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PRICE THE CHATS





RIM your trouble tree with mirth And smilingly endure it. There is no cure for care on earth But not to care to cure it.

But not to care to cure it.

Teddy Webb, comedian, sings this ditty merrily in The Alaskan. Until the evening was far worn the ditty, with its core of sound philosophy, seemed to me the best attribute of the Seattle grown product presented in the series at the Knickerbocker.

But that was before long-limbed, handsome-featured Edward Martindell strode upon the stage and continuously dominated it. Mr. Martindell has all the qualities of a matinee idol except the bad habit of posing for admiration. Awkwardness is so unusual for him that he seemed to overdenote that awkwardness a trifle. But in all else he was so thoroughly sincere, his voice is so well grounded in the far depths beneath his diaphragm, and he has such largesse of the composite quality, magnetism, that it required one minute to make his audience like him. Another was consumed in asking and learning who he is. The rest of the evening passed in unavailing regret that the composition and left the leading man role to Martindell.

"It's the big red house with white trimmings. You can't miss it. It has two big, red piers in front."

This, by way of direction from the resident to the visitor who alights from the train at North Long Branch and asks the way to Louis James' home. It is explicit and satisfying. Five minutes later the voyager is making his way up the hospitable walk to the wide verandaed Summer shelter of Mr. and Mrs. Louis James. Her wraps hestowed, the visitor is not suffered to remain long within doors. The actor, gray suited and capped as a commodore, is insistent in his demands that he be joined on the vast East piazza, where he contemplates in prideful content his vast backyard, the Atlantic Ocean.

It was a sea captain who said that he would never be content until he had the ocean for a back yard, but it was Louis James who insisted upon it.

Last Sunday Mr. James and his wife and manager. Alphie James, from that veranda gave their final instructions to their company, which leaves this week to open its season in Seattle. It is there that Mr. James would have held rehearsals had his wife not fintily held out for the town hall instead.

The Friars held unmonthish revels at the James home at Monmouth Beach, N. J., last month, and in the great hall called "the living room," in the reception room and the sun parlor, the Indian room and the dining room, and in the large breeze swept rooms upstairs, the more than an hundred scribblers enjoyed themselves in uncrowded content.

The sun parlor whose primary purpose is that of a library, is the finest jewel in the casket of rooms. It is the latest afterthought in the continuous amendments that have been added to the handsome home since its original building, ten years ago. The sun parlor had been a veranda. Its mistress was convinced that it had remarkable possibilities as a reading room. Mrs. James is something of a rebel. She rebels against the tradition that a library must be a chamber of gloom. Under her scepter the veranda has been walled with many windows, its scant wood work painted a snowy white, and in this cheery chamber the favorite books of master and mistress have inspiring habitat. Here and there in modest niche a piant furnishes a hint of the great out of doors. The chairs are truly easy, the reading table inviting, the desk woosome, with its dainty trivialities. Mrs. James has injected into it the feminine spirit. She has jiven us the few library.

there in modest niche a plant furnishes a hint of the great out of doors. The chairs are truly easy, the reading table inviting, the desk woosome, with its dainty trivialities. Mrs. James has injected into it the feminine spirit. She has given us the flew library.

Opposite the living room is the den or Indian room. Here the player pair have gathered all their souvenirs of visits to the last stand of the remnant of the red race. Hanging upon the wall as he enters one sees the yellow buckskin coat, trimmed with multiculored fringe and vari-colored beads, and pierced just over the heart and in the middle of the back by a ragged edged, smoke bordered bullet hole. A pair of gay trousers, with a like shuddery history, hang up against the dark background of another door. Moccasins, and strings of beads, a totem pole, bright baskets woven by copper-colored fingers, and a sombre engraving of "The Last Tepee," convert the den into a corner of Arizonn or a plat of Nevada.

Upstairs, in one of the smaller rooms, where Mrs. James' French maid fashions her continues, after costumers' models, hangs a half of a cask cover, depending from a silken cord. The mistress of the home is superstitious, and this, the first bit washed up by the waves on their own private bit of shore, she has treasured as the household mascot.

Mr. and Mrs. James have mamed this home where it is so pleasant to come and which it is so unpleasant to leave, "Liberty Hall." The friends who have been their guests have named it the "House of Large Hospitality." For it is never, in the Summer, without its guests. The big red house was built for the master and mistress and their friends.

The finends who have been their guests have named it the "House of Large Hospitality." In the Summer, without its guests. The big red house was built for the naster and mistress and their friend

pursuits. The day after she arrives in New York she takes the hood off a dark metal object in a corner of her room, oils and polishes it. draws up a chair and begins her money making. The art Miss Sears acquired in what she calls the. Middle Ages, when she sought her fortune in the newspaper office of a backwoods Michigan towa, a town alone, but sufficiently distinguished, it thinks, by being the birthplace of Zelda Sears. There she learned to "get out" her copy on a typewriter. When, years later, she, an actress, faced a long Summer of waiting for her next season's engagement to begin, she looked tenderly upon the large roll of greenbacks she extracted from—never mind where, and said that it was earned so hardly it was a pity to spend it. These savings of a season she carried to the savings bank. She rented a typewriter and announced to those persons who lived in the same boarding house that she was prepared to do neat typewriting, and "could take letters on the machine."

One of her fellow boarders wanted a play copied. The play had never been produced, but Miss Sears earned a week's board by copying it. Other hoarders wanted "letters taken." A thentrical agent gave her some letter to copy for circular use. A few business houses in the neighborhood gave her odd johs and others asked her to fill in while their stenographers were on their vacation. And when her season upon the stage began there were several orders for typewriting unfilled, and every customer wrote polite regrees that she "was leaving towa."

As her dramatic season waned she bethought herself that as she had carned her living all of the previous Summer she might do better the next. She wrote to real estate agents in New York and engaged an office whose rental would hegin two days after she reached New York. The day she spent in renting office furniture and in writing letters giving her new address to old customers and sending the business cards she had had printed on the road to perspective ones. Also in buying a typewriter, which she found had

Moreover, it is pleasing to note that this foresight, a companion to happy industry, is not unique in Zelda Sears, for with a sister equally gifted she is buying an apartment house in Chicago.

loni," and "The greatest dancer in the world," says of her art:

It is a great and beautiful art, but sometimes I fear it is a dying one. If it dies it will be because the apathy of the people has killed it. Have you not noticed that the male dancer has disappeared from England? It is a pity, for he has been starved into other less congenial professions; and it is a pity for the art of dancing, for without him we have no real opportunity for attitudes and for concerted pieces.

I practice at least two hours a day. You remember the story of a violinist who if he missed his practice one day himself noticed the difference, and if he missed it three days the public noticed the difference. Dancing is like that.

I can tell a good dancer in a moment. She contines her movements as much as possible to the knees and ankles. All agility and strength are from the knees down. No one who dances from the hips can be really graceful.

The dancer of to-day is greater than the dancers of yesterday. We have schools of the same kind as theirs and work harder than they. We can do more difficult steps—we can do three pirouettes to their one. I can do an entracte of six crossings—in one dance I do sixteen entractes of six crossings—in one dance I do sixteen entractes of six crossings—in one dance I do sixteen entractes of six crossings—and on entracte of six crossings—in one dance I do sixteen entractes of six crossings—and on entracte of six crossings—and an entracte of six crossings—and on entracte of six crossings—and on entracte of six crossin

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Zelda Sears, whom Clyde Fitch discovered to be a most admirable character actress, and for whom he has written many a corpulent part, has beside her gift of eccentric comedy a distinct business ability.

Miss Sears is one of the very few who is

ing. I never ride, nor state, nor play tennis, nor golf. A dancer must keep her strength in her feet, while her chest and shoulders should be slim. Largely developed, muscular arms and shoulders would be an anomaly. Exercises for the arms and body are always slow to give ease and grace to the arms and to loosen the hips.

If you want to be a good dancer and to remain a good dancer you must be everiastingly at it. There was a great planist who said that to become a great musiclan you must practice until you were exhausted and then begin all over again. It is precisely the same with the dancer. One must be devoted to her art and "stick to it." I always practice without music. The good dancer has the music always in her head.

My principal exercise is side practice. That is, holding a rail against the wall and twirling each foot separately in the air while standing upon the other.

My audiences notice that I seldom if ever get out of breath when executing my most difficult steps on the stage. When I was taking singing lessons I was taught to breathe properly, and I apply those methods in dancing. There is no reason in the world why a dancer should not breathe as comfortably as a singer. Those dreadful, panting, gasping moments that follow most dancers' wift and difficult series of steps are wholly unnecessary.

I suppose I do work hard. But life would be duil with nothing to do. A dancer's life is a hard one, but it has its compensations. One of my chief ones was my applearance, at various times, before royalty. When taking a holiday in Copenhagen I was commanded to dance before Queen Alexandra and her father, the late King of Denmark. I have denced at the royal opera House in Copenhagen. And in danced before king Edward and Queen Alexandra at Chatsworth. Her Majesty twice spoke to me. She shook my hand, and presented me a beautiful brooch that is my most prized treasure. And now I am going to America, where every man thinks himself a king and every woman bears herself as a queen. Adeline Genee came from her nativ

Adeline Genee came from her native Denmark to dance in London music halls for six weeks. She has remained for ten years. She has become a British institution. She comes with no royal consent unless it be the consent of King George Edwards.

Last menth there appeared in this column a toast to laughter which had been published anonymously in Life. The Matinee Girl observed that she didn't know who wrote it, but that it "has a fine Ingersollian flavor." I have since been informed that the author is Paul Wilstach, who wrote it for a dinner scene in a play constructed for Tim Murphy. The lank comedian over had a better speech.

Pity, in these sweltering days, the poor playwright! It is his period of anticipation, of toil and apprehension. These be his predelivery days. From Pelham Manor comes a broad, green edged page from George Hobart, bearing the plaint: "At the present moment, compared to me the galley slave lives a life of indolent bliss." At the upper left hand corner blazes the author's startling, self-manufactured coat-of-arms. A shield bears the emblem of the quill, the pastepot and the shears. Surmounting the shield is a peculiarly grave-faced owl in evening clothes. On the right is the head of a cheery man about town with cigar rampant, on the left the cap and the Teutonic lineaments of a character of Hobartian creation.

The motto is also of self-confessed home manufacture: "John Henrybuset Dinkelspeilium."

ENGAGEMENTS.

George Taliman, Alan Turner, Schuester, Hubert Wilke, and Madam have been added to Jose Van Den Berg's singers for the opera season at the We Theatre.

Francis Boggs, late leading man with the May Hosmer company, has signed with E. J. Carpen-ter to be featured in the part of Dan Sherwood, in Why Girls Leave Home.

Tessic Lawrence of The Boyle Stock, Rochester, N. Y., has been re-engaged by P. H. Sullivan for one of his new productiors. This is the ninth consecutive season Miss Lawrence has been em-ployed by this manager.

Marie La Brahy, who was featured last season with The Governor's Pardon, has signed with E. J. Carpenter's At Cripple Creek (East), to play Dynamite Ann.

Charles A. Loder has been engaged by B. C. Whitney for the Isle of Bong Bong.

John W. McKinney has been engaged by Wright orimer as business manager of The Quicksands. Mr. and Mrs. William R. Randall (Delilah ryant), have been engaged by Henry B. Harris support Edgar Schoyn in Strongheart.

Benneit Kilpack, an English actor formerly with Sir Charles Wyndham, Ellen Terry, and Sir Henry Irving, and for the past two seasons with Beerbohm Tree, arrived in New York Satur-day, Ang. 3, from Livernool, having been consecuday, Aug. 3, from Liverpool, having been engaged by James Corte to play Cassio in support of Edwin Burke in a revival of Othello.

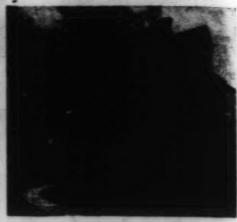
Ethel Jackson has been engaged by Henry W. Savage to sing the leading role of Sonia in The Merry Widow.

Milton G. Robice has been engaged as bush manager of The Shepherd King by the Shipi De Mille Company.

Amelia Stone has been engaged by Joe Weber to appear as leading woman at the Weber Music Hall in the new play opening on Oct. 7. Miss Stone will remain with The Orchid for another ons Stone will ren as week.

Harry Selby Fulton has been engaged by Charles Dillingham as business-manager for Artic.

REFLECTIONS



The Anne Gilbert Chambers, at Fr. Square House, Boston, will open on Sept. 2 is a hotel under the direction of the 1 Chapter of the Actors' Church Alliance established for young women of the dryprofession. The rates will be reasonable to accommodity are an expension of the dryprofession. profession. The rates withe management promises Particulars may be had from

Ardmacha O'Donnachaidh, the Irish baritone, will not go out with The Singing Girl from Killarney. He expects to be placed this season as the romantic lead in a drama dealing with the history of the "old sod."

J. Harry Benrimo has completed the book a Edward W. Corliss the score of a comic op-which De Wolf Hopper will play late this seas. The title of the piece is What Happened The and Mr. Hopper is said to be very enthusias over it.

After a conference with Manager Ernest Shipman Grace Merritt, whose starring tour in When Knighthood Was in Flower was one of last season's successes, has decided to retain the play for her forthcoming tour. Miss Merritt has been spending the Summer in the wilds of Canada recuperating a part of the strength expended last season in portraying Mary Tudor, which part, next to that of L'Aiglon, is the longest ever written for a woman to play. Manager Shipman has provided the young-star with an entirely new production.

The Grand Opera House Company of San Francisco was dissolved voluntarily recently. The capital stock was \$30,000.

Sketches of Grace Merritt in When Knight-

Sketches of Grace Merritt in When Knight-hood Was in Flower have been received from the artist, Francis P. Sagerson, by the managers of the Cambria and Majestic theatres, Johnstown, Pa.

Mr. and Mrs. Frank Powell (Eleanor G. Hicks), who have been spending the Summer traveling through Europe, have returned to London for rehearsals of Elien Terrys' company. Mr. Powell, who for the past three years has been stage director for Digby Bell in The Education of Mr. Pipp, has been engaged by Miss Terry as stage director for the season of 1907-07.

Gustav Mahler, director of the Vienna Imperial Opera-House, has been engaged by Heinrich Conried as musical director of the Metropolitan Opera-House. He will probably come to America early in January.

Hans Richter, the great Wagnerian conductor, has been engaged by Oscar Hammerstein for the Mahhattan Opera-House.

erre B. Young is with At the Old Cro s, playing the role of George Chilton.

Max Zach, a prominent player of the Boston Symphony Orchestra, will not be with that organisation next season. There has been a regular exodus from the orchestra, but he will be specially missed, since he led the "pops" during the Summer season. He goes to St. Louis to conduct the Symphony Society. He has written the orchestration for the Phi Eta operas for several

Margherita Sargent, one of the most prominent graduates of Radcliffe College in recent years, is to make her debut as a professional actress with Francis Wilson in When Knights Were Bold. She was a great student of the stage while in College, played in all the theatricals when there, and has been back to play in more since that time.

C. M. Hallard will be leading man ishwell in London this season, when he new Kingsbury Theatre in October.

the new Kingsbury Theatre in October.

Hacry Pollok and George O. Weeden, who are associated with Nat C. Goodwin in mining operations in Nevada, are in New York for a short visit. Mr. Goodwin will open his season in Buitimore early in the Fall and later appear in a new play by George Broadhurst. He is said to be making much money in his mining ventures.

Richard Spamer, editor of the St. Louis Dramatic Newa, will be associated with the Oppenheimer Brothers in the management of the new American Theatre in that city.

Included in the company supporting May Robson in The Rejuvenation of Aunt Mary will be Nora O'Brien. David Proctor, Nina Saville, Grace Parks Fiske, George A. Stevenson, H. M. Cowley, Francis Hertilin, Francis Henrie, William Davis and Jack Story.

Stephanie Longfellow, a niece of the poet, is

Stephanie Longfellow, a niece of the poet, is a member of Checkers company this season.

Trained nurses, in uniform, are invited to at tend the performance of The Time, the Piace and the Girl at Wallack's Theatre Wednesday after noon as guests of the management.

Horace W. Harmeyer, playwright and formerly associated with Hal Reid and the late Colonel J. K. P. Bigger in theatrical enterprises, was married on Aug. 9, at Cincinnati, to Mrs. Artemisia Bigger, widow of his former partner.

misia Bigger, widow of his former partner.

Dore Davidson being called upon at short notice to play the part of Silas Hopper in The Earl of Pawtucket at The Playhouse in London, Engiand, made a pronounced hit, which warranted Cyril Maude in employing him for the part permanently at an increased salary of 40 per cent. per week on his previous contract. John Cort, who had engaged Mr. Davidson to direct the production of The Stronger Sex, has released the actor at the personal request of Mr. Maude, so that he could be retained for the entire English run of The Earl of Pawtucket in London.

Checkers company left yesterday for St. Paul.
Minn., to open the season at the Metropolitan
Opera House, that city. The route will extend
to the Pacific Coast.

Sadie Connelly, who is playing the character role this season with Kidnapped for Bevenge, is delighted with her latest song, written and com-posed by William Cahill, called the Girl from Tipperary. She has nightly received enthusi-astic applause for this song.

Randolph Hartley left New York last Thur-day in advance of one of W. J. Lawrence's com-panies playing The Three of Us that is boun-for the Pacific Coast.

The tour of Lee D. Ellsworth in A Poor Relation and Luckiess David will open on Aug. 16.

Mrs. Jessie Jones (Jessie Arnold), late of the Lynn Stock company, was granted a decreaf divorce from Wilbur H. Jones (Wilbur Highee) in the Circuit Court of Wayne County. Mich., on May 18.

REVIEWS OF NEW PLAYS

COMIC OPERA, MUSICAL PARCE, AND MELO-DRAMAS TYPICAL OF THE TIME.

An Alaskan Subject with Novel Treatment—Ray-mond Hitchcock in Well-Known Guise with a New Environment—The Russell Brothers Em-brace Protean Opportunity—Same Old Favor-ites Mixed with New Tenders.

To be reviewed nest week;

THE LADY PROM LANE'S Lyric	
WHEN KNIGHTS WERE BODD	
THE COWBOY AND THE SQUAW New Star	
THE HUSBAND	ı
WHY JESSIE LEFT THE VILLAGE,	ı

Richard Atwater Harry Girard
Totem Pole Pete Edward Martindell
Smallberry Strander Teday Webb
Mendowhrooke Blazes Harold Visard
Teddy Bear William Fables
United States Mail Driver M. V. L. Smith
Eskimo Chief John Wheeler
Arlee Easton Agnes Cain Brown
Mrs. Good-Better-Best Anna Adair
Claudie Cluster Ame Leicester
Trixie Jessie Brown

There is more originality, freshness and downright charm in the Alaskan than in ten ordinary musical comedies put tugether. At last a new locale has been found, one of distinct novelty and appeal. It is a relief to get away from the Order of all the new field is our own—Alaska. Too much credit can scarcely be given for the underlying conception. It is a pity that they who were so gitted in this had not the additional inspiration to carry out the idea. Not that it would make much difference with the all-toorypical un-New York-New York audience, which has been fed for the last two decades upon the tritte and banal. There is no city in America which in some ways is so provincial as New York New York audience, which has been fed for the last two decades upon the tritte and banal. There is no city in America which in some ways is so provincial as New York and they may as well be set down at once. Its action is slow, for too slow. It lacks both in humor and the comedian to portray humor. It is somewhat overburdened with sentimentality of a too serious kind. It needs all through what might be called "a general tightening-up." Opposed to these may be cited its evident virtues. First of all there is an excellence of staging and a beauty of stage picture. The prologue, with its snow rlown and 'transformation' is exquisite, and through what well the state musical comody methods and have struck boildy ando confidentify out into a new field. The music, if reminiscent at times, is at least worthly reminiscent—which is more than may be said for the run of musical pieces—and at other times has a very striking quality of its own. Henry Gerard, who wrote it, will yet find himself close to the top—this by way of prediction. Above all this play has character and provided upon mining operations in Alaska. Richard Atwater has been grub-staked by Easton, a New York man. Atwater has worked a claim without much success when a letter—two years old—coming to him from Eastman's daughter. Arlee, announces the death of her father and the fa

Lincoln Square—The Hired Girl's Millions.

Musical inclodrama in four acts, by Charles E. Blaney. Produced Aug. 12. (Charles E. Blaney, manager).

Frau Sweinburger
Betay Brief James Russell
deministration)
Jim McCann)
John McCann)
Mary MacGregor !
Houlthan } John Russell
Antonio Carreno I
Sally Brief
Raymond Strong Charles J. Diem
Norman Cambre Lewis J. Unity
Lemon Squeeze John Russell, Jr.
Cough Drop Ed } James A. Marcus
Sampage Siv V
Smoke Harry S. Fisher
Judge Sly A. J. Sucram
Incominh Looken Victor Scott
Jennie McCarthy Flora Bonfanto Russell
Mrs. Vander Gould Potter Annie C. Eussell
Mrs. Stidgers } Lilian Hatheway
Tornodo TIII

The Hired Girl's Millions is a thesaurus of dra-matic formulæ, a pot-pourri of all dramatic genres. It runs a gamut from melodrama to mu-sical comedy, pointed with vaudeville. Being of such conglomerate character, it resolves criticism into the mere query, "Does it serve its pur-pose?" Since its purpose is to serve the Bussell Brothers with a successful medium to exploit their individual talents, the answer must be in the affirmative. The Hired Girl's Millions is all

that it alms to be—with a little more thrown in for good assumers.

Its story is simple, a mere thread upon which is strang a series of opecialties. Little Jennis McCartip is an orphan; also she is hedr to a digital to the strang a series of opecialties. Little Jennis McCartip is an orphan; also she is hedr to a digital to the strang a series of which Norman Canhy is the manager. The machinations of Canhy and sitrong to do away with the girl and get possess. The second are to have been considered by two potents, Jim and John McCartip with a shopper's rush and be wounded. They will then spirit her away with them.

The second act shown an East Side tement house where the potters, still managerating as a parameter are upon her trail and follow her. It is only when one subterfuge after another has been tried that they are huffled. These subterfuges ofter opportunity for the stars to appear in Section of the comportunity for the stars to appear in Section of the comportunity for the stars to appear in Section of the started started and the section of the secti

VALERIE BERGERE'S COTTAGE, BAY SHORE, L. I.

This photograph shows the pleasant Summer home of Valerie Bergere, at Bay Shore, Long Clarke, Rudoiph Horsky, Leona Bergere, Island, where she spends all of her spare time during the warm weather. In the picture are Miss full of her friends as guests.

way had two parts: Mrs. Stidgers, a disreputable tenement landlady, and Torpedo Till, No. 23. She gave two very striking characterizations. Annie C. Russell had the short part of the wealthy widow and was satisfactory. The chorus danced well and sang several songs, adding much to the general merit of the entertainment. As a special feature Violet Dale appeared in the last act and gave a number of imitations. Her work met with such favor that she was recalled time and again by the audience.

This week, S. Miller Kent in Raffies.

American-The Great Express Robbery.

Meiodrama in four acts and nine scenes, by Owen Davis. Produced Aug. 12. (A. H. Woods,

mininger.)
Tom Holt Guy Durrell
Dexter Rice Edgar Norris
Henry Donglass Bill Roach
Tim Connors Ed. Nannary
Sim Royce Judson Langill
John Raymond Frank L. Whitheck
John Raymond Frank L. Whitheck
Jone Harry Dickeson
Sure Thing Jackson Lewis Wood
Jenkins James Sutherland
Prairie Wolf W. H. Bowers
Bad Bill Joseph Sinker
Barlow James Murphy
Arizona Abe M. A. Schuh
Zuck Abrahams Fay Trowbridge
Gun Madison
The Needles
Tom Weston Fred. Dickerson
Oregon Joe John Terry
Fare Bill Harry Richards
Ornhan Jack William Beightel
Alice Donglas Isabel Fenton
Dora Donglass Grace Vinton
Lura Rose Braham
Nora Bantry Belle Dolan
Owner the boson a more on loss modified

e dar and carry of Alice and Dora. They find it commelves somewhat encumbered by the women, in the third scene, especially as Rice has been a wounded by Tom. Dora they decide to keep for Lura's sake, but Alice they condemn to be thrown to

tonian, James McIntyre; Henry G.E. Heath; Sherlock Baffles, Frank G.E. Everhart, Charles A. Morgan; Arthur Bairry; Laurence Nickelbacker, Jeanne Fowlary, Nickelbacker, Jeanne Fowlary, Nickelbacker, Carolyn Georin; Nedeonin; S.G. Gold; Jimsey, John Bobsen; Ponsenby, Otto Johnson.

Astor-A Yankee Tourist.

Musical farce in three acts, by Richard 11 Davis; lyries by Wallace lewin 1 Alfred G. Robyn, Musical very 12 Aug. 12, 111 or W. Savage, many 12

Aug. 12. (thenry w. Bavage, mailting
Copeland Schuyler Raymone
Kirke Warren tlang det
Mr. Bewitt Wallace Burry
Captain Amstruther Phillip Smalley
Mr. Griggs Horbert Cawthorn
Billy Ashe E Phillips
Captain O'Malley Harry Lone
Colonel Gaten E. Percy Parsons
Innkeeper M. W. Rale
Grace Whittef Plora Zabelle
Blanche Builey Helen Hale
Mrs. Sybil Schwartz Susic Forrester Cawthorn
Chief Steward Eva Fallon
A Greek Gift Mahel Breen
Captain Mouraffer Frederick Corbin
Crown Prince of Greece W. M. Cheesman
First Officer Fred Johnston
First Officer
Boatswain
Captain Zonya
Herr Muller M. W. Rale
Monday to be to the state of th

Captish Zonys

Herman Rue
Herr Muller

Musical trimmings have added a sort of g
Jar flavor to The Galloper of last season, a
what to the detriment of the original farce,
probabily to the improvement of the appear
of the box-office statement. It is rather a a
to have the action of the play suddenly h
for the insertion of a more or generally
relevant song, with light effects and chorus
companiments, but since the action does
depend upon probabilities, the shock is not
ing. The play of last season has been very i
changed, though considerably abbreviated.
of the important incidents remain, even to H
musical the important incidents remain, even to H
musical fit is useless to
view the story now, since it was printed in
Musica at the time of the original productio.
As to the musical part; the lyricist has
better than the composer, yet much of
Irwin's clever versification is lost in the sing
His ingenuous rhyming demands unusual em
sis to give it its proper value, and the empi
is missing in the music to which it is set. I
of the songs are bad, but likewise, none of t
seem to have the correct swing that makes
popularity. The opening chorus is very
rendered and a good piece of work gener
while the Greek dance in the last act has m
merit. "Rainbows," sung in the last act has m
merit. "Rainbows," sung in the last act has m
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merit. "Rainbows," sung in the last act has m
merit. "Rainbows," sung in the last act has
merit. "Rainbows," sung in the last act, we
be more agreeable to the audience if the che
evolutions could be lighted from the front
stend of the sides. Among the lyrics that a
to meet with most favor are "Hello, Bill,"
Yankee Millionaire," "Would You Like to H
a Sweetheart!" "Come and Have a Smile w
Me." and the stokers' song in the demand
evolutions or a stantas to autisfy the demand
encores.

A f

erail more stansas to satisfy the demand for encores.

A feature of several songs is the presence of one or more of the principal actors to help along the singer, instead of the usual dragging on of a chorus to take part in the encores.

As to the work of Raymond Hitchcock in the noie of Copeland Schuyler, millionaire and war correspondent, there is nothing new to say. Hitchcock is undoubtedly funny and has a faculty of making his points count without appearing to be trying for effect. He sings his songs in his usual way, and conducts himself generally as the "village cut up." Flora Zabelle as Grace, the Red Cross nurse, does all she can with the coloriess role and sings her songs agreeably. Helein Hale makes a charming and vivacious Bianche. Busile Forrester Cawthorne as Mrs. Sybil Schwartz, is very amusing. Eva Fallon has very little to do in the musical version, but does that little entertainingly. Herbert Cawthorne as Grigga, Harry West as Kirke Warren, Harry Lane as Captain O'Malley, E. R. Phillips as Blily Ashe, E. Percy Parson as the Turkish Colonel Osten, W. W. Rale as Herr Muller, Phillips Smalley as Captain Anstruther, and Wallace Beery as Mr. Hewitt are all good "feeders" to the star, and Mr. Cawthorne, Mr. Lane and Mr. Parsons have opportunity for individual work, which they use to advantage.

New Star-The Life of an Actn

elodrama in four acts, by Langdon McCormick. Produced Aug. 12. (Aubrey Mittenthal At-tractions, Inc., managers.)

Jeff Fairfield Campbell Stratton
Harold Hilton Bigelow Cooper
Judge Melrose Harry Melson
Bill Dangerfield William Tennyson
Spouting Seth R. B. Theadare
Nifty Ned Herbert Lindholm
Alfred Temple Frank C. Rhondes
Jack Deene Ben J. Lander
Cal. Perkins Jack Levy
Galagher John E. Clifford
Scudder Harry Jones
Count de Fountenoy Victor Harvey
Onkley AL E. Brandl
Mr. Golden William F. Cattell
Brandon Charles Berner
Sam Ted Miller
Mr. Forbes Proeman Pints
Professor Finn Weston F. McLain
Mary Melrose Anita Primross
Nan Warrington Anne Leenard
Trixle Dix Amanda Hendricks
Hazel Deene Margaret MacDonald
Mrs. Malmone Washing Washing

Henriette Brown, after a vacation of several weeks, appeared with the stock company last week and was given a cordial welcome by her admirers. She appeared as Nellie Mason in a satisfying production of The Belle of Richmond, Sidney R. Teler's pomentic play of life in the South. Alphonz. Ethier had the leading male role of Gerald Gordon, familiarly called "Jerry," and

(Continued on page 8.)

THE NEW YORK



[ESTABLISHED JAN. 4, 1879.] The Organ of the American Th

THE DRAMATIC MIRROR COMPANY

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Harrison Grey Fiske, President, 12 West 40th Street. LYMAN O. PINKE, Secy. and Treas. 121 West 42d Street,

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NEW YORK - - - - AUGUST 24, 1907.

Largest Dramatic Circulation in the World.

THE "MIRROR" ROSTER

The first installment of the Mirror Roster of Theatrical Companies for the season of 1907-1908 is in preparation, and will soon be published. Blanks may be had at the office of THE MIRROR, and will be forwarded upon application.

A QUICK BEGINNING.

THE more frequented corners of the Rialto during the past week have been thronged, and the activity in rehearsals and other phases of theatrical preparation has been without precedent at this time of the

The season opened in a tentative way with the beginning of August, but most of the novelties put forward belonged to the more popular side of amusements. Now, however, enterprises of greater pith and moment are fast offering, while scores of plays are already in those final stages of preparation that promise very early production. Rehearsing companies, day and night, occupy the stages of scores of theatres and all other places available for their work.

While a number of the more dignified productions for the season yet await even early preparation, and some of the more distinguished stars are still holidaying, the general movement looking to the new theatrical year's business is pronouncedly noticeable, and from present indications it is safe to predict that in the early Autumn more enterprises will be bidding for public favor than the American theatre has ever before known.

One element that has influenced this early activity has been the weather, which, despite occasional days of extreme heat, has been more favorable to indoor amusement than usual. There have been many nights during the Summer, and especially thus far in August, most favorable to theatregoing; and from all accounts the theatres that opened early have enjoyed unexpectedly good patronage.

In the circles of speculative finance of late there have been ominous declarations as to business generally; yet the country at large seems highly prosperous, and aside from lahor troubles, active and impending, there is no serious indication that the theatre will have other than a good season if its offerings prove to be worthy of patronage.

" MUSIC AND THE DRAMA."

Under the heading "Music and the Drama," the New York Sun editorially regrets the prevalence of a hybrid comic opera which briefly it calls the "decorating lugubrious melodrama with show girls, voice comedians and the choral dance," a form of entertainment, it says, which is "crudely interrupted at various inopportune moments by songs sometimes pitiably pathetic and at other times even more pitiably comic," and hopes for the advent of another GILBERT, who "would easily find his SULLIVAN," and a consequent return to more sane and artistic things of the sort in the theatre.

There is nobody with normal senses and a desire to exercise those of sight and hear-ing pleasingly that would refrain from joining in this hope—which, however, apparently, must be deferred.

" Music and the drama," and particularly certain forms of the drama that stand without melody as well as those forms of it that are united with music, show amazing eccentricities at this time. Of course that music drama known under the classification of grand opera stands in a measure unaffected by latter-day idiosyncrasies, although in it the realistic dramatic idea finds expression and the newer functions of music find place. The regular drama-by which is meant the more dignified drama—is well enough in its way, as far as form, topic and purpose are concerned. It all in some degree shows the strong purpose originated by IBSEN to deal with actualities and to relegate the romantic to the past or to some future yet unplaced; but it is withal alive and significant of life to-day.

Melodrama, as the English-speaking theatre long has known it, is in as bad a way as-or in a worse way than-comic opera, so called. It is not so many years ago that melodrama did little violence to the taste of the better class of playgoers. In fact, it carried its own warrant into the better theatres, and aside from certain hackneyed sentimentalities it afforded stirring entertainment, in which plausibility was not wholly lost to view, to the multitude generally. What melodrama, so called, is today, for the most part, it is not nece to describe. It is not a credit to the theatre, and its acceptance, in many cases would seem to cast suspicion upon the "gen eral average" of intelligence in the public that so often is relied upon to adjust all things that need adjustment.

While the regular drama-the better drama-quite pertinently, and sometimes with admirable effect, nowadays seize upon and deals with matters of social and sociological moment, it is left for melodrama, such as it is, and comic opera, as it is called, to deal with a vulgar and imme diate realism of the sort that is based on ational newspaper stories and the che verbal patter that characterizes the denizens of sophisticated urban places and those who make the sports of the day vocal.

The stage to-day, as always, largely reflects the public. It is to-day reflecting the public, both as to serious purpose and fleeting habit and fancy.

BOOKS AND MAGAZINES.

HERRERT BEERBOHM TREE. By Mrs. George Cras. New York: John Lane Company; London: John Lane. the Bodley Head.

This is an appreciation of the stage career and artistic efforts of the English actor, written by one who seems to have a close acquaintance-ship with his professional life as well as his personal being. The volume is one in a series of "Stars of the Stage," edited by J. T. Grein, and, so far, containing histories of Ellem Terry, W. S. Gilbert, Sir Charles Wyndham, George Bernard Shaw, Arthur Wing Pinero and Henry Arthur Jones. It is interestingly written, from a somewhat critical, though at the same time prejudiced standpoint. The career of the is recorded from his first appearance of stage down to April of the present year appendix supplying a convenient table of dates of all his productions. It is a valuation to the libary of stage biography, to those readers who may disagree with author's estimate of the actor. Twenty-two page Illustrations of Mr. Tree in prominent embellish the text.

BARON VON BARDELEREN RANKRIIPT

Baron Fritz von Bardeleben, the husband of Fritzi Scheff, who has been in the business of importing post carda and lithographic supplies, has been the subject of a petition in bankruptcy, filed last week by his creditors. Albert H. Glesson was appointed receiver by Judge Holt in the United States District Court. Assets are estimated as a supplied of the court of the

A horse attached to a delivery wagon tried to force its way into the Herald Square Theatre last Tuesday evening, and got as far as the ticket window before it was stopped. One woman was knocked down and slightly injured and there was a wild scramble in the lobby. Greatest of Eddle Foy.

PERSONAL



Rostand.—Edmond Rostand is reported as suffering from a serious nervous disorder. He has been unable to complete any work for the past year, and has destroyed his manuscripts as fast as they have been written.

Baker.—A new comedy, by Edith Ellis Baker, entitled Portia Perkins—Printer, has been purchased by Henry W. Savage for pro-duction early this season.

MARTIN.—Paul R. Martin has been appointed dramatic editor of the Indianapolis Star. Mr. Martin is well known as one of the younger dramatic writers of the West, his articles on the Celtic drama having attracted widespread attention. Mr. Martin will go to Dublin next year, where he will probably collect data for a book on the subject.

DEAN.—Julia Dean arrived from Sinscon-set, Mass., where she had been spending the Summer, at the precise hour for rehearants for The Round Up.

MACKAYE.—Hasel Mackaye, a sister of Percy Mackaye, will be in the cast of her brother's poetic tragedy, Sappho and Phaon, when Harrison Grey Fiske produces it with Bertha Kalich as the star.

BELLEW.—Kyrle Bellew returned to New York last Wednesday on the Messiss after a long vacation spent in Europe. He will be-gin rehearsals at once of The Thief, the Eng-lish adaptation of the French society play, Le Voleur.

WALKER.—Chariotte Walker will end her engagement with the stock company at the Belasco Theatre, Washington, on Aug. 24, after fifteen weeks. She will take a short rest at Lake George before beginning rehearsals under David Belasco's management.

MILLER.—Henry Miller returned from Europe on Aug. 13, where he went on a pleasure trip. While in London he established relations with Vedrenpe and Barker, of the Court Theatre, for an exchange of plays. Mr. Miller will begin his season in The Great Divide at Daly's Theatre on Aug. 31.

Anglin.—Margaret Anglin arrived in New York on Ang. 10, after a long visit in England. Miss Anglin will continue in The Great Divide until Spring, when she will fill a special engagement in Australia. She expects to produce a new version of Joan of Arc during the Summer, together with several other new plays.

Bennett.—Whitman Bennett, formerly a member of The Minnon editorial staff and recently in the dramatic department of the New York Times, has been engaged by W. N. Lawrence as general press representative.

ROBERTS.—Florence Roberts has been added to the list of stars under the direction of Henry B. Harris, and will open under the new management, in The Struggle Everlasting, at Providence, R. I., on Oct. 23. An engagement at the Colonial Theatre, Boston, will follow and then the piece will be brought to New York.

Shaw.—George Bernard Shaw had a narrow escape from drowning last week. He was swimming off the Weish coast, with a friend. when a current carried them at After a long struggle they lan bank, whence they were rescu-

BINGHAM.—Amelia Binghameason in The Modern Lady timore on Sept. 9.

HARNED.—Virginia Harned in Anna Kare-nina will open at the Herald Square Theatre on Sept. 2. There are to be forty people in on Sept. 2. There are to her supporting company.

ALLEN.—A published statement that Violitien had joined the forces of Liebler and company has been emphatically decided.

Weller - Florence Beatrice Weller arrived at the home of Mr. and Mrs. Samuel McL. Weller on July 21, to remain indefi-

HELD.—Anna Held will leave Paris this week for New York, to begin rehearsals of The Parisian Model. DUPREE.—Minnie Dupree has rec from the effects of her accident of two ago and has begun rehearsals of The B. Vesterday

OLCOTT.—Chauncey Olcott opened his son in his new play, O'Neill of Derry at 9 toga on Aug. 16.

OFFERS \$20,000 FOR FREE MUSIC.

writing to The Heruid, to the masses by giving Central Park. Mr. We

PLANS FOR THE NEW THEATRE.

Magnificent Structure on Central Park-West, to Cost \$1,700,000.

Cost \$1,700,000.

Plans for the New Theatre were filed on Aug., 16 with Building Superintendent Murphy by Carrère and Hastings, the architects who won the prine in the competition for design. The building is to occupy the block on Central Park West, from Sixty-second to Sixty-third Street. It will be seven stories in height, an extension rising to eleven stories. Built of light colored stons, it will be of Italian Renainsance in type of architecture. It will have a frontage of two hundred and twenty-five foct on each of the other streets. Its seating capacity will be about two thousand five hundred, exclusive of the boxes, and will be divided between two galleries in addition to the parquet tier. The boxes are to be arranged in the rear of the auditorium and forty-six of them ranged in tiers are to be reserved as the personal property of the forty-six founders of the institution.

In addition to what might be called the theatre proper, the building will contain a dramatic and music school which will have special concert hall and stage, in addition to a dozen school rooms. The roof of the auditorium will be fitted up as a palm garden. There will be five entrances on the colonnade front facing the park and two stairways leading to second story foyer. In addition the building will have a restaurant, flower and confectionery shops. It will be equipped with two elevators and have two carriage ways.

The estimated cost of erection is \$1,700,000.

nower and confectionery shops. It will be equipped with two elevators and have two carriage ways.

The estimated cost of erection is \$1,700,000. As the land cost \$550,000, the entire amount will not fall much below three million dollars. It is hoped to have the theatre completed in two years, or that the first performance may be given at the latest by the Winter of 1910.

The organizers of the corporation known as the New Theatre are Charles T. Barney, Henry Rogers Winthrop, Otto H. Kahn, John Jacob Astor, Edmund L. Baylles, August Belmont, Robert B. Van Cortlandt, Paul D. Crawath, W. B. Osgood Field, George J. Gould, Elitot Gregory, James H. Hyde, W. De Lancey Kountze, Clarence H. Mackay, J. Pierpont Morgan, James Stillman, H. McK. Twombly, W. K. Vanderblit, Cornellus Vanderblit, Henry Walters, Harry Payne Whitney, and Orme Wilson.

QUESTIONS ANSWERED

S. F., Tampa, Fla.: It was Thomas Ross who played in Popularity. W. P., Detroit, Mich.: The Shuberts own the play. It opened in New York on Aug. 30, 1906, and had a run of 138 performances.

V. STUART: Because She Loved Him So was written by William Gillette from the French of Sisson and Leclerq. Gillette did not play in he comedy.

AUSTRAL: (1) There is no general rule in regard to this. It depends entirely upon what arrangements are made between author and dramatist. (2) Write Doubleday, Page & Co., New York City.

REZEOF, Keokuk, Ia.: (1) P. T. Barnum died at Bridgeport on April 7, 1891. (2) It is commonly said that modern stage lighting owes much of its present character to Garrick, who, on Dec. 17, 1765, did away with the circular lights.

A. X. L., Saiem: The first tragedy writing the English language was a play called Go duc, which was performed on Jan. 18, 1562 the Inner Temple, London. There is a controversy as to the authorship, but it is a really attributed to Norton and Sackville.

AURELIA, Baltimore: There have been two dramatisations of Dickens' "Great Expectations": the well-known one by W. S. Gilbert, which was first performed at the Court Theatre, London, on May 29, 1871, and the second by W. J. Rix, which was produced under the title of Pip's Patron.

Pip's Patron.

Mismonras, Brooklyn: Louise Dresser starred with her husband, Jack Norworth, for several years. She then appeared in vaudeville for a number of seasons. She was seen in Lew Fleid's production of About Town last Winter. She then played a short engagement again in vaudeville. The coming season she will again be a member of Lew Fleid's company.

BROWNING: A Blot In the 'Scutcheon was first performed at the Drury Lane Theatre, Feb. 11, 1843, with the following cast: Phelips as Tresham, T. Anderson as Mertoum, Helen Paucet as Mildred, Mrs. Stirling as Gwendolin, and G. Bennett as Gerard. It was produced in America at Washington on Dec. 17, 1884, with Laurence Barrett as Tresham.

Barrett as Treenam.

ELLIMAC: The duties of a wardrobe mistress with a traveling company consist merely of keeping in repair all costumes. She also has special charge of such costumes as belong to the management, i. e., those worn by supernumeraries, &c. She must distribute these, see that they are returned and attend to their packing and care. In a stock company, in addition, she is sometimes called upon to make costumes. The average wage is between \$15 and \$35 per week.

PRESEUS: Richard Burb thethan actor, was born ab darch, 1619. His father,

QUERY: The Master Jan. 17, 1900, at ti the following cast: H coe; Mrs. Solness, Jo

THE USHER



THE MIEROR has received the following let-ter, which contains pertinent suggestions, as well as some matters that will be forgiven, in view of the fact that its writer has long been absent from this country, and thus has not een able to keep in touch with the stage:

been able to keep in louch with the stage:

A letter on ex-actor soldiers which I have just read in your most readable paper gives me the incentive to ask space for a thought of mine regarding the Actors Fund and the late fair for that mighty good cause. I had just returned from the Philippines, and as the love of my youth, the stage, was strong within me, I made a line for the Metropolitan with some comrades, my principal idea being to file an application for life membership at the proper booth or bureau.

Now it may have been that in the crush and enthusiasm I couldn't find it, but I searched faithfully and diligently for something no one knew of. I hoped to find some of the old guard, but didn't. Variety artists were everywhere, all over the place, and that's strange in a way, as when I had the honor of being a member of the elder Boucleauit's company for a brief, a very brief, time that branch of the profession was a thing quite apart. I remember well a note on the call-board forbidding the women of the company visiting any of the variety theatres, signed by Boucleauit. He it was who advised my leaving the stage and accepting the opportunity to enter the service. Right well do I remember his predicting Mrs. Fiske's, then Minnie Maddern's, wonderful advancement on the stage in America. erful advancement on the stage in

America.

As I was saying, I should have been glad to find some one who could have advised me on the matter in hand—viz., membership blanks of the Fund, etc. Some wise variety actor told me where I might apply the next day, but the fever was on me and I wanted to ask some capable person the proper questions and receive proper and courteous replies, but these were commodities not on sale by the ever-selling variety actor. I am sure this sounds like a roast for these ever-willing and clever people, but I don't mean it that way, nor disrespect for their vocation. In fact, two of the finest actors I have ever seen, Frank Keenan and Eva Williams, were in vaude-ville when I was stationed in Brooklyn, and much did I enjoy their playing at a beautiful theatre there. But it seemed that my questions only atre there. But it seemed that my questions only called for flippant answers and that the dignity of the stage was sadly missing.

My comrades tell me I am possé and that the people of the stage have changed. I trust not. However, the next time the Fund has a fair However, the next time the Fund has a fair please suggest a bureau such as I suggest in charge of some one shoere, courteous and willing to bother with "has beens'" questions. Incidentally, would it be in the province of The Mismor to print the necessary requisites for membership? I trust you will pardon me if I have been garrulous about a subject I love so well. Quite likely, as the boys tell me, I am passé. For myself I have investigated and found I am quite eligible, but some of the folks who would have joined or applied for membership that night under the stress of enthusiasm will put off the matter indefinitely now. Thanking you for your courtesy, I am, faithfully,

An Ex-Acror.

AN EX-ACTOR.

THE MIRROR violates no confidence—though it gives no definite personal clue—in saying that the foregoing was written by a man once prominent in the United States Navy, and now retired.

Surely, it was an oversight to omit from ment of the membership of the Actors' Fund Lansing this season. of America.

While membership in the Fund is limited to persons active on and concerned with the stage, no doubt there were scores of stage peo-ple, non-members, at the fair, who under the impulse of the event would have joined the d, and thus added to its effectiveness for

There are many who may resent the "Ex-Actor's" apparently slighting reference to persons concerned with what he terms the "variety" stage. Yet if they will read him carefully they will find that really he does not mean offense.

Since this writer's association with the stage great changes have taken place in the theatre. Some of them are due to the attempt to transform an artistic profession into a commercial institution, but it is not necessary to dwell upon that phase of the matter.

In the days to which this former actor refers the theatre was still a field of perpetual wonder, even to its own people. It then had an atmosphere which in a measure has been dispelled. Then ar:ists dominated it, and properly: and it was redolent of and fragrant with the airs of romance generated by its work and its personnel. Now the theatre is dominated by more practical and absolutely un-

cincts of the theatre. But this branch of ammements has changed for the better. In fact, it is absolutely new. It represents an evolution, just as the regular stage in a way illustrates an artistic degeneration.

Some of the better players of the day—a large number, in fact—have developed from what is now known as the vaudeville; and quite as large a number of the better players of to-day are ready occasionally to show themselves at their best on the vaudeville stage, where still something of the coarsenees of former times may be found, although it is lost to view in the artistic excellence of a greater

inated by more practical and absolutely uncomantic influences, and naturally even its artists, for the most part, have fallen under that domination to the plane of practicality which characterizes mere business.

In the time of which this ex-actor writes, too, "variety" was largely what he remembers of it. It was outside of the artistic pre-

THE LONDON STAGE.

DULL SEASON DISCUSSIONS, MOSTLY STUPID.
DISTURB THE DRAMATIC CALM.

Agitation Over the Minimum Wage Schedule— Futile Interviewing to Bridge Over Lack of Other Journalistic Topics—Provincial Mana-gers' Troubles—One New Play and a Stetch.

MARIE HAYNES.



David Corson-The Original Cohen Produced Theatres Reopening Gassip.

(Special to The Mirror.)

CHICAGO

CHI

this year in Henry Arthur Jones' The Gamean selectory.

The Shuberts are planning to make several productions in Chicago this year, as they have an idea that Chicago productions are more successful than those made in New York. Last year they made four productions in the Garrick Theatre. This year Reginald De Koven's The Show Man is to be produced here, and Marguerite Clark will have a starring vehicle which will be seen for the first time in Chicago.

The souvenirs of the two hundredth performance of A Knight for a Day, which were distributed at the Whitney to-night, contained individual pictures of the members of the American Beauty chorus, and, in addition, autographed pictures of all the members of the cast.

McVicker's opens next Saturday evening with Strongheart.

Baker.

It is announced that Cecil Lean has signed to play two weeks in Coming Thro' the Rye, to open at the Garrick next Sunday.

A production of importance follows The Prince of Pilsen at the Studebaker—namely. George-Ade's new play of Artie. Comment next week.

At the Grand Opera House the new season opened last night with The Red Mill. It goes without saying that the friends of Montgomery and Stone crowded the house and made a big demonstration of delight both in the players and in the clever play.

and Stone crowded the house and made a big demonstration of delight both in the players and in the clever play.

The La Saile Theatre opened for the season Saturday evening in a new music comedy which is called The Girl Question.

The Yankee Regent, which ended its two weeks' run at the Garrick Saturday night, will make a short tour of Illinois and Indiana before going to St. Louis to open the season in the Grand Opera House, and later it will make a tour to the Coast, opening all of the important houses in the John Cort circuit.

Last week Hamilton Glenn was baritone solo-list with the Navassars Band at Riverview Park, making a decidedly favorable impression. This week he sings solos with Bunge's Band at Bismarck Garden.

Bills for the week: Colonial, Brewster's Millions; Grand, The Red Mill: Powers', The Chorus Lady: La Saile, The Girl Question: Whitney, A Knight for a Day; Studebaker, Artie: Illinoia, The Man of the Hour: Garrick, The Burgomasjer; Great Northern, Under Southern Skies; Al-

TELEGRAPHIC NEWS hambra. Chinatown Charite; Columbus, The Peddler; Academy, Young Buffale; Fekin, mbustrels; Bijon, Kate Barton's Temptation.

The Garrick has a "box valet," a tail Bast Indian, who most respectfully serves water in the boxes. He dreases in the Oriental manner.

The Hypocrites company, at Powers, on Sept. 2. will be headed by Jessie Millward and Bichard Bennett.

The Hypocrites company, at Powers, on Sept. 2. will be headed by Jessie Millward and Richard Bennett.

J. A. Coburn of this city is making special preparations for the new sesson of Coburn's Greater Minstrels, which will begin Sept. 1, following the Summer tour in Ohio.

Robert Preston has been engaged for the juvenile lead in The Choir Singer.

Frank Ferguson has arranged to try out his new playlet, Honors Are Easy, at a benefit for the fire department of Berrien Springs, Mich., where he has his Summer home. Lillian Woodard will have the leading role.

In a published interview Effic Fay denies that she will be in Will J. Block's Comin' Thro' the Rye company as announced. Miss Fay has a great many weeks of vaudeville time to fill and no idea of breaking her contract. She hints this may be her last season on the stage.

Manager Eugene McGillen, of the College Theatre, has changed the opening bill to A Woman in the Case.

At the College Theatre, where the New Patrons' Stock company will open on the 26th, will be displayed to the public the most elaborate theme of interior decoration to be found in any American theatre. Especially featured in the decorations are mural paintings which entirely fill the framework of the vast dome. They cout \$75,000 and are by two of the best-known mural artists in this country—Charles Hollaway and John H. Vanderpool. These paintings, which are the largest canvases ever painted in Chicago, comprise the following subjects: Education in Clausic Athens, representing Socrates and his students; Constantine Delivering Rome to the Pope, announcing that Rome, theretofore a Roman city, shall thenceforth be Christian; The First Christian School; Ireland, the Seat of Learning in the Saixth Century; The First Italian University at Salerno. The panel above the proscenium arch shows the eight Muses and the winged horse of regasus, Oxford University of America at Washington. The task of hanging these great canvases has been a difficult one, as all are large, and one of the paintings, showing Consta

Stuart and Clayton Legge are effective, and the smoothness of presentation was commented upon by all the clientele of the house. The commentation was commented upon the smoothness of the personnel of his new made known the personnel of his new made known the personnel of his new made known the personnel of his new the will open the Boston with The Pft and the strong in every way. It will include Alice Harrington, Lucille Laverne, May Sanders, Maida Reade. Rose Morlaon. Eva Gran. Vinite Harrington, Lucille Laverne, Mary Sanders, Maida Reade. Rose Morlaon. Eva Gran. Vinite Friebus, The Control of the New Theatre in New York, Major High ideals in each case. First he had Winthrop Ames and Loven F. Deland, after changing the policy of the New Theatre in New York. Major High of the New Theatre in New York, Major High would have been all right if there had been a particle of truth in it. I hardly see the Boston ent, after thinking new theatres just at previous and the papers were hardly dry with seasons. The third the papers were hardly dry with seasons. And the papers were hardly dry with seasons. The first thinking has been in the old Music Hall huilding last week. It gave a little scare, but it did not touch the Orpheum at all. The house at the box office window just yet.

There was a small fire in the old Music Hall huilding last week. It gave a little scare, but it did not touch the Orpheum at all. The house at the box office with the will not several new plees this season in the tour of Rev England and the provinces.

Howell Hansel and his wife are away for a two week's yacht cruise around. Such a season at the wor

Charies J. Rich, acting manages will be back from Burope with 1 week. They have had an exceed journey, extending as far as Aix i Louise Le Baron was the guest complimentary supper which was last Bunday evening in congratulatension of her stay in this city.

Agagement at the Castle Square the Summer.

WASHINGTON

ra Opera Company Closes Its So (Special to The His

vandeville bill is up to the suspense and vall received.

Augustin Daly's drama. Frou Frou, was revive Monday night at West End Heights, with Thai Magrane in the title-role. Miss Magrane is set fering from a severely sprained wrist incurred i a fall while essaying a high kick in All the Conforts of a Home, last week's attraction. The minap occurred in the finale of the second act, as the audience applauded vigorously what it do not know was a bit of realism not on the programme.

ing. and Frank Stammers as Kamfer, the julior, ing. and Frank Stammers as Kamfer, the julior, Eddie Foy's old part, and John E. Young in Francis Wilson's former role of August Lump, the stroller, evoked lots of laughter. Miss Rhoda was an acceptable wife of Lump,

The inauguration of Klaw and Erianger's extensive new circlit of "advanced vauderille" takes place in St. Louis at the Garrick Theatre on Sunday, Sept. 1. The theatre, one of the most popular in the city, is admirably located and equipped for the new style of amusement. There will be two performances daily, at 2 p.m. and 8 p.m. Each performance will include ten numbers.

Effic Pay in vaudeville at the Columbia is a winning card. Countress Giga Rossi and Henri French are proving favorites. The other top liners on the bill are being well received by large audiences.

PITTSBURGH

week flince Neille Went Away will be the attraction.

At the New Monumental, Beilly and Woods are seen in their usual form of entertainment, which has proved as popular as ever. The next attraction will be Miner's Americans.

Bianey's Theatre opened this afternoon with a matinee. Owen Davis' melodrama, It's Never Too Late to Mend, was the offering, and was very well received. Next week Lottle, the Poor Salesiady, will be the bill.

The Gayety opened on Saturday last, with Hurtig and Seamon's Bowery Buriesquers. The house was packed to the doors, and bids to be even more popular than last season.

HABOLD RUTLEDGE.

with him, made a profitable tour of Australew Zealand, India, China, Japan and the
ppines. Even in India he astonished the
cs by his dexterity, and the leading Indian
a sat open-mouthed as they watched the
ding of his astonishing tricks. While he
in India Thurston made a close study of the
ods of the magicians of that land, and will
some of their best tricks, modernishing them
improving them in a way that he promises
create comething of a sensation. Both
class are to be congratulated upon forming
thership that should be productive of a
deal of amusing and instructive entertent. The object of the union of these wellin entertainers is to introduce Mr. Thurston
t. Kellar's successor, as the latter intends
tire at the end of this season. The attracwill be advertised as Kellar and Thurston,
names being equally featured.

Charles Dickson and Emily Regil have been engaged by Mortimer M. Theise and Theodore Liebler, jr., to support David Kessier in The

Neille Blanchard has been re-engaged for A

nes R. Lorraine has been engaged through fices of Darcy and Wolford to play the art with Dan Sully in his new production. nk E. Aiken has been engaged by James K. tt for an important role in The House of usand Candles.

There died in Berlin on Aug. 15 Joseph Joseph Joseph Mann of visibilists and one of the most celebrated musicians of his day. He had long been suffering from asthma. At the time of his death he was conductor of the Boyal Academy of Music, Berlin, and music director of the Boyal Academy of Aria.

Joachim was born at Kittsec, near Presburg, Hungary, of Jewish parents, on June 28, 1831. At a very early age he exhibited a striking musical talent. In 1841, when but ten, he went to Vienna, where he became a pupil of Böhm, of the vienna Copservatorium. Two years inter he went to Leipsic, where he wished to enter the conservatorium. Here he came under the notice of Mendelssohn, who immediately recognized the genius of the young boy and took him under his special care. A concert given by Madame Viadot on Aug. 19, 1843, was the occasion of what might be called his professional debut. Mendelssohn himself accompanied him. Joachim, though only twelve at the time, made a distinct impression.

The next year he played at the Gewandhaus in quartetie with such renowned artists as Ernst, David, and Bassini. He now came under the guidance of David, an influence which was to exist for six years and which was of the greatest training to the young musician. During this time, however, he appeared frequently in public. Mendelssohn, still enthusiastic about him, introduced him to London in 1844. Joachim played at a Philharmonic concert and won instant success. He visited the British capital again in 1847, 1849, 1852, 1862, 1862 and thereafter almost yearly. He was principal violinist of the Monday Popular Concerts and came into a great vogue.

In 1849 he was made leader of the Grand David Rand at Weimar. Light was conductor.

grating the audience, and the company a sogquate. It's Never Too Late to Mend comes next
veek.

The Gayety will begin its season on next Satura
ay afternoon with Rice and Barton's Big Gayety
company.

The Dreamland Buriesquers is the show at the
Acadency, which held its usual large attendance
to Milliam P. Braum has changed his well hower
Milliam P. Braum has changed his well hower
dancing academy in the East End into a very
cosy and pretty playhouse, with a seating capacity of 1,200, and will run it with vandeville at
popular prices, opening on Aug. 25. It will be
known as the Auditorium Theatre.

ALBERT S. L. HEWEN.

BALTIMORE

The Heart of Virginia—The Gambler of the
West and Other Plays.

(Special to The Miver.)

Baltimons, Aug. 19.—The third week of
Howe's Moving Pictures at Ford's was begun
this evening, with a programme that is even
better than those already given, having as its
special features views of the Aylesbury duck
farm in England, the bottle industry in France,
and the international balloon race for the
Gon Beanett cup. There are also a number of
the woweks, taxed the capacity of the house. As
next week will be the last, a request programme
will be given.

At the Auditorium The Heart of Virginia, a
musical concely-drawn by Hall Reid, introducing
the comedian Joe Morris, proved to be a most
delightful entertainment. There are the usua
and mere of minings in the course of the play, but
at the Holliday Street Theatre there was presented for the first time in this city the thrilling play entitled The Gambler of the West, with
all of its wild, western characters. One of the
most delightful parts of this play is the raining
of an American flag by a trained horse. Next
week filnce Neille Went Away will be the
most delightful parts of this play is the
most delightful parts of this play is

MOTE FROM SIT. CLEMEN.

Charles W. Young writer from Mr. Clement Support of the play in the right of the course of the play in the right of the pl

JOE WEBER REHEARSING.

Active work on the new Joe Weber production was begun last week, when rehearsals were started. The new company includes Amelia Stone, Vaieska Surrat, William Gould, Charles J. Burkhardt, Bessie Clayton, and Tom Lewis. The book of the piece, which has not yet been named, is by Edgar Smith, the lyrics are by Will D. Cobb, and the music by Gus Edwards. The opening performance will take place at New Haven on Sept. 22, and after a short tour the company will come to New York for the season. Mr. Weber has decided to allow smoking in his theatre, as the majority of his patrons seem to be in favor of it.

LAURENCE IRVING COMING.

Laurence Irving, a son of the late Sir Henry Irving, is on his way to this city on the steamship Kaiser Wilhelm der Grosse, which will arrive to-day. When he reaches here he will put in rehearsal a play called The Inheritance of the Meek, which he has written for E. H. Sothern. Mr Sothern does not like the name of the play and will probably change it after a conference with Mr. Irving. It will open at the Garrick Theatre in Chicago on Sept. 22. This is Laurence Irving's first visit to America.

CONDITION OF RICHARD MANSFIELD.

Conflicting reports about Richard Mansfield's health continue with rather startling persistence. Recent accounts suggested that the actor was not improving and that there was a general feeling that he would not again appear upon the stage. Right on top of these statements comes a telegram from Felix Mansfield to Judge Dittenhoefer, which says: "Kindly deny reports in to-day's papers, which I have just seen. My brother progressing."

GOSSIP OF THE TOWN.

Notes of the Profes Scores of Play

Allan E. Beid this season will present Joseph W. Standish and Marie Beaugarde in The Gir in the Barracks. Miss Beaugarde has but recently completed a tour of the world and made her last appearance here as a vanderlile head-liner. The tour will begin at Tarrytown, N. Y.

Howard T. Collins and Lillian R. Dafley, both members of the same musical comedy company last season, were married at Providence, E. L. on Aug. 7. They will make their home at Maiden, Mass.

Flora Juliet Bowley has been engaged as leading woman with Robert Edeson in Classmates.

The Holy City, Southern company, will open at Somerset, Pa., on Sept. 14, for a tour of the Southern States east of the Mississippi until March. The apring season will be spent in Illinois, Missouri and Wisconsin.

nois, Missouri and Wisconsin.

Panama, the new melodrama which is being sent on the road by the Central Amusement Syndicate, opened its season on Aug. 18 at the Lyceum Theatre, Minneapolis. In the company are Margaret Minton, Jamita Russell, Marcelle Marion, James H. Morrison, L. K. Conaughy, Scott Lesile, Harry West, H. J. McLaughlin, Paul Meecham and Ray Dahlberg. The tour will extend to the Pacific Coast and return.

Rehearsals of The Virginian and The Heir to the Hoorah began last week. The cast of The Virginian includes W. S. Hart, Frank Campau, Charles B. Gilbert, Frank Vail, John Furlung, Harry Holliday and Eleanor Wilton. The Heir to the Hoorah acting company includes Frank Monroe, Helene Lackaya, Ralph Dean, Anne Meredith, Harry Corsby and Martha Mayo, The season's operations for The Heir to the Hoorah will begin on Sept. 1 at the Century Theatre, St. Lous, to be followed immediately by a Pacific coast and Southern States tour. The Virginian will open at Albany, N. Y., on Sept. 2.

Bertha Peck, of The Time, the Place and the Girl company, underwent an operation for ap-pendicitis at Roosevelt Hospital on Aug. 12. She is said to be improving rapidly.

The Four Sunbeams, a quartette of English dancers, made their first appearance in Fascinating Flora at the Casino on Aug. 14.

Aubrey Fitzgerald, a well-known London comedian, has opened a cafe on Shaftesbury avenue which he calls Fitz's American Bar. The serving of strictly American drinks is a feature of the establishment.

Ella Hatton (Madame Jaguarina) has joined the Blaney forces and will play Jeannette Black in Lottle the Salesindy.

Celimont Barkiand, who played Jack Larra in The College Widow last season, returned New York last Thursday, after two months ap

Signor Carlos Albani, a new tenor for the Man-attan Opera House, arrived in New York last laturday. In appearance he closely resembles larico Caruso.

Marie Doro left Paris last Friday for New York to begin rehearsals of The Marriage of Marcus, which is to open on Oct. 6.

The old Fifth Avenue Opera House in Homestead, Pa., which played a prominent part in the Homestead strike, is to be torn down. It is owned by the Homestead Turner Association, but is no longer used as a theatre. The association has decided to put up a modern building to cost \$25,000.

Rehearsals of Anthony E. Wills' western com-

Rehearsals of Anthony E. Wills' western comedy drama The Lost Trail will commence on
Sept. 3 and will be held at the Kings County
Democratic Clubhouse, Brooklyn, until Sept. 16,
when the company goes to Bay Shore, N. Y., for
two "break in" performances, after which the
regular season will open at the Grand Opera
House, Paterson, N. J. The cast includes:
Grace St. Clair, Anna Denslow, Lucila Thomas,
Frederick Smith, John Grey, William Owens,
Charles N. Schaeffer, Lucian Terrence, Frank E.
Farrell, Frederick Quimby, Lawrence Loewood.
Bertram C. Ross, Walter Daniels, and Joseph
Walsh. Carl Mohrhenn has been engaged as
carpenter. George H. Thomas will go in advance and John Grey will act as stage manager.

ECZEMA COVERED ENTY

Worst Case Doctors Ever Saw-Suffered _____Untold Misery 3 Years—Cuticura Made Him Well

Made Him Well

"My son, who is now twenty-two rears of age, when four months old becan have eczema on his face, spreading quice rapidly until he was nearly control. The eczema was something terrible, and the doctors said it was the worst case they ever saw. I used many kinds of patent medicines, but all to no avail. A friend teased me to try Cuticura Remedies. At last I consented and began to use all three of the Cuticura Remedies; the Cuticura Soap helped as well as the Ointment. He was better in two months; in six months he was well, but I gave him the Cuticura Rebetter in two months; in six months he was well, but I gave him the Cuticura Resolvent one year and always used the Cuticura Soap for bathing. He was four years old before he was perfectly well, after suffering untold misery three years. Mrs. R. L. Risley, Piermont, N. H., Oct. 24, 1905."

The tour of this company will be confine territory east of the Mississippi as an company, now being organised, will cover West.

company, now being organised, will cover the West.

Charles Coison is rushing the work along on the four productions which he will put on the road in September, each with a strong company and special scenery now being painted under his supervision and a full line of paper for the several attractions. The plays, which will follow in weekly sequence, opening in Nebrasika and Foundation of the September to May, are Sandy Bottom, The Belle of Manila, Don't Get Mixed, and The Mountaineer. The Guarantee Amusement company, of which Mr. Colson is manager, has exercised care and judgment in the selection of the poople for the several casts, and the productions will be strengthened by the best roater of players Mr. Colson has ever employed. His people will include George W. Penross, Billy Howard, Alexander Story, Theodore Chariton, E. E. Stansbury, and Taft, Mabel Owen, Martion Anderson, Maxine Kayne, Dora Russell, Mrs. Maurice Whish, James E. Kayne, Dora Russell, Mrs. Maurice Whish, James E. Howard Prett, Ne St. Clair, and Belle Dixos.

The Honeymooners, George M. Cohan's musical

The Honeymooners, George M. Cohan's music farce, which has been playing on the New Asterdam roof this Summer, has been sold to Pracis X. Hope. It will begin the road tour at Abury Park on Aug. 29 with a cast include Willie Duniay, Taylor Williams, Andrew O'Nei Dan Sullivan, Maude Morris, Lola Merrill, Josep Carney, Jack Moore, and Georgie Williams.

Grace George's engagement in Divorcom the Lyccum Theatre will end on Sept. 7. will open at the Euclid Avenue Opera He Cleveland, on Sept. 9.



Is free from harmful elements. Its alkalinity destroys mouth acid germs. It permeates the entire tooth and mouth structure with its healthy fragrance. A tonic to the gums. SOZODONT is an article of merit. Its popularity of sixty years will attest to that.

Remember SOZODONT.

AT THE THEATRES

(Continued from page 3.)

played it breezily. The regular patrons were delighted to see Charles M. Seay back again, and he rewarded them with an excellent performance of the role of Silas Sonart. George Howell as William Osmond, and George Manning as Judge Mason acquitted themselves créditably. Peter Lang was good as Colonel Lee, and Harmon MacGregor, a new comer in the company, won favor as Charles Lee. William C. Carr presented a good character study of an old negro servant. Emilie Melville, always dependable, made an excellent Aunt Betty. Louise Brunnelle was quite equal to the part of Winfred Mason. the Boston girl, and Louise Randolph scored as Rosalind Mason. David Thompson and C. Waldo Emerson completed the cast. This week's play is Prince Karl, with Byron Douglas in the title role.

Harlem Music Hall-Captain Rufus.

usical comedy in three acts, by J. Ed Green and Alfred Anderson; music by H. Lawrence Free-man. Produced Aug. 12. (Robert T. Motts,

manager.)	
Corporal Higgins Leon	P. Books
Sergeant Huyke Don	Wormley
Colonel Warnaw Cli	fton Ross
Major Drummond J	
Lieutenant Stokes Char	
Lucy Warsaw Jennie	
Cheteka Lott	ie Grady
U. R. Swift Mat	
Leon Carlos L. E.	
Julia Grav Per	ari Brown
Russell Wallstreet Geor	
May Wallstreet Net	
Rufus Jones Harrison	
Captain Rufus J. Fran	cis Mores

ALLEN DOONE.



The above is a picture of Allen Doone, the young actor-singer, as he will appear in his new comedy drama, A Romance in Ireland. In this play he will assume the role of Larry O'Daly, a dashing Irish lad, whose adventures, both comical and sensational, should furnish attractive dramatic material. The play is said to possess many unique features and to be rich in wholesome witty dialogue. It is in four acts and eight scenes, for which an adequate production is promised. Mr. Doone will be heard in a number of new and catchy sentimental songs and will also sing some humorous ballads. A pleasing feature will be the introduction of old-time Polk Songs and Dances.

THE FIELD OF REPERTOIRE. a Type of Theatricals.

Edward Dubinsky, manager of Dubinsky Brot ern' attractions, says that a man giving the nau of Curtis wrote to him to Winfield, Kan., fre New Buffalo, Mich., in answer to an advertis ment for actors, asking for a ticket to be a vanced to him in order that he might join to company. The ticket, costing some \$25, was subut the applicant did not appear.

The roster of the Rosabele Lesile company afollows: Sim Allen, manager; John T. Has advance agent; Frank K. Wallace, stage-man ger; Charles L. Pullen, assistant stage-man ger; Charles L. Pullen, assistant stage-man ger; Joseph Huber, property man; Williard C. Beana, maical director; Jerold Hevener, John Nine Raiph McDonaid, Cato Keith, Frank Wallace, Jr C. Eddie Morton, Lelia Summerlin, Irma Meville, Juliet Niner, Rosabele Lesile, and the Gree Carmen.

Price and Butler will open their regular season on Sept. 2. Nearly all of the old company have been re-engaged, but an entirely new line of plays will be presented. The season is booked up to May 1, 1968.

been re-engaged, but an entirely new fine of plays will be presented. The senson is booked up to May 1, 1908.

Charles H. RossKams' attractions are all in a most flourishing condition. The original Chicago Stock company is filling a fourteen weeks' engagement at Niagara Falla, which will terminate on Sept. 1, when the company will take the road, as usual playing the largest cities of the East in one and two week stands. The list of plays to be presented includes many of the leading productions of last season's offerings in the two-dollar theatres. The Chicago Stock (Western), which is one of Mr. RossKams' new offerings and which is on the last three weeks of a twelve weeks' Summer engagement at Mansfield. O., will play during the regular season throughout Ohio, Indiana and Illinois, using the elaborate equipment used with the Eastern show last season. The company will be under the personal direction of Graham Earle, who is probably one of the best known repertoire men in the territory to be covered. Another enterprise under Mr. RossKams' management will be an elaborate production of Eleanore Merron's rural play, The Dairy Farm, for week stands in city time. The play has a record of 150 nights at the Fourteenth Street Theatre, New York, 100 nights in Chicago at the Great Northern, and over fifty nights in Boston, which should promise a most successful engagement for it in other cities.

The Osman Stock company, Southern, opened its season at Cumberland, Md., on Aug. 12. The company will make a tour of the South over the same route that it has appeared for the past six years. The roster is as follows: John Osman, owner and manager; W. H. Hartigan, director; Duncan Heyward, press agent; Zara Fritchelle, Jack Barrett, Anna May, Marguerite Osman, Watkyns Douglas, Marian West, Victor Douglas, Lucille Wilde, Laybette Hall, Edward Barton, O. G. Mumthe, Will Clark and others. The opening bill, Sunshine and Shadow, was given to a standing-room house.

The tester McCunnell closed their vaudeville season at Shea's Theatre,

SCALE COMPANIES

A STATE OF THE CONTROL OF THE CONT

IN THEIR BOYHOOD DAYS.



Above is a picture, from an old tintype, of Weber and Fields in their boyhood days, together in the Bowery.

REFLECTIONS.

Richard Sterling, who is now appearing with Cyril Maude at the Playhouse, London, will sail for New York on Aug. 24 to begin rehearsals un-der Charles Frohman's management.

Selmar Romaine has returned from a trip through Louisiana and Texas to begin rehearsals in The Road to Yesterday.

William Furst has returned from his Summer home at Prince Edward's Island to attend rehearsals of The Christian Pilgrim, for which he has written the music.

Arrangements have been made for Raymond Hitchcock's in A Yankee Tourist to remain at the Astor Theatre for four months.

William Rock made his last appearance in Orchid Saturday night. He has a principal in The Top of the World. William Cameron, has been playing the pugilist, will take Beplace in The Orchid.

The Pollies of 1907 will be transferred from the New York Theatre roof garden to the Liberty Theatre next Saturday night, Aug. 24, playing for the last time in the Jardin de Paris on Friday.

the last time in the Jardin de Paris on Friday.

Pauline Phelps and Marion Short, co-authors of The Grand Army Man, the play in which David Warfield is to star this season, have for the past four seasons provided Adelaide Thurston with her starring vehicles. They are the authors of Sweet Clover, At Cosy Cornera, Jessica, and The Giri from Out Yonder. Mrs. De Mille has just read their latest effort and she declares it to be one of the hest plays of recent years. It provides a very strong play for a woman star and contains all the requisites, she says, of a successful drama. Quicksands, which Mrs. De Mille says is one of the greatest plays she has ever placed, is in full rehearsal and will open on Sept. 5 at Providence, R. I.

Cornells Dopper, who will be one of the conductors of Madam Butterfly, under Henry W. Savage's direction, arrived in New York last week.

Henry W. Savage will make a revival of Wood-land this season. The principal members of the cast have been engaged. The tour will open in

J. C. Williamson, the Australian manager, is in London and will visit New York about the end of September.

Among the people arriving in New York on the Philadelphia, of the American Line, Saturday, were Mrs. Edna Wallace Hopper, Roland Buckstone, James B. Devine, Willam Gould, Valeska Surratt, and Joseph Brooks.

PLAYS COPYRIGHTED.

of at the Office of the Librarian of Cong Washington, D. C., June 28 to July 25, 1907.

(Continued from last publication.)

Power that Governa, The. Adelaide Prince and Creston Clarke.

Pursuing a Mother-in-law; farce in one act. By Ad. H. Gibson.

Queen of Treachery; or, For Another's Crime; melodrama in five acts. By Guy Caufman.

Quicksands, The; formerly named The Mills of God; a play. By Alicia Ramsey and Rudolph de Cordova.

Quicksands, The; formerly named The Mills of God; a play. By Alicia Ramsey and Rudolph de Cordova.

Rabalora, La. Miguel Echegaray.
Rabensteinerin, Die. Felix Bloch Erben.
Rical, La; piece in four acts. By H. Kistemacckers and E. Delard.
Rogers Brothers in Panama, The.
Romance of the South, A. By M. M. Rawson.
Room and Bath. By R. Warner.
Russian Bath. A. George A. Lemming.
Saliors and Drifters; play in four acts. By Harry E. De Lasaux.
Sea Stranger, The; drama. By M. Mawlette.
Second Letter; playlet for vaudeville. By Raymond A. Browne.
Shaking Shakespeare; burlesque on Othello in one act. By Ed Harding.
She Loves Me, She Loves Me Not. Byron Ongley.

She Loves Me, She Loves Me Not. Byron Ong-ley.
Shy Anne from Cheyenne; drama in one act.
By A. M. Smith.
Slete Cabrillas, Las. F. Campano y G. de
Ontiveros.
Silly Billy: musical comedy in three acts.
Book and lyrics by F. T. Cardose.
Sins of the Fathera, The; play. By L. Pendleton.

Book and lyrics by F. T. Cardose.
Sins of the Fathera, The; play. By L. Pendleton.
Sixty Miles an Hour. By M. M. Hasel.
Sky Pilot: The. By Mrs. A. W. Rue.
Smart Set's Dilemma, The; farce in one act.
By Frank Maltese.
Souvenir Flends. The; a comedy in three scenes. By W. T. Ellwanger.
Spider's Web. A. Ellsabeth Lyon.
Stage Struck. Matthew Goldman.
Strange Patient, A. Joseph Wallace.
Strennous Courtship. A. John Curtis.
Struggies; society play in four acts. By Adelaide Lare.
Tall Strategy. A; vaudeville sketch. By Gertrude Brooke Hamilton.
Tentation de l'Abbe Jean, La; play in three acts. By Louis Payen.
That Girl from Boston. J. Benson Stafford.
Thousand Sweethearts, A. Robert H. Real.
Trix, of Montana. Mabel S. Keightiey.
Truth, The; play in four acts. By Clyde Pitch.
Tuff's Boarders; farce in one act. By Robert

Truth, The; play in four acts. By Clyde Pitch.
Tuff's Boarders; farce in one act. By Robert Henry Diehl.
Turn of the Road, The. Effic Elisier Wilson.
Vida y Duizura; comedy in three acts. Santiago Rusinol y G. Martines Sierra.
Village Schoolmaster, The. Morris Cash.
Violet Planter, The. George McVean.
Was She to Blame? J. G. Stutts.
Western Bowery Girl, A. William Henry Car-

western Man, A; comedy drama in four acts.
By Will H. Locke.
Wise Salesman, A. Leon Charles Pytiak.
Woman's Way, A. George A. Lemming.

EARLY AMERICAN PLAYERS.

W. J. LAWRENCE WRITES CONCERNING SEV-ERAL WIO CAME HERE PROM ABROAD.

ninent Among Them Were the Progeny of the Storers a Quaint Estimate of Whom is Repro-duced—The Romance of the Duchess of St. Albans—Incidental Records of the Old John Street Theatre, New York,

In that quaint and none too accurate little cook, "The General History of the Staga," published in London in 1749, Chetwood, the old rompter, draws two interesting pen-portraits of charles Storer and his wife. Of the husband we are told that he "was horn in England, in the lown of Lancaster. His strong inclination for he Stage led him early to try his Fortune there, where he has succeeded very well. His good inderstanding keeps him within the Bounds of its own Power, which is the ready Road never to meet with Displeasure. I think his Talent eads him to old Men in Comedy, and the articlal Wrinkles in his Face seem to content him est, which is something singular with young eversons in a Theatre: for to appear pretty Felows is generally the Aim of all young Attempters in the theatrical Frevince. I have seen him dive great Satisfaction in Gomes in the Spanish Tryar, Foresight in Love for Love, with other early of the same Cast: and what, in my Opinon, shews the Strength of his Judgment is, that was some Years before he entered into any stabilish'd Theatre: therefore he has followed he best Guide, Nature, which is ever sure to be ight."

the best Guide, Nature, which is ever sure to be right."

Sound as was old Chetwood's judgment, and intering as was his opinion, Storer is only resorded in theatrical annals as the husband of his more talented wife. Of this lady, formerly climabeth Clark, Chetwood says pithily that she reconmends herself by her amiable Person, Good-nature, and her excellent sweet harmonious Manner in Singing; therefore she is too much lesired to shew her Excellence that Way, to perform many Speaking Parts, but where her exalted Talent is required; and then, whatever she says, or singa, thus properly introduced, she doubly charms in. I shall end with four Lines of a Poem on Ranelagh Gardens, written last Summer in London:

Then Storer, with her sweet inchanting St Steals to our Hearts, and o'er our Senses : With ravish'd Ears we hear the pleasing So And heav'sly Joys the vaulted Boof resoun

The Other House, which was to have been produced at New Reckelle last Thursday and personal papers but notwithstanding that she had appeared with great acceptance as Polly in The Reggar's Opera at Covent Garden in 1747, Mrs. Storer was never happy out of Dublin, and never what revolutions took pice in theatrical management she contrived to preserve her popularity with the generous Irish audience, and from 1741 to 1740 her name constantly recurs in the annals of her abilities as a singer overshadowed her taients as an actrees, and it was but rarely that she had an opportunity of shining in the purely histricated an opportunity of shining in the purely histricated and produced as Hamiet at Smock Alley on Dec. 5, 1745, Mrs. Storer was the Ophelia.

Audiences in the old days were sometime favorften sheed first and the contrivence of the corning through the store of the corning through the store of the stor and much in Ireland with the planting of Lucifer the Detactive, W. Suan, those is a several point in the name of the newcomer does not consult and appearance in playing Miss Biterling in The Clandestine Marchae, Her skyn Dublin was not of long duration, and her subsequent more more than a second time before was announced to make her second appearance in playing Miss Biterling in The Clandestine Marchae, Her skyn Dublin was not of long duration, and her subsequent more more than a second time before the past 1780. Second marchae, Her skyn Dublin was not of long duration, and her subsequent more more as that they was burnt at sea while vogaging to America. Her was announced to make her second in the best week at the march of the second marchae, Her skyn Dublin was not of long duration, and her subsequent more more as a second time before the year 1780. Second the post 1780. Second the post 1780. Second the post 1780. Second the post 1780. Second the contrease for the raise of the post 1780. Second t

was nothing less than the first American production of She Stoops to Conquer, on Aug. 2, 1773.

Mrs. Henry's name does not occur in the cast, but opposite the role of Miss Neville one finds the name of "Miss Storer," probably the second sister of the family. A little better than twelve years later the third sister, Maria Storer, who had apparently inherited her mother's vocal gifts, made her curtsy on the same stage. In The Dramaric Mismon for May 4, 1889, appeared an article giving some interesting extracts from a Theatrical Diary of 1786, and in a few of these Maria Storer prominently figures. Her New York debut had apparently been made on May 29, 1786, when, for Mr. Henry's benefit, and announced simply (without name) as "a gentlewoman, she cappeared as Party in The Maid of the Mill and Daphne in Daphne and Amintor, two bailad operas of a long-forgotten type. A contemporary journal, cited in the Diary, records that "on Monday evening, for the benefit of Mr. Henry, inotwithstanding the inclemency of the weather, there was as numerous and respectable an audience as ever we remember to have seen in this city. Above two hundred persons went away, finding it impossible to gain admission. The performance of The Maid of the Mill gave general satisfaction. All the performers exerted themselves in a particular manner, but we should do great injustice to the abilities of Miss Maria Storer, if we did not remark that her singing is truly masterly, infinitely beyond anything ever heard on this side of the Atlantic. Her voice is harmony itself, to be equalled only by her refined car and great taste; her singing was both chaste and judicious; she seems not only to have made singing, but speaking, her particular study. Her adoption of different dresses was (sic) elegantly characteristic of approved judgment and fancy. The afterplece showed her knowledge of the via comica and was received with unbounded applause. On July 10 following, Maria Storer took a henefit, when the bill comprised Sheridan's famous comic opera of The D

appearance in America. The newcomers were barnetormers of the very first water. One finds them among the medicare players who opened at the them small town of Belfast, Iroland, in the Autumn of 1773 in a ramshackle theatre near Miligate. "In the hingdom of the blind, the one-syed is king," and thus when Home's tragedy of Douglas was put up there on the opening night Mrs. Kenna was seen in Mrs. Crawford's great role of Lady Randolph, her hasband contenting himself more modestly with Glenalvon. A year or two later the Kennas headed their own troupe of strollers, and barnstormed it bravely in the Bouth of Ireland. Where money was scarce they took payment in kind, and a stone of potatoes proved a ready open sessane to the hastily rigged Temple of Melpomene and Thalia. But for them and their tawdry abow. Harriet Mellon, Duchess of St. Albana, might never have reached the footlights, nor attained the dignity of a coronet. Harriet's mother, a beautiful woman with Ceitic impulsiveness, made the acquaintance of the Kennas in her native County Cork village; and, later, after contracting a matrimonial alliance as mysterious as it was unhappy, joined her friends in Wales in the humble capacity of wardrobe keeper and money taker. Providence, so fatuously denominated blind by those who cannot see, knew what she was about. Little Harriet was practically born into the profession she was ultimately to adorn. Actresses of that type, early inducted into the mysteries of the coulisses, limble no faise views of art or life, are not readily induced to enter the fool's paradise. Look at the carects of Mrs. Kendal, Ellen Terry and many another, and then say, if you can, that it is not good for the player to be caught young.

FERNANDA ELISCU'S SEASON.

FERNANDA ELISCU'S SEASON.

Fernanda Eliscu will open her season in Ruth at the Columbia Theatre, Washington, D. C., on Sept. 9, and will be seen on Broadway in the early Fall. This play, the second one to be translated from the Middish to the English, is Z. Libin's masterpiece, and the adaptation was made by Professor William Addison Hervey, of Columbia University. The first Middish play adapted from Middish to English was The Kreutzer Sonata. Miss Eliscu succeeded Madame Kalich as leading woman at the Kalich Theatre, and during the past season played in Ruth for a period of sfxteen weeks. The play tells a dramatic story dealing with a wife who has a past, and her bushand is made cognizant of the fact through the efforts of his designing sister.

THE OTHER HOUSE POSTPONED.

ier, Rosabelle Morrison, Mitchell Lewis, Seymour Stratton and Morris Burr.

Murray and Mack are rehearsing their new musical comedy, The Sunny Side of Broadway, at Muncle, Ind., and will open the season on Aug. 28 with a company of forty people, including Charles A. Murray, Oille Mack, Max Bloom, Albert Livingston, Thomas Shea, Wents and Hawl, Gladys Van, Gracelyn Whitehouse, Bae Hamilton, Clara Howard, Claire Moore, Alma Dahlgreen, Bertie Folks, Allie Marshall, Maude Beaumont, Dorothy Warrington, Mildred Martin and a large chorus. H. F. Mathews is representative with the company; F. F. Daley, business manager; Henry Smith, advertising agent; Boyle Woolfolk, musical director; F. C. Marvie, electrician; Martin Glibons, carpenter.

Ernest Shipman announces the following one don Hall, Girard Ph.

musical director; F. C. Marvie, electrician; Martin Gibbons, carpenter.

Ernest Shipman announces the following openings: Blanca West, in Dorothy Vernon of Haddon Hall, Girard, Philadelphia, on Aug. 28; Anna Day, in When Knighthood Was in Flower, Girard, Philadelphia, on Sept. 2; Grace Merritt, in When Knighthood Was in Flower, Empire, Providence, on Sept. 16; Gertrude Shipman, in Dorothy Vernon of Hadden Hall, New Haven, Conn., on Oct. 14; So. on Sept. 16; Gertrude Shipman, in Dorothy Vernon of Hadden Hall, New Haven, Conn., on Oct. 14; So. on Sept. 10; Gertrude Shipman, in Dorothy Vernon of Hadden Hall, New Haven, Conn., on Oct. 14; So. on Sept. 10; Gertrude Shipman, in Dorothy Vernon of Hadden Hall, New Haven, Conn., on Oct. 14; So. on Sept. 10; Gertrude Shipman, in Dorothy Vernon of Hadden Hall, New Haven, Conn., on Oct. 14; So. on Sept. 10; Gertrude Shipman, in Dorothy Vernon of Hadden Hall, New Haven, Conn., on Oct. 14; So. on Sept. 10; Gertrude Shipman, in Dorothy Vernon of Hadden Hall, New Haven, Conn., on Oct. 14; So. on Sept. 10; Gertrude Shipman, in Dorothy Vernon of Hadden Hall, New Haven, Conn., on Oct. 14; So. on Sept. 10; Gertrude Shipman, in Dorothy Vernon of Hadden Hall, New Haven, Conn., on Oct. 14; So. on Sept. 10; Gertrude Shipman, in Dorothy Vernon of Hadden Hall, New Haven, Conn., on Oct. 14; So. on Sept. 10; Gertrude Shipman, in Dorothy Vernon of Hadden Hall, New Haven, Conn., on Oct. 14; So. on Sept. 10; Gertrude Shipman, in Dorothy Vernon of Hadden Hall, New Haven, Conn., on Oct. 14; So. on Sept. 10; Gertrude Shipman, in Dorothy Vernon of Hadden Hall, New Haven, Conn., on Oct. 14; So. on Oct. 14; So. on Oct. 14.

The Lenox Lyceum property on Madison Avenue between Fifty-eighth and fifty-ninth streets, has been leased to Waiter J. Saiomon for being supposes. Oncar Hammerstein had the building for one season and conducted there an elaborate presentation of Cavalleria Rusticana.

Robert Dorman, second, of Philadelphia, and Mabel Spencer, recently with The Prince of Pilson, Woodland, Florod

unusually favorable. The Lyttleton Times devoted almost a column editorial to "The Irish in Comedy," which is based upon Mr. Mack's impersonations, speaking of him as one who "has shown that fun and sentiment and frankness are as much parts of the Irish character to-day as they were when Tom Moore struggled for a crust in a garret."

The Castle Square Opera company will be revived this season by Henry W. Savage, to open in Boston on Sept. 2 in The Serenade, with Jack Henderson in the leading comic role. The company will play a repertoire of light opera.

Dorothy Russell has been engaged to play Lisa in The White Hen, replacing Lotta Faust. Miss Russell suffered a bad fall one day last week and is now confined to her apartment at Hotel Rand. She will be able to attend rehearans this week.

Granville F. Sturgis is in Paris, investigating the new plays. He has made an extended tour of Europe and visited the principal cities in Italy and Switzerland.

and Switzerland.

The engagement is announced of J. A. Curtisa, of Betts and Fowier, dramatic agents, and Jessamine Woods, of the David Corson company; the marriage to take place in the Spring.

Charles Colson, manager of the Guarantee Amusement Company, is busily engaged in organizing four companies and staging four productions: Sandy Bottom, The Belle of Manila, Don't Get Mixed and The Mountaineer. The four plays will open at Alma, Neb., in September and go on tour through the West. The people engaged include George W. Penrose, Billy Howard, Alex. Story, Theodore Chariton, E. E. Stansbury, O. L. Jones, Edwyn H. Russell, Maurice Whish, James E. Neebitt, Jack Allen, Howard Pratt, L. R. Fox, Joseph Brosman, W. W. Russell, Hepford Dock, Ethel Valentine, Marion Taft, Mabel Owen, Marion Alexander, Maxine Kayne, Dora Russell, Noe St. Ciair, Belle Dixon, Mrs. Maurice Whish. Mrs. Howard Pratt and Mrs. W. Russell.

Lotta Crabtree has purchased "Sonoma Girl,"

Lotta Crabtree has purchased "Sonoma Girl," a phenomenal trotter, to add to her raoing stable. The price paid was \$30,000.

Bianche Ring purchased a new French touring car last week for automobile trips around New York.

It was announced in London last week that Captain the Honorable John Yarde-Buller, of the British army, and Deniz Oyme, an actress promi-nent in light opera in England, were married on April 24 last.

Emilie Russell, a niece of the late Sol Smith Russell, and Raymond Perry, an artist and illus-trator, were married at the Church of the Trans-figuration in New York city on Aug. 17.

AT SUMMER PLACES.

Cora Beile Greene and Jewell Darrell are spending a few weeks at Saratoga prior to opening with their respective companies. Miss Greene will go with The Girl in the Barracks, and Miss Darrell will head her own company.

Mr. and Mrs. Aubrey Beattle have been spending a month at Teaneck, N. J., the guests of Countess di Castelmenardo. Mr. Beattle returned Monday for rehearsals with Leo Dietrichstein in Before and after.

Stein in Before and After.

Ethel Barrymore is spending the Summer at John Drew's home, East Hampton, L. I.

Arthur Behrens, lately leading man with As a Sow is spending his vacation at "Maple Heights," Monson, Mass., the home of Mrs. Behrens' mother. Mrs. Behrens (Grace Franklyn Lynch) is to be leading woman with James O'Neill in Virginius, and Mr. Behrens will begin rehearsals with Hilds Spong on Aug. 19.

Charles Carter, while at his summer home in New Hampshire, caught the largest square tailed spotted trout of the season. It weighed three and a half pounds.

Mr. and Mrs. Melville Stewart (Genevieve Finlay), this year with the Duff Opera company at Winnipeg, will spend the latter part of August at Mrs. Stewart's former home in Syra-

Amy Whaley has been spending some time in the Catskills, at Stamford.

Pauline Baxter has closed her cottage at Wren-tham, Mass., and will spend the rest of the Summer at Narragansett Pier.

J. J. McCloskey, the veteran dramatist, is Summering at the Grant House, Catskill. He has just finished his latest play, entitled O'Don-nell Aboo, and hopes to duplicate his great suc-cess with Across the Pacific, now in its seventh year.

For the mast week. The Parker Amusement co. has been exhibiting to excellent business at Greeley. Colo. The following are the list of attractions: The Girl from Bagdad. Pharasol's Daughter. The Tyrolean Alps. Katzenjammer Castle. Eruntion of Vesuvius. Tours of the World. Electric Theatre. Carry-No-All. The Girl from Bagdad was especially good, being a musical comedy. carrying a company of thirty people.

The Patterson Carnival co. played to an immense business at Fort Dodge. Ia., week Aug. 5 under the auspices of the Fort Dodge Basehall Association. Item: Mgr. Patterson was a guest of the Elks evening of 10. an elaborate auspier being served. Mgr. Patterson was presented with a beautiful Elks charm set with diamonds. given by the employees of the carnival. 9.

OBITUARY.

John Hoey died on Aug. 18 at Kinga County Hospital, Brooklyn, of Bright's disease. Mediknown as an actor and playwright, he has been identified with the stage for over fairty years. His father was the late John Hoey, Preshort of Adams Express Company, and his mother a noted actress of her time.

Mr. Hoey made his professional debut in 1876 at the Walnut Street Theatre, Philadelphia, where he was under the guidance of Hon Bonet cault. He afterward became prominent, starred in many plays, some his own, and appeared with such famous artists as Edwin Booch, Lawrence Barrett, and Joseph Jefferson. Among the plays in which he was seen might be mentioned Sheria, Her Sacrifice, Stolen Money, The Two Orphans, A Blue Grass Cavaller. The Pace That Kills, The Belle of Richmond, etc. He was also the author of twenty-eight plays, some of which he wrote in collaboration. The Law of the Land, A Friend of Carlotta, A Black Ruby, Napoleon II, and Monta of Montana are the names of a few.

His last appearance upon the stage was at the Billou Theatre, Fail River, Mass., last February, when he was performing in one of his own pleces. While going from his dressing-room to the stage he fell down a dark staitway and sustained a slight concussion of the brain. He remained for some time in Fail River, when he was placed in a sanitarium on Long Island, where he stayed until a few weeks ago.

For almost ten years Mr. Hoey has been connected with Corse Payton's Lee Avenue Theatre, acting as stage-manager and sometimes producing his own plays. A benefit given for him at this theatre last Summer netted several thousand dollars. He was fifty-three years of age and is survived by two sons, John and George Hoey, Jr., both of whom are on the stage.

Bennett Wilson, general manager of the Hyde and Behman Amusement Company, died at 3 o'clock, Aug. 14, at his home. 105 Jefferson Avenue, Richmond Hill, L. I., of a complication of diseases. He had been ill for a year or more from weakness of the heart coupled with Bright's disease. At the close of the theatrical season of 1906-7 he went to Malden, Ulster County, N. I., for a rest. He was improving rapidly, but two weeks ago he caught a severe cold by sleeping in a room where there was a draught, and his return was compelled. Mr. Wilson was born in Williamsburg on Nov. 12, 1853, and in his earlier life was in the wholesale tea business in Manhattan. His sister married the late Colonel William Morris, well-known theatrical manager, and at one time the manager of the Grand Opera House. For more than sixteen years Mr. Wilson was the private secretary to his brother-in-law and also his assistant manager in the Grand Opera House. In 1892 he became the manager of the Gayety Theatre, continuing there until the Folly Theatre was opened in 1901, when he became the manager of the Hyde and Behman theatrical enterprise. He was popular among his associates. His only direct survivor is his widow. He was a member of Brooklyn Lodge, No. 22, B. P. O. Elks.

Daniel W. Dule, who was for many years treaser of John Robinson's Chreus, died suddenly of he failure at his home in Cincinati on August 2. end came without warning, as he was appares in perfect health when he retired. His me awake his wife at midnight, and he died in her as a few minutes inter, before a physician could called. Dale was very popular with his association, and was liked for his cenial disposition. He is housed to the Eika, the Masons, and the Knights Pythian. He leaves a widow, and two seas. Dan Dale, Jr., and Charles H. Dale.

Mrs. Si. J. Blackburn, with of Charles Leightly mother of Mrs. T. J. Boyle, manager of the Ra Theatre, Rochester, N. Y., was drowned on Aug. Shr. Rischburn home was in Galveston. Texas, as was chaperoning a party to Bolivar that even it is believed that Mrs. Hackburn missed her faing on a pier and slipped into the Guif. A str ide was running at the time. All efforts to recothe body have thus far failed. Mrs. Blackburn viscous.

Patrick Milm. the well brown leigh convention.

vigorona.

Patrick Miles, the well known Irish of the team known in vandeville as Miles died on August 12, at Rye, N. Y., to be had zone in the hope of recovering which had been poor for some time. Mil in the vandeville perfession for many ye always regarded as a good, reliable per always regarded as a good, reliable per always regarded.

had never achieved any creat prominence, but services were in constant demand.

Sutsuma, the Japanese inspiler, died at his dence in this city on July 20, of heart failure, at age of sixty-neven years. Batsuma had been be American vauleville audiences since 1885, when came to this country with the first Japanese trever imported. He was a quiet, unassuming and had a best of friends in the profession. He survived by a widow. The interagult took place Calvary Connetery.

R. M. Verneln, well known as a magician circus man, died in Chicago, Aug. 3. He was years of age, and had traveled extensively several years he was a dealer in magicia appar for magicians, and founded "The Spining," a mon maggaine devoted to the interests of magician, was a fertile inventor and originated many hig cions. He is survived by a widow, one daughter, father, mother, two hrothers, and one sister.

Mrs. H. Deagon died at the home of her son, 26 H. Deagon in Griffith, Ind., on Aug. 10. She sixty-three years of age and a native of Scott though she upout mact of her sirihood and e macried life in Canada. She is survived by a husband, one daughter and seven sons, five of charless, Lawrence, and Guy.

John A. Lynch, of the vandeville teign Lynch Leonard, died at his home, Totteuville, h. L., on 5, of tuberculosis. Mr. Lynch was formeity to turner of John Lovely. He was forty-dwy year age.

John Victor Engstrom, father of the Sixters

John Victor Engstrom, father of the Sisters Eng-strom, died at his home in Stockholm, Sweden, on July 26. during a visit of his daughters who were spending their Summer holidars with their speed

July 28. during a visit of his daughters who were spending their Summer holidays with their people. Mrs. Madeline Patterson. wife of Charles C. Patterson, died of consumution on Aug. 11. at Central Islip. N. Y., and was buried in the family plot at that place.

Mrs. Annie P. Taggart, mother of Helen T. Clarke and grandmother of Madeleine Clarke, died at her home in Northumberland. Pa.. on Aug. 15. She was a woman of brilliant endowments and had a very large circle of friends.

Pred Schroeder, a stage caspenter, died in Roosewit Hospital on Aug. 14, of opiate polsoning.

WELLER.—A daughter to Mr. and Mrs. S. M. Weller on July 21.

COLLINS—DAHLEY.—Howard T Collins and Lillian R. Dailey, at Providence, R. I., on Aug. 7.
DORNAN—SPENCES,—Robert Dornan, 24, and Mabel Spences, at New York city, about July 1.
HARMEYER—BIGGER.—Horace W. Harmeyer and Mrs. Artemiska Bigger, at Cincinnati, O., on Aug. 9.
FERRY—RUSSELL.—Raymond Perry and Emille Bussell, at New York City on Aug. 17.

RI.ACKBURN.—Mrs. S. J. Blackburn at Galveston. Tex., on Aug. 8, aged 73 years. DALE.—At Cincinnati, O., on Aug. 9, of heart fail-ure. Daniel W. Dale. DRAGON.—Mrs. H. Deagon at Griffith, Ind., on Aug. 10, aged 63 years.

ters.

HOEY.—George Hoey, on Aug. 18, in Bro klyn, N. Y., aged 53 years.

LYNCH.—At Tottenville, S. I., on Aug. 5, John A. Lvnch, aged 45 vears.

MILES—On Aug. 12, at Rye, N. Y., Putrick Miles, of Miles and Nitram.

PATTERESON.—Nivs. Madeline Patterson, at Central Inlin. L. I., on Aug. 11.

SATSUMA.—On July 29, at New York City. Satsuma, Japanese Juggier, aged 67 vears.

TAGGART.—Mrs. Annie P. Taggart at Northumberland, Pa., on Aug. 15.

VERNELD.—At Chicago. Ill., on Aug. 3, E. M. Vernelo, aged 37 vears.

WILSON.—Bennett Wilson at Richmond Hill, L. I., on August 14, aged 53 years.

ENGAGEMENTS.

Vincent Serrane has been engaged by Henry B. Harris for an important role in The Movers. The following people have been engaged for Hoyt's A Texas Steer: James R. McCann for Mawerick Brander, his fifth season in the part; James A. Devlin, John A. Mellon, James C. Turner, John J. Carmody, J. Hillery, Don Court, J. L. Hant, Arthur Wilber, Herman Cory, Nina Wilber, Lizzie Kendall, Elenor Buss, Lucille Andrewa, Estelle Daly, Carrie Thornton, Charles Kanken, and Arthur Rice.

and Arthur Rice.

W. L. Abington has been engaged to support Amelia Bingham in The Modern Lady Godiva. Amelia Bingham in the Modern Lady Godiva. Others in the cast with be George Sydenham. J. Gordon Edwards, Berestord Lovett, Franklin, Itichards, Mason Sampson, Henry Hopkins, Edward Jordan, Harry Brown, Beth Franklin, Maude England, Caroline Newcombe and Elia Weinman.

Melvin Hunt, for At Vassar, playing John, the juvenile lend.

IN BROOKLYN THEATRES.

The opening of the Majestic for its fourth season curred Monday night when Wine. Women and ng. with Boniza as the star, was seen and oroughly enjoyed by a large andience. This coay coronations and the general expressions of approval and the general expressions of approval or management.

The opening of the Majestic for its fourth season occurred Monday night when Wine. Women and shaplone never appeared more attractive with fit the season will open sever appeared more attractive. This coap decorations, and the search cappeared more attractive with fit the anagement the house, were compilmentary to the management the house, were compilmentary to the melodrama From Sing Sing to Liberty, with the Golumbia. The play is expensively mounted and the cast is a strong one. A number of clever special Corse introduced between the acts at every performance of the Poor Saleslady, is seen for the great the Golumbia. The full strength of the company are seen this week in an excellent production of Attractive of the constitution of the

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A NOVELTY OF INTEREST.

A little mouth tablet, which recently appeared, is it has a special appeal for them. The attribution among player folk, because as a class act with the country of the process of the p

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MATTERS OF FACT

The Airdome Circuit, W. W. Bell, manager, offers the first three weeks in September on a percentage that the first three weeks in September on a percentage that the first three weeks in September on a percentage and guaranty to repertoire companies. A fine opportunity is here presented to the managers securing this desirable time.

The aircompanies is solicited by Mrs. A. Inner, whose amountement appears in this number.

Manager W. H. Gracey is looking for people for the Mannie Fluming company opening. Sept. 15. This nucled and the security of the secu

and later dates. Any production can be handled on the stage of this house.

Saidee Williams will play the leads in the Rdwin Burke company this season.

Joseph Dailey will be at liberty after Sept. 1, and can be addressed care of the Acture Society.

Manager W. J. Dannt, of the Washington and Alverdod Theatre. Bay City. Mich., has advantised for attractions for this season at the New Tample Theatre. Alpena, Mich. This house is ready for business, and the manager promises good return to attractions that book with him.

Elizabeth Konnedy is at liberty for next season, and can be addressed as amounced in the advertising columns.

columns.

New York Day by Day is booked solld until March.

New York Day by Day is booked solld until March.

1900. The tour embraces the Pacific Coast and return, and negotiations are pending for a trip to Austurn, and negotiations are pending for a trip to Austurn, and negotiations are pending for a trip to Austurn, and negotiations are pending for a trip to Austurn, and negotiations are pending for a trip to Austurn, and negotiations are pending for a trip to Aus
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Adams, W. R. Abde, Jerome Anthony, Geo. Andrews, A. L. Delies, W. R. Abde, Jerome Anthony, Geo. Andrews, Bostwick, Herbt., Royal Byran, France Bendatren, Richell, Roy R. Butter, Royal Byran, France Bendatren, Richell, Roy R. Butter, Lee Risker, W. B. Bramwell, W. E. Butterfield, E. H. Barciag, Lee Risker, W. B. Bramwell, W. E. Butterfield, E. H. Barciag, Pao. F. Burke, Barty Brooks, Ed R. Burton, Oliver D. Reiley, Gillack, J. K. Bangs, Carl Burton, Oliver D. Reiley, Gillack, J. K. Bangs, Carl Burton, A. Bonciczult, Dan'l Ryan, Geo. Rolland, J. Chy Rowe, Willfred Bores, Change, Lew Solly, Ainsier Scott, Barty Rooks, Lee Royal, A. J. Buthardt, Birdan and Stowe, Frank Campen, Arthur F. Caroll, Roy Clementa, Dan Count, Harry P. Cary, Edmond Carroll, Jan. Callaban, Campen, Arthur F. Caroll, Roy Clementa, Dan Chemp, Henry Clive, Geleman, Oliver Ourtis, W. P. Buttman, Hugh, Chas, Deland, W. A. De Venn, Dudiey, Jan. A. Duniworth, Edmond Deane, Prank R. Daniel, Chas, Deland, W. M. A. De Venn, Dudiey, Jan. A. Duniworth, Edmond Deane, Prank Rate, J. K. Tar, Inn. Jennieton, Harry Truesdell, Lawrence, Rate, R. Barting, Chas, Deland, W. M. A. De Venn, Dudiey, Jon. M. Dyer.

Baton, Elwyn, Fred Rustis, Fred Eckhart, Geo. Richert, Ray W. Taylor, Chas, M. Taylor, Chas, Jan. J. Pox. F. Frannsholz, Gur A. Fortys, Chas M. Parrimeton, C. A. Ferrynson, Clinton, Geo. C. Flys, H. H. Foruman.

Galloway, Jan., De Roy Gardeld, Rd Gruh, Jack

McCardy, F. A. Bernsey, Ballotte, P. A. Benderman, Ballotte, Rd. Gruh, Jack

McCardy, Jan., De Roy Gardeld, Rd Gruh, Jack

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POR SALE. wardrobe. robe for sale cheap; suffable f waist 32 to 34. cheat 35-37. 5 W. L., P. O. Bux, 542. Ardin

JUVENILE, Chi lady. Cooper-Prichs

STOCK MANAGERS 48 Byren Flashli sale cheap: "Little Ministre: "Mistress "Lord and Lady Algy." Waltham, Munon.

TWO GREAT romantic plays—"Olga Polak" or "Bunning the Gantlet," and "Shadows in the Mist," by the author of "The House on the Marsh." Apply to Edward E. Salter, 1402 Broadway.

WANTED-Will "N. H. Normand" call on write to J. A W., Mizzon office. WANTED Engagement with company go coast this season, by leading waman (or secon ness). Special commission or small cash "Anxious," care Mirkon.

WANTED Character comedian wants good actress to help present clever new randeville playlet. May accept clever first-class amateur. Kindly state your ability, also weight and height, and send photo, which I will return. Address, until Ang. 28, Mr. Henry Gampt, care Dramatic Mirmon.

WANTED for season commencing October 1st.
Leading man and light comedian old man and character, and three utilities. Leading lady and sonnecter, Preference given to those experienced in
agitimate drams. First-class people apply to W. H.
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WANTED—New York Day by Day. Dutch and Irish connedians, who can act: young souhrette, play loops, all do do strong specialities: also genteel and character heavy men: stage carpenter, run props and may small naria: stage directors and stage managers, managers, and versatile people, all branches: also man with moving picture machine or storeontions showing New York City.

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THE ROAD TO YESTERDAY Address, care Dramatic Mit

C. Dilbert, Billy Gallager, Rdward Giles, Gordon, Robt. Grzy, Rich'd Garrick, Robt. C. D. Grencua, Robt. S. Gatas, Malcolis Giluck, Raymond Grau, Chas. B. Grant.

Hott, Alb., W. H. Harrop, Horace J. Harry Hubbard, W. R. Hoyt, Frask Hait L. W. Hudson, Jr., Chas. E. Howard, Harly Hubbard, E. Chas. E. Howard, Harly G. C. F. Heitman, Walter Noc Holmes, Henry Hansoon, Frank Hait Cambridge, Markett, Chas. Haiton, She Harlor, Surface, Margay K. Hall.

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Dubois and Co., Siddens Brothers, The Flatts, Bowen Brothers Bocks Tours, The American Vitagraph and others.

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PAT WRITE AND GAIETY GIRLS
2-Farces-1. Novelto

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Ladies' Matinee To-day.
THE GAY TORRADORS
1—Farme—2.
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Alpena is a bustling, booming city, that likes good shows and lots of them. The populace is theatre going. It's a crackerjack show town. Population 15,000. Situated between Bay City and Sheboygan on the Detroit and Mackinac Railroad. It is also reached by the popular D. & B. and D. & C. boat lines from Buffalo, Toledo, Cleveland, Detroit and Port Huron.

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and L. W. WISWELL, care Stair & Havlin, 1441 Broadway, New York City.

Marquam Grand, Portland, Ore.

After that, 114 W. 40th Street, New York City.

JERSEY CITY.

The New Majestic Almost Completed Melodrams at the Academy—Lossip.

Workmen are at it day and night in order to have the new Majestic Theatre ready for the opening as decided upon by Manager Frank E. Henderson, who still says the house will open Aug. 31 with The Lion and the Mouse. The painters have the house in hashnew, and the scenery and borders are ready to be hung. It will be the handsomest and best but it not. In this State, with a seating capacity of 2,300. The stage is extra large, and the dressing rooms are cosy and well furnished.

The senson at the Academy of Music began with a Chorus Girl's Luck in New York 12-17 to very good patronang. The house has been refurnished, the stage backtoning. The bouse has been refurnished the stage bound of the house the work of new decorations, a newly papered loibly, new lights and a new color to the exterior of the theatre are most noticeable. A Chorus Girl's Luck in New York caught the fancy of the patrons in the upper part of the house most type at the case of the stage of the case of

enterprises, has decided to go back to Al. H. Wilson and will Join that co. at Long Branch 17, where the season opens.

The ushers at the Academy of Music have dispensed with the dress suits and are now costumed in a dark blue uniform.

Fred F. Fleck, the courteous manager of A Chorus Giri's Luck in New York, met many old friends whilehere with the attraction, and unde many new ones, who will be glad to see him at any time.

Professor A. Hinchliffe, who was orchestra leader at the Academy of Music here some seasons ago, again occupies that position this season. The professor was orchestra leader of the Empire Theatre. Newark, for four seasons.

Treasurer John H. Bones and Assistant Treasurer William F. Coleman are back again in the box-off of the Academy of Music for many seasons has signed for a similar position at the new Majestic Theatre.

Michael J. Byrne, who has been shead of the Eight Bells co. for a number of years, has recovered from a sickness which attacked him before the last season ended. Mr. Byrne was sick in this city and went from here to his home in Providence, R. L. for treatment, which has been successful. He is now ready to resume business when the Eight Bells goes out for another season.

KANSAS CITY.

A New Play Produced—Park Bands Still Population.

A New Play Produced—Park Bands Still Population.

Band of fifty and a chorus of interplace at Natatorium Park. The festival will close with a transferred at Natatorium Park. The festival will close with a Natatorium Park. The festival will close with a Natatorium Park. The festival will close with a Natatorium Park.

PROVIDENCE.

The Albee Stock Company in a Pinero Comedy—Mclodrama at the Empire—Notes.

At Keith's 12-17 the Albee Stock co, gave performances of Letty to large houses. It was a splendid presentation, and offered opportunity for some fine individual work by William Ingerosor. Beach Cummings, Adele Block, and Leas' Winston. Beach Company in Scholar Marien Ingerosor. Beach William Professor's Love Story 19-24.

The new sensor at the

A New Play Produced—Park Bands Still Popular—Opening Dates Announced.

The Great Eastern World, a new play to Kansas, The Great Eastern World, a new play to Kansas, The Great Eastern World, a new play to Kansas, The Great Eastern World, a new play to Kansas, The Great Eastern World, a new play to Kansas, The Great Eastern World, a new play to Kansas, The Great Eastern World, a new play to Kansas, The Great Eastern World, a new play to Kansas, The Great Eastern World, a new play to Kansas, The Great Eastern World, a new play to Kansas, The Great Eastern World, a new play to Kansas, The Great Eastern World, a new play to Kansas, The Great Eastern World, a new play to Kansas, The Great Eastern World, a new play to Kansas, The Great Eastern Holland Eastern The William Holland Eastern The William Holland Eastern The County of the performance and were well received. The may concessions found the customary favor with the crowds.

The Francais was the first theatre to open, Aug. 3. In the County of the Start I to an enormous crowd. The cacllent programmes offered twice daily by this wonderful organization are proving the banner drawing card of the matter of the County of the Co

The Red Cafe, which was the play for the one hundred and twent-third consecutive work of the Jack Anditorium Theatre, beginning 4, afforded Ethel won Waltfrom and Robert Edition, was adequate. Kentucky Sue is the next Sul, and key were satisfactory. The suspering co., including lack Amory, who has incore from a brief sickness, was adequate. Kentucky Sue is the next Sul, and key were satisfactory. The suspering co., including lack Amory, who has incore from a brief sickness, was adequate. Kentucky Sue is the next Sul, and key such sulfactory. The suspering co., including Jack Amory, who has incore from a brief sickness, was adequate. Kentucky Sue is the next Sul, and kine Shirley will return Sept. 1, after a given such sulfactory. The suspering co. including Jack Amory, who has incore from a brief sickness, was adequate. Kentucky Sue is the next Sul, and kine Shirley will return Sept. 1, after a given such such such sulfactory. The suspering continued this staff for the season of 1967-1968.

Ban L. Weaver, manager of the Spokane Theatre, has amounted this staff for the season of 1967-1968 to upon Series of which is the Rishol's Carriage: According to the Spokane Theatre, has amounted this staff for the season of 1967-1968 to upon Series of which is the Rishol's Carriage: According to the Spokane Theatre, has amounted this staff for the season of 1967-1968 to upon Series of the Spokane Theatre, has amounted this staff for the season of 1967-1968 to upon Series of the Spokane Theatre, and the season of 1967-1968 to upon Series of the Spokane Theatre, has amounted this staff for the season of 1967-1968 to upon Series of the Spokane Theatre, have an advanced to the season of 1967-1968 to upon Series of the Spokane Theatre, and the season of 1967-1968 to upon Series of the Spokane Theatre, and the season of 1967-1968 to upon Series of the Spokane Theatre, and the season of 1967-1968 to upon Series of the Spokane Theatre of the

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Good Comic Opera for opening New The-stre, 1 sight between Oct. 1st and 16th. Will buy the show for this opening, but attraction must be good. Address,

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Care Dramatic Mirror

BRANATIO COMPANIES. Agentican M. Caller S. C. Caller S. Caller S ARISTOCRATIC TRAMP (A. Kilroy and Britton. cgrs.): Washington, Ind., Aug. 20, Newton, Ill., I. Bibbinson 22, Greenup 22, Effingham 24, Mattoon B. Bethaup 27, La Salle 28, Dison 29, Chinton 30, In Stupe 31, Respectively. Company of the Continent (Al. H. Woods, cgr.): Montreal, Can., Aug. 19-26, Toronto 28-31. SOVAL RAVE (Eastarn; Clarence Bennet; Co., inc., mgrs.): Lancastet, O., Aug. 29, Logan 20. Collaton 31. mgr.): Montreal. Can., Amc. 19-26. And Compared Co., Inc., mgra.): Lencastet. O., Aug. 29, Logan 30. Wellston 21.

BOYAL SLAVE (Caast; Clarence Bennett Co., Inc., mgra.): Emmettsburg, Ia., Aug. 21, Hartley 22. Silley 22, Loverne, Rinja., 24, Sloux Falls. S. Duk., 22. Mitchell 23, Howard 27, Madison 28, Flandrean 29, Bryant 26, Westertown 31.

A WIFE'S BECKET (Spencer and Aborn, mgra.): Ottawa, Gut., Aug. 25-24.

ANITA, THE SINGING GIRL (A. J. Spencer, mgr.): Baltimore, Md., Aug. 25-31.

ANITA, THE SINGING GIRL (A. J. Spencer, mgr.): Baltimore, Md., Aug. 25-31.

ARIZONA (Davis J. Ramage, mgr.): Cleveland, O., Aug. 19-24. Detroit, Mich., 25-31.

AT CHIPPLE CREEK (Eastern; E. J. Carpeuter's; Harry A. Murray, mgr.): Barberton, O., Aug. 20. Elyria 21, Norwalk 22 Mt. Clemens, Mich., 23, Port Huron 24, Saginas 25-28, Bay City 29-31.

AT THE OLD CROSS BOADS (**Sur C. Alston, prop.): Trenton, N. J., Aug. 19-21, Bayonne 22-24. Nanticoke, Pa., 26, Berwick 27, Hasieton 28, Mt. Carmel 28, Shamokin 30, Lewiston 31.

BERTHA, THE SEWING MACHINE GIRL (Al. H. Woods, mgr.): Ottawa, Ont., Aug. 19-21, Brooklyn, N. Y., 28-31.

BIG HEARTHED JIM (Harry J. Jackson, mgr.): Henderson, Ky., Aug. 21, Mt. Vernon, Ind., 22 Mc-Lanesboon, Ill., 23, Belleville 25, Pana 28, Litchfeld 27, Springfield 28, Collinsville 29, Jerseyville 30, Allon 31. derson, Ky., Aug. 21, Mt. Vornon, Ind., 22 Mc-Lanesbeer, III., 23, Belleville 25, Pana 28, Litch-field 27, Springfield 28, Collinsville 29, Jerseyville 30, Alton 21.

Hall Trible KID (Western: Le Boy E. Sumner; Edwin H. Stell, mgr.): Norrintown, Fa., Aug. 20, 80, Bethichem 21, Pottsville 22, Reseling 22, 244.

LANKY, HARRY CLAY (Chas. E. Blaney Amuse. 60, mgra): Hoboten, N. J., Aug. 19-21, Paterson 22-23, Newark 26-31.

REWSTER'S MILLIONS (Frederic Thompson, mgr.): Chicago, Hl., June 17—indefinite. BOADWAY AFTER DARK (All. H. Woods, mgr.): Trenton, N. J., Aug. 29-31. AT AND THE FIDDLE: Chicago, III., Aug. 18-24. Milwauiree, Wis. 25-31. HINATOWN CHARLIE (All. H. Woods, mgr.): Chi-cago, Hl., Aug. 19-31. ONVICT 309 (Al. H. Woods, mgr.): New York city Aug. 19-34. Philadelphila, Fn., 26-31. ORCORAN, JANE (Arthur C. Aiston, papp.): Lewis-town, Fa., Aug. 27, Barnesboro 28, Johnstown 29. UNNING, THE JAIL BREAKER (Chas. E. Blaney Amuse, Co., mgrs.): Brooklyn, N. Y., Aug. 19-24. UPID AT YASSAR (Jules Murry, mgr.): Waterbury, Conn., Aug. 23, 24, Hartford 26-28, Paterson, N. J., 29-31. OORN. CORSON (Harry Doel Parker's): St. Louis. Conn., Aug. 25, 26, Harry on 20-26, rules (20-31).
DAVID CORBON (Harry Doel Parker's): St. Louis.
Mo., Aug. 18-24, Kanasa City 26-31.
DOPGE, BANFOED (B. 8, Ford. mgr.): Watertown.
S. Dak, Aug. 19-24, Chamberlain 26-31.
DREW. JOHN (Charles Frohman, mgr.): New York city Aug. 21-inde-failer.
EDENON, BOBERT (Henry B. Harria, mgr.): New York city Aug. 20-indefailte.
EDENOA, THE PRETTY TYPEWRITER (Al. H. Woods, mgr.): Philadelphia, Pa., Aug. 19-24, New York city CDNA. THE PRETTY TYPEWRITER (Al. H. Woods, mgr.): Philadelphia, Pa., Aug. 10-24, New York city 20-31.

(LAMING ARBOW (East): La Salle, Ill., Aug. 25.
Poutiac 28, Fairbury 27, Bloomington 28, Attica 29.
Hoopseton 30, Danville 31.

(LAMING ARBOW (South): Lodilugton, Mich., Aug. 20.
Manistee 21, Cadillac 22, Traverse City 23.

(Laming Arbows, Carlein 28, Boyne City 27, Cheborgen 29, St. Ignace 30, Son, Canada, 31.

(Cheborgen 29, St. Ignace 30, Son, Canada, 31.

(CHE) MOTHER'S SAKE (Eastern): Benton Harbor, Mich., Aug. 28, So. Bend, Ind., 29, Downgiac 30, Ones 31.

(CHE) MOTHER'S SAKE (Western: Jno. R. Andrew, mgr.): Great Fulls, Mont., Aug. 20, Helena 21.

Missoula 22, Wallace, Ida., 23, Wardner 24, Sponous 24, Lewiston 29, Pullman, Wash., 30, Colfax 31. 31.

31. BORGE, GRACE (Wm. A. Brady. mgr.): New York City Aug. 15—indefinite.

OLDEN, BICHARD (Shubert Bros., Inc., mgrs.): New York city Aug. 15—indefinite.

OLDEN, BICHARD (Shubert Bros., Inc., mgrs.): New York city Aug. 19—indefinite.

IRART OF CHICAGO: Hammond, Ind., Aug. 25.

IRART OF CHICAGO: Hammond, Ind., Aug. 25.

IRART ATAL LOVK (Vance and Sullivan Co., mgrs.): Wilmington. Del., Aug. 19-21. Camden, N. J., 22-24.

BER FATAL LOVK (Vance and Sullivan Co., mgrs.): Wilmington. Del., Aug. 19-21. Camden, N. J., 22-24.

Brooklern N. Y. 26-31.

BIS TERRIBLE SECRET (Chas. E. Blader Amuse. Co., mgrs.): Boston, Mass., Aug. 19-24. New York city 26-31.

ENDALL, EZRA: Salem, Orc., Aug. 21, Portland 22-24. Seattle. Wash., 25-31. ter 26-31.

NDALL. EZRA: Salem. Ore., Aug. 21, Portland 22b. Seattle, Wash., 25-31.

VSTONE DRAMATIC CO. (Ira H. Moore, mgr.):
nion City. Pa., Aug. 19-24, Du Bois 25-31.

NAPPED FOR EXVENGE (Chas. E. Binney
muse. Ca., mgrs.): Camden. N. J., Aug. 19-21.

(Imington, Del., 22-24, Norfolk, Va., 26-31.

VA RIVERS (Burton Silson, mgr.): Dayton, O.,
ng. 19-21. Indianapolis, Ind., 22-24, Louisville, Ky.,

431. ST IN NEW YORK (F. N. Bronson, mgr.): Lex-serion, Mo., Aug. 22, Bichmond 23, Wamego, Kan., OTTIR, THE POOR SALESLADY (Chas. E. Bianev Amuse. Co., mgrs.): Brooklyn, N. Y., Aug. 19-24. Babtimore, Md., 26-31. (A'S NEW HUNBAND (Scott and Baynor, mgrs.): Harvard, Ill., Aug. 28, Woodstock 29, 30, Janesville, Wis. 21 Harvard, III., Aug. 28, Westerloos.
Wha. 31.
ACDOWELL-TRESCOTT (Chas. Elliott, mgr.):
Oklaboma Citv. Okla., Aug. 4-31.
ACK, ANDREW (W. M. Wilkinson, mgr.): Melbourne, Australia, July 6-Aug. 31, Sydney, N. S. W., MACK. ANDREW (W. M. Wilkinson, mgr.): Melbourne, Australia, July 6-Aug. 31. Sydney. N. S. W.,
Bont. 2-Oct. 28.

MONTANA (Honp. Hadley. mgr.): Paterson, N. J.,
Aug. 18-21. Pinimfeld 22. Orange 23. Dover 24.
Havre de Grace, Md. 26. Norrisitown. Pa., 27.
Roycerstord 28. Burtington, N. J., 29. Westchester.
Pa., 30. Wilmington, Del., 31.
NARELLE, MARIE (Ernest and Frederic Shipman,
mgra.): Christchurch. New Zesland—Indefinite.
NZEGHENGRLY NEIGHBORS: Woodstock, Me., Aug.
20. St. John 21.
NEVIER, THE BRAUTIFUL CLOAK MODEL (Al. H.
Wood, mgr.): Cincinnati, O., Aug. 19-24. Chicago,
Ill., 28-31.
NEVIER TOO LATE TO MEND (Spencer and Aborn.
mgra.): Raltimore, Md., Aug. 19-24. Pittsburgh, Pa.,
26-31.
NEVIELE, MARGARET (Scott and Rayner, mgra.):

mgra.): Baltimore, Md., Aug. 19-24, Pittsburgh, Pa., 26-31.

NEVILLE, MARGARET (Scott and Raynor, mgra.): Champaign, Ill., Aug. 26, Mattoon 27, Effineham 28, Cairo 29, Charleston, Mo., 30, Poolar Bluff 31, O'HARA, FISKE (Chas. E. Blaney Amuse. Co., mgra.): Baltimore, Md., Aug. 26-31.

PARTED ON HER BRIDAL TOUR (Chas. E. Blaney Amuse. Co., mgra.): Toronto, Can., Aug. 19-24, Buffalo, N. Y. 26-31.

SANTLEY, JOSEPH, IN BILLY THE KID (William Wood, mgr.): Rochester, N. Y., Aug. 19-21. Syzacuse 22-24, Montreal, Can., 26-31.

SHADOWS ON THE HEARTH (Arthur C. Alston. pron.): Hartford, Conn., Aug. 22-24, Holyoke, Mass., 26-28, Springfield 29-31.

SINCE NELLIE WENT AWAY (Al. H. Woods, mgr.): Philadelphia, Pa., Aug. 17-24, Baltimore, Md., 26-31. Philadelphia, Pa., Aug. 13-24, 31. 38 IN NEW YORK (Eastern; Benton Harbor, Mich., 118 IN NEW YORK (Eastern; Benton Harbor, Mich., NEW YORK (Western): Abingdon, Ill., Aug.

mgr.): Raitimore, Md., Aug. 19-28, New York city 29-31.

THE GIRL BEHIND THE GOUNTER (Lee Shubert, mgr.): Atlantic City, N. J., Aug. 29-31.

THE GIRL AMD THE STAMPEDE (V. R. Lambert; per G. Mayes, mgr.): Wanksegan, Hi., Aug. 29, Radio, Wis., 21, Genoa, Hi., 22, Kirkland 23, Beviore 24. Bine Island 25. Autora 27. Ottawa 28. Ganesse 26. Galesburg 20. Burlington, Ia. 21.

THE GREAT DIVIDE (Lee Shubert): New York city Aug. 29-31.

THE GREAT DIVIDE (Lee Shubert): New York city Springfield, Mo., Aug. 18-21. Davenport, Ia., 25, 28. Springfield, Mo., 27, 28. East St. Louis, Hi., 29-31.

THE GREAT EXPRESS HORBERT (Al. H. Woods, mgr.): Newark, N. J., Aug. 19-34. New York city 28-31. mgr.): Newark, N. J., Aug. 19-24, New York city 28-31.

THE HIRED GIBL'S MILLIONS (Chas. E. Blaney Amuse. Co., mgrs.): Syracuse. N. Y., Aug. 19-21.

Rechester 22-24 Erie, Fa., 29-31.

THE HOLY CITY (Esstern; Clarence Bennett Co., mgrs.): Burlington, N. J., Aug. 31.

THE HOLY CITY (Southern; Le Counte, Plesher and Isham, mgrs.): Sourcrest, Fa., Sept. 14.

THE BLE OF SPICE: Jamestown, Va., Aug. 20.

Blamarck, W. Va., 21. Dickenson, Va., 22. Glendive, Mont., 24, Miles City 25, Livingston 26, Bossman 27, Helena 28, Great Falls 29, Butte 30, 31.

THE KING AND QUEEN OF GAMBLEBS (Al. H. Wooda, mgr.): Columbus, O., Aug. 19-21, Toledo 22.

24. Chicago, Ill., 28-31.

THE MAN ON THE CASE: Philadelphia, Pa., Aug. 19-24. 24. Chicaga, Ill., 28-31.

THE MAN ON THE CASE: Philadelphia, Pa., Aug. 19-24.

THE MAN OF THE HOUR (W. A. Brady, mgr.): New York city Dec. 4—indefinite.

THE MAN OF THE HOUR (Western; W. A. Brady, mgr.): Chicaga, Ill., May 12—indefinite.

THE MATINER GIRL. (Frank De Atley, mgr.): Theomas, Ind. Ter., Aug. 18-34. Ardinare 25-Sept. 7.

THE MISBOURI GIRL. (Western; Fred Raymond, prop.): Freeport, Ill., Aug. 20. Mt. Carroll 21.

Savanna 22. Polo 23. Lostant 26. Wenona 27. Rutland 28. La Rose 29. Saybrook 31.

THE MONNSHINER'S DAUGHTER (R. G. Kingston, mgr.): Gladstone, Mich., Aug. 20. Escanaba 21.

Stephenson 22. Sturgeon Bay, Wis., 23. Occonto 24. Marinette 25. Waupaca 28. Necesaba 21. Stephenson 28. Wenona 27. Referson 28. Waukesha 29. Juneau 30. Clintonville 31.

THE MOVERS (Henry B. Harris, mgr.): New York city Sept. 3—indefinite.

THE MYSTERIOUS BURGLAR (Rowland and Clifford Amuse. Oc., mgrs.): Hammond, Ind., Aug. 31.

THE OLD CLOTHES MAN (Rowland and Clifford Amuse. Oc., mgrs.): Detroit, Mich., Aug. 31.

THE ORIGINAL COHEN (Rowland and Clifford Amuse. Oc., mgrs.): Detroit, Mich., Aug. 31.

THE ORIGINAL COHEN (Rowland and Clifford Amuse. Oc., mgrs.): Detroit, Mich., Aug. 31.

THE OUTLAW'S CHRISTMAS (P. H. Sullivan, mgr.): Buffalo, N. Y. Aug. 19-24, Toledo, O., 25-28.

Grand Banids 29.31.

THE PEDLEE: Columbus. O., Aug. 18-24. Criterion 26.31. Los Angeles, Cal., Aug. 18-24. Louisville, Ky., 28-THE ROCKY MOUNTAIN EXPRESS (Kilmt & Garsolo Amuse. Co., props.; George Kilmt, mgr.): Cincinnati, O., Aug. 18-24.
THE ROUND UP (Kiaw and Erlanger, mgra.): New York City Aug. 28-indefinite.
THE SWEETEST GIRL IN DIXIE (Eastern; Jess. B. Fulton, mgr.): Freemont, Neb., Aug. 29. Council Bluffs, Ia., 30, Plattsmouth, Neb., 31.
THE SWEETEST GIRL IN DIXIE (Southern "A"; C. S. Ruble, mgr.): Aurora, Mo., Aug. 20, Cunrell Bluffs, Ia., 30, Plattsmouth, Neb., 31.
THE SWEETEST GIRL IN DIXIE (Southern "A"; C. S. Ruble, mgr.): Aurora, Mo., Aug. 20, Eureks Sucings, Ark., 21, Rogers 22, Van Buren 22, Clarks-ville 24, Russelville 26, Morilton 27, Pine Bluff 28, Little Bock 29, Het Springs 30, Texarksna 31.
THORNS AND ORANGE BLOSSOMS (Restern: Bowland and Clifford Amuse. Co., mgrs.): St. Cloud.
III., Aug. 29, Dixon 21, Rochelle 22, Sterling 23, Hammond, Ind., 24, Michigan City 25, So. Bend 28, Elkhart 27, Kendleville 28, Auburn 29, Angola 30, Huntington 21.
THORNS AND ORANGE BLOSSOMS (Western: Rowland and Clifford Amuse, Co., mgrs.): St. Cloud.
Minn., Auv. 20, Brainerd 21, Valley City, N. D., 22, Jamestown 23, Blammark 24, Mandan 26, Dickingstone 30, Roseman 31, TELIAX, SARAH (John Cort, mgr.): Ithaca, N. Y., Sart 18. ingstone 30, Boseman 31, TRUAX, SARAH (John Cort, mgr.): Ithacs, N. Y., RUAL SARAH (McVenn and Vetter, mgra.): Sept. 16. WO MERRY TRAMPS (McVenn and Vetter, mgra.): Albert Les. Minn., Aug. 20, Hampton, Is., 21, Sumner 22, Oelwein 23, Dubuque 24, Winona, Minn. Sumner 22. Octwein 23. Dubuque 24. Winona, Minn. 25.

NCLE JOSH PERKINS (West): Boseman. Mont. Aug. 22. Helena 23. Great Fulls 24. Butte 25. 26. Misaoula 27. Wallace 28. Wardner 29. Harrison 30. Cocur d'Alena 31.

NCLE TOM'S CABIN (A1. W. Martin's: Ed 8. Martin. mgr.): Cleveland, O., Aug. 19-24. Norwalk 28. Martin 27. Union City, Ind., 28, Indianapolis 28. Wardner 27. Union City, Ind., 28, Indianapolis 28. Wardner 27. Union City, Ind., 28, Indianapolis 28. NDER SOUTHERN SKIES (Eastern; Har Parker, mgr.); Charleston, S. C., Aug. 24, S. Ga., 26, Jacksonville, Fla., 27, Thomsavill 28, Montgomery 29, Pensacola, Fla., 30, Ala., 31, UNDER SOUTHERN SKIES (Western: Harry Parker, mgr.): Chicago, Ill., Aug. 18-24, Pittab Pa., 28-31. VAN. BILLY B. (P. H. Snillyan Amuse. Co., mp Peckakill, N. Y., Aug. 29. VINTON, DARREL: San Francisco, Cal., July 18 definite. VINTON, DARREL: San Francisco, Cal., July 15—indefinite.
WHITECAR, W. A. (Jules Murry, mgr.): Pittsfield,
Manss. Aug. 21.
WHY GIRLS LEAVE HOME (E. J. Carpenter's: Harry E. Rowe, mgr.): Elgin, III., Aug. 22.
Janesville, Wis., 23. Le Crosse 24. Prairie du Chien
25. Dubuque, In., 26. New Hampton 27. Osage 28.
Misson City 29. Hampton 30. Waterios 31.
WILLIAMS, LOTTIE (Chas. E. Bianey Amuse, Co.,
mgrs.): Philadelphia, Pa., Aug. 19-24. Brooklyn, N.
Y., 26-31.
WILSON, AL. H. (Sidney R. Eills, mgr.): Paterson,
N. J., Aug. 28-28. Plainfield 29. New Brunswick
30. Harrisburg, Pa., 31.
YOUNG BUFFALO (Chas. E. Bianey Amuse, Co.,
mgrs.): Chicago, III., Aug. 19-24. Milwaukee, Wis.,
26-31.

STOCK COMPANIES. ALBER: Providence, R. I., May 27—indefinite,
ALCAZAB (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite,
ALLEN: Portiand, Ore.—indefinite,
AMERICAN: San Francisco, Cal.—indefinite,
AWDITORIUM: Jonlin, Mo., May 8-Sept. I.
AYLESWORTH (Arthur J. Aylesworth, mgr.): Goldfield, Nev., April 1—indefinite,
BAKER: Bachester, N. Y.—indefinite,
BAKER: Bachester, N. Y.—indefinite,
BALDWIN-MELVILLE (Walter S. Baldwin, mgr.):
Dallan, Tex.—indefinite,
BELASCO (Belasco and Mayer, mgr.): Los Angeles,
Cal.—indefinite,
BINHOP'S PLAYERS (H. W. Bishop, mgr.): Oakland,
Cal.—indefinite,
BLAKER (Maurice Stanford, mgr.): Wildwood, N. J.
—indefinite,
BONSTELLE, JESSIE: Ruffalo, N. Y. Marchester, S. M. -indefinite. BONSTELLE, JESSIE: Buffalo, N. Y., May 13-indefi-BOWDOIN SQUARE (1975)
definite.
BRADY: Lake Brady, O.—indefinite,
BROWN, ALBERT: Milwaukee, Wis., May 9—indefinite.
BURBANK: Los Angeles, Cal.—indefinite.
BURGESS, EARL (Fred Gillen, mgr.): Seattle, Wash.—indefinite.
BURKE, J. FRANK (John W. Barry, mgr.): Pall River, Mass., April 9—indefinite.
CASTLE SOUARE: Boston, Mass.—Indefinite.
CLEVELAND. HARRY B.: North Yakima, Wash.,
June 24—indefinite. June 24-Indefinite.

CUTTER (fra Swisher, mgr.): Richmond, Ind., July 8-indefinite. S-indefinite. ELITCH'S GARDEN: Denver, Colo., May 5-indefi-ELITCHT'S GARDEN: Denver, Colo., May 5—indefinite.

11t.

11 NIS IN NEW YORK (Western): Abingdon, Ill., Aug. 31, IN NEW YORK (Southern): Ozark, Mo., Aug. 21, Aurora 22, Pierce City 23, Carthage 24, Webb City 25, Miami 26, Claremore 27, Okmulzee 28, So., McAlester 29, Shawnee 30, Ardmore 31, SPOONER, CECIL (Chas. E. Blaney Amuse. Co., mgrs.): New York city Sent. 2-7.

THE BELLE OF JAPAN G. Harris Eldon. mgr.): Franklin, Ind., Aug. 29, Shelboville 21, Columbus 22, Seymour 23, Bedford 24, Jacksonville 25, Linton 26, Bloomfeld 27, Washington 28, Longootee 29, Princeton 30, Oskiand 31, THE CARD KING OF THE COAST (Vance and Sullivan Co., mgrs.): Youngstown, O., Aug. 19-21, Saginess Mich., 22-24, Detroit 25, THE CHORUS LADY (Henry B. Harris, mgr.): Chicago, Ill., Aug. 5-31, THE COLLEGE WINDOW (Henry W. Savage, mgr.): Pittsburgh, Ph., Aug. 19-24, Bridgeport, Conn., Mgr.): Stamford, Conn., Aug. 30, So., Norwalk 31, THE CONTROL AND THE SOUAW (P. H. Suillvan, mgr.): Revere Mgr.): Marking 24, Indefinite, Mgr.): Lincoln, Neb.—indefinite, Mgr.): Portland ford, Conn., Aug. 30, So., Norwalk 31, THE CONTROL AND THE SOUAW (P. H. Suillvan, mgr.): Revere Mgr.): Mgr.): Lincoln, Neb.—indefinite, Mgr. 21, June 24—indefinite, Mgr. 22, June 24, June

PAIGR. MAREL (Henry F. Willard, mgr.): Jacks ville. Pla., May 18—indefinite.
PATRONS: Chicam, Ill., Jun. 28—indefinite.
PATCON: Peeris, Ill., June 2—indefinite.
PATCON'S LEE AVENUE (Osse Payton, mg.
Brooklyn, N. Y., June 27—indefinite.
PLAYERS (Elizabeth Shoher, mgr.): St. Paul, Millardinite. PLAYERS (Elisabeth Mobel, Mgr.); St. 1988.

POLI: Worcester, Mass., May 27-Aug. 21.

POLI: Worcester, Mass., May 27-Aug. 21.

POLI: Worcester, Mass., May 27-Aug. 21.

July 15-indefinite.

POLI: Bridseport, Conn., May 6—indefinite.

POLI: Waterbury, Conn., May 6—indefinite.

POLI: Waterbury, Conn., May 6—indefinite.

PROCTOR'S HARLEN: New York city—indefinite.

PROCTOR'S HARLEN: New York city—indefinite.

PROCTOR'S HARLEN: New York city—indefinite.

Aug. 18-24.

Aug. 18-24.

ROBINSON (Edward Docker and Co., mgrs.): Zanesville, O., May 6—indefinite.

SANFORD, WALTER: Oakland, Cal.—indefinite.

SHIBLEY, JESSIE: Spokane, Wash.—indefinite.

SPENCER, GEORGE: Memphis, Tenn., May 5—indefi
nite.

SPENCER, GEORGE: Memphia, Tentte.
SPOONER (Mrs. B. 8. Spooner, city May 15—indefinite.
STAR: Portland, Ore.—indefinite.
SUMNER, FREDERICK: Loncontor. definite. SUTTON (Dick P. Sutton, mgr.): Butte, Mont definite. CHAS. A.: Seattle. Wash.—ind TEXAS GRAND: El Paso. Tex.—indefinit VALLAMONT STOCK (A. Glassmire. u ilamsport. Pa.. June 26—indefinite WALKER. CHARLOTTE: Washington, D. indefinite.

ANGELL'S COMEDIANS (Jack Emerson, mgr.): Pt. Dodre. Is., Aug. 19-24.
AUBREY STOCK (Jack C. Matthews, mgr.): Harrisburg. Pa., Aug. 19-24. Althona 26-31.
BARRIE. EDWIN, STOCK (Barrie and Graham. mgrs.): Enreka. Kan., Aug. 19-24. St. John 26-31.
BROWN, KIRK (J. T. Macauley, mgr.): Wilkes-Barre. Pa., Aug. 19-24. Watertown 26-36-pt. T. BURGESS, EARL (A. H. Graybill. mgr.): Elmira. N. Y., Aug. 19-24. Watertown 26-86-pt. T. BURGESS, EARL (Geo. V. Haliday, mgr.): Johnstown. Pa., Aug. 19-24. Wilkes-Barre 26-31.
BURGESS, EARL (G. G. Hilton, mgr.): West Chester. Pa., Aug. 19-24. Pottsville 26-21.
BURGESS, EARL (G. B. Wilkes-Barre 26-31.
N. Y., Aug. 19-24. Cortiand 26-21.
CHAPPELL-WINTERHOFF (Harry Chappell, mgr.): Sodalia, Mo., Aug. 18-21.
CHAUNCEY-KEIFFER (Fred Chauncey, mgr.): Lebams. Pa., Aug. 19-24. Resandond 26-31.
CHIGAGO STOCK (Wastern: Chas. H. RossKammgr.): Misgrar Palls, N. Y., June 2-Sept. 1.
CHICAGO STOCK (Wastern: Chas. H. RossKammgr.; direction Graham Earle): Mansfield. O. July 16-Sept. 1.
CHAWFORD'S COMEDIANS (Raymond D. Crawford.) R. D. July 22—indefinite.
C'ITER Wallace R. Outier, mgr.): Prankfort, Ind.
AGE. 19-22 Analytic, O., 26-21.
DOUGHESTY (Al. Payne and J. M. Dougherty, mgrs.): Cilntonylle, Wa. Aug. 22-24. Algoma 26-28.
FERRIS COMEDIANS (W. F. Desmond, mgr.): Pt. Scott. Ean. Aug. 18-26.
Gil. More's Plankers (Prancis J. Gilmore, mgr.): Within. Kan. Aug. 18-24.
Gill. More's Plankers (Prancis J. Gilmore, mgr.): Within. Kan. Aug. 18-24.
Gill. More's Plankers (Prancis J. Gilmore, mgr.): Within. Kan. Aug. 18-24.
Gill. More's Plankers (Prancis J. Gilmore, mgr.): Online Committee (Prancis J. Gilmore, Mgr.): Creek 21.
Gill. More's Plankers (W. Aug. 20. Fall Creek 21.
Gill. Booft (Prancis J. Greatton 22. 24. Marshifeld 26-79.
Grad Resolution (Prancis J. Greatton 22. 24. Marshifeld 26-79.
Grad Resolution (W. Allewitz, Mgr.): Wheeling. Mgr. (M. W. Hankins, mgr.): Caron III. George J. Hall. mgr.): Wheeling. Mgr. (M. Allewitz, Mgr.): Westelling. Mgr. (M. Allewitz, Mgr.): Davenport, Ind. June 19-54. George J. Hall. mgr.): Davenport, Ind. June 19-54. George J. Hall. mgr.): Sandarker, O. Aug. 19-24. George Raile, mgr.): Sandarker, O. Aug. 19-24. George Raile, mgr.): Sandarker, O. Aug. 19-24. Kenton 28-21.
Givenburge Story (M. Allewitz, Mgr.): Marshire, Mgr. (M. Allewitz, Mgr.): Altoona, Pat. Mgr. (Mgr.): Mgr

ABORN COMIC OPERA (Milton and Sargent Aborn, mgrs.): Washington, D. C., May 27—indefinite.
ABORN OPERA (Milton and Sargent Aborn, mgrs.): Newark, N. J., June 17—indefinite.
A KNIGHT FOR A DAY (B. C. Whitney, mgr.): Chicago, III. April 1—indefinite.
ALLEN CURTIS MUSICAL COMPANY (Allen Curtis, mgr.): Pt. Smith, Ark., Aug. 18-24, Hot Springs 26-Sept. 7. Sept. 7.
A YANKEE TOURIST (Henry W. Savage, mgr.): New
York city Aug. 12—indefinite.
BLACK PATTI TROURADOURS (Veoletel and Nolon. nite.

CHENTER PARK OPERA (I. M. Martin, mgr.): Cincinnati, O., July 17—indefinite.

COHAN, GEORGE M. (Cohan and Harris, mgrs.):

New York city June 3—indefinite.

COLE AND JOHNSON: New York city Aug. 6—indefi-COHAN, GEORGE M. (Cohan and Harria, mgrs.):

New York city June 3-indefinite.

OOLE AND JOHNSON: New York city Aug. 6-indefinite.

DELMAR GARDEN: St. Louis, Mo.-indefinite.

DELMAR GARDEN: St. Louis, Mo.-indefinite.

PASCINATING FLORA: New York city May 20-indefinite.

BORA PARK OPERA (H. W. Bishop, mgr.): Oakland. Cal.-indefinite.

JAKET. MIKEY AND IKEY (Allen Curtis, mgr.): Trinitiad, Colo., May 25-indefinite.

JUST OUT OF COLLEGE: Indianarodis, Ind., Aug. 20, 21. Dayton. O., 22-24. Cincinnati 25-31.

KOLB AND DILL (Nat A. Maynor, mgr.): Oakland. Cal.-indefinite.

MANHATTAN MUSICAL COMEDY: El Paso, Tex., April 14-indefinite.

MANHATTAN OFFERA (Henry Taylor, mgr.): Elmira.

N. Y., June 1-Sept. T.

Marrying Mary: Brooklyn. N. Y., Aug. 31-Sept. T.

MefADDEN'S FLATS: Red Bank. N. J., Aug. 26.

Long Branch 27. Dover 28. Orange 29.

Meintyter AND HEATH (Klaw and Erianger, mgrs.): New York city Aug. 12-indefinite.

MILDRED AND BOUCLERE (John M. Hickey, mgr.): Havana, Cuba, Dec. 27-indefinite.

PEGGY FROM PARIS (Corey and Weis Co., mgrs.): New York city Aug. 12-indefinite.

PROCTOR OPERA (Milton and Sargent Aborn, mgrs.): New Landefinite.

PROCTOR OPERA (Milton and Sargent Aborn, mgrs.): Albants. N. Y., June 24-indefinite.

PROCTOR OPERA (Milton and Sargent Aborn, mgrs.): Albants. N. Y., June 23-indefinite.

PROCTOR OPERA (Milton and Sargent Aborn, mgrs.): Albants. N. Y., June 24-indefinite.

PROCTOR OPERA (Milton and Sargent Aborn, mgrs.): Albants. N. Y., June 24-indefinite.

PROCTOR OPERA (Milton and Sargent Aborn, mgrs.): Albants. N. Y., June 24-indefinite.

PROCTOR OPERA (Milton and Sargent Aborn, mgrs.): Hertellan, Posterph F. OPERA (Max Factkenheuer, mgr.): Cleveland. O., June 24-indefinite.

THE ALASKAN Golm Cort, mgr.): New York city Aug. 12-indefinite.

THE ALASKAN Golm Cort, mgr.): New York city My N. Indefinite.

THE BELLE OF MAYFAIR (Thomas W. Ryley, mgr.): Hertellans. Aug. 20-25-26-20.

THE FOLLIES OF 1907 (Florenz Ziegfeld, mgr.): New York city July N.—indefinite.

THE HURDY-GURDY GIRI, (Richard Carle, nite.

THE HURDY-GURDY GIRL (Richard Carle, mgr.):
Boston. Mass., June 3.—indeficite.

THE LADY FROM LANE'S (Broadhurst and Curriemgrs.): New York city Aug. 19—indefinite.

THE LITTLE CHERUE (Chas. Frokman, angl.). Note that has a second of the million and single, mgrs.): New York off, Ang. 15-4.

The rime time place and the million and single, mgrs.): New York off, Ang. 5-indeparts. nite.
Thire I MPIRE: Toledo, O., Aug. 20 io.
Thire Wizard OF Walls Street Co. 1: H. M.
Morgan, mgr. : Rhinelander, Wis., Aug. 20 io.
Morgan, mgr. : Rhinelander, Wis., Aug. 20 io.
Morgan, mgr. : Rhinelander, Wis., Aug. 20 io.
Millios 22, Prentice 23, Ladysmith 24, Baire in
26, Chippewa Falls 27, Rau Claire 28, Arbanninger
29, Elisworth 30, New Richmond 31,
THE YANKEE REGENT: Marshall, ill., Aug. 20,
Linton 21, Princeton 22, Belleville, O., 23, Albon 24,
St. Louis, Mo., 25-31,
Wilne, WOMAN AND SONG: Brooklyn, N. Y., Aug.
19-26, WINE, WOMAN AND SONG: Brooklyn, N. Y., Aug. 19-28, ZINN'S MUSICAL COMEDY: Boise, Ida., July 8—in-defibility

DOCKSTADER'S, LEW (Class. D. Wilson, mgr.):
Scranton. Pa., Aug. 20, Einchamton, N. Y., 21,
Utica 22, Syracuse 23, 24, Buffaio 26-28, Ithaca 20,
Bochester 20, 31.
DONNELLY AND HATFIELD'S MINSTRELS: Alpens, Mich., Aug. 20, E. Tawas 21, Finit 22, Bay
City 23, Saginaw 24, Port Huron 26, Lausing 27,
Pontiac 28, Charlotte 29, Hillsdale 30, Auburn
Lod., 31, City 23, Sagnaw 24, Fort Huton 25, Lammer 27, Pontiac 28, Charlotte 29, Hilledale 30, Auburn Ind., 31, DUMONT'S: Philindelphia, Pa., Aug. 24-29, FOX'S LONE STAE (Boy E. Pox, mgr.): Elida, N. Mez. Aug. 20-21. Roswell 22-24, Mer. Aug. 20-21. Gookilon's (C. C. Pearli: St. Johnsbury, Vt., Aug. 21, VO4-EL'S (John W. Vogel, mgr.): Fronton, O., Aug. 20, Wellston 21, Columbus 22-24, Crestline 26, Sielby 27, Galion 28, Dayton 29-31. RiCHARDS AND PRINGLE'S: Nannimo, B. C., Aug. 20, Victoria 21, Port Townsend, Wash., 22, Seattle 23, 24, Olympia 26, Hounism 27, Aberdsen 28, Muntraano 29, Elma 30, Centralia 31, Well's MINSTEELS (Sanford B. Blicaby, mgr.): Peoria, Ill., Aug. 18-21, Ottumwa, Ia., 22, Oskaloosa 23, Knoxville 24, Des Moines 26-31.

AMERICANS (T. R. McCreary, mgr.): Washington, D. C., Aug. 19-24.
BIJOU BURLESQUE STOCK: Philadelphia, Pa., June Rossing Control of the Contro AMERICANS (T. E. NeCreary, mgr.): Washington, D. C. Aug. 19-24.

BJOU BURLESQUE STOCK: Philadelphia, Pa., June IT—indefinite.

BOHEMIAN BURLESQUERS: Louisville, Ky., Aug. 18-24.

BRIGADIERS (Chas. Cromwell, mgr.): Troy, N. Y., Aug. 18-24.

BRIGADIERS (Chas. Cromwell, mgr.): Troy, N. Y., Aug. 19-21, Terre Hause 22-24.

BROADWAY GAHETY GIRLS (James H. Curtin, mgr.): Evansville, Ind. Aug. 19-21, Terre Hause 22-24.

CHAMPAGINE GIRLS (Phil Pisher, mgr.): Duluth, Minn., Aug. 18-24.

CHERRY BLOSSOMS (W. A. Payne, mgr.): Indianapolis, Ind., Aug. 22-24.

CHERRY BLOSSOMS (W. A. Payne, mgr.): Boston, Mass., Aug. 19-24.

CHERRY BLOSSOMS (W. A. Payne, mgr.): Burlandis, Ind., Aug. 22-24.

DEAMLAND BEAUTIES (Bert Kendrick, mgr.): Philadelphia, Pa., Aug. 19-24.

EMPIRE BURLESQUERS G. Fennessy, mgr.): Burlaio, N. Yung. 18-24.

EMPIRE BURLESQUERS (Elliott Amuse. Co., Mgra.): Philadelphia, Pa., Aug. 19-25. West Chester 25-29.

FAY FOSTER (Joseph Oppenheimer, mgr.): Kannas City 26-28.

GAIETY GIRLS: New York city Aug. 19-24.

GAY TROCADEROS: New York city Aug. 17-34.

HIGH JINKS (Robert Milla, mgr.): Minneapolis, Minn., Aug. 19-24.

HIGH JINKS (Robert Milla, mgr.): Minneapolis, Minn., Aug. 19-24.

HIGHS SCHOOL GIRLS (T. W. Dinkins, mgr.): Cleveland, O., Aug. 19-24.

IMPERIAL BURLESQUERS: Albany, N. Y., Aug. 19-21.

MPERIAL BURLESQUERS: Albany, N. Y., Aug. 19-21.

IMPERIAL BURLESQUERS: Albany, N. Y., Aug. 19-21.

JOLLY GIRLS (Gus Liening, mgr.): Detroit, Mich., Aug. 18-24.

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JOLLY GIRLS (Gus Liening, mgr.): Detroit, Mich., Aug. 18-24. BOLLICKERS (E. E. Patton, m. Aug. 19-24
STAR SHOW GIRLS (W. Fenness M. J., Aug. 19-24, Scranton, N. Y., 28-28, Thow 29-31, SUNFLOWER BELLES (E. Le Br N. T. 28-28, Trov 25-21.

SUNFLOWER BELLES (E. Le Boy, mgr.): Eleminum. Ind., Aug. 18-24.

TIGER LILLIES (Imy Grods, mgr.): Chicago, Ill., Aug. 18-24.

18-24.

18-25.

18-26.

TOM, DICK AND HARRY (W. N. Drew. mgr.): New York city Aug. 18-24.

TWENTIETH CENTURY MAIDS: Philadelphia, Pa., Aug. 19-24.

WASHINGTON SOCIETY GIRLS (Lew Watson, mgr.): St. Paul, Minn., Aug. 18-24. Dubuth 28-21.

WATSON'S BURLESQUERS (Sam Robinson, mgr.): Philadelphia, Pa., indeshite.

WORLD BRATERS: Philadelphia, Pa., Aug. 26-21.

CIRCURES,

24. UIFFALO BILL'S WILD WEST (Col. Cody's; Fred B. Hutchinson, mgr.): Dan Aug. 30. Lafayette, ind., 21. Logansport 23. Anderson 34. May 26. Logansport 25. Anderson 34. Logansport 27. Logansport 27. Logansport 28. Logansport 28. Logansport 29. Log OREPAUGH AND SELLS BROS.': Flist, Mich. Aug. 20, Owomo 21, Bay City 22, Alpena 23, Che-MACKAY'S BUROPEAN CIRCUS (Andrew Mackay

ROBINSON, JOHN: Coshocton, O., Aug. 21.

**EISCRLLABBOOK, **

BOSTOCK'S ANIMAL SHOW (Frank C. Bostock, mgr.): Coney Island, N. Y.—Indefinite.

BOSTOCK'S ANIMAL SHOW (Frank C. Bostock, mgr.): Norfolk, Va.—Indefinite.

CREATVINE AND BAND (Howard Pew, mgr.): Detroit, Mich., Aug. 11-24.

HERBERT, VICTOR, AND BAND: Philadelphia, Pa., July 6—Indefinite.

KALTENBORN CONCERTS: New York city—indefinite. KALTENBORN CONCERTS: New York city—indefinite.
KILTIES BAND (T. P. J. Power, mgr.): Chicago.
III. Aug. 18-Sept. 1.
101 RANCH SHOW (Miller Bros., mgrs.): Brighton Beach, N. Y., July 27—indefinite.
PAIN'S ERUPTION OF VESUVIUS (Al. Doison, mgr.): Jamestown, Va., July 1—indefinite.
PHINNEY'S U. S. BAND (Fred S. Phinney, mgr.): Norfolk, Va., July 22—indefinite.
RAYMOND, THE GREAT (M. F. Raymond. mgr.): Long Branch, N. J., Sept. 7.
SEVENGALA, THE OHIGINAL (Walter C. Mack, Brighton Beach, N. Y., 19-24.
SOUSA: Willow Grove, Philindelphia, Pa., Aug. 10-Sept. 2.
ANCIG, JULIUS AND AGNES (Sydney Paxton, mgr.): Blackpool. Eng., Aug. 20, St. Anne's-on-the-Sept. 2. Abervstwyth 22. Tephy 23. Monmouth 24. Hifracombe 26. Teignmouth 27. Newquay 28. Falmouth 29. Tiverton 30. Exmouth 31.

OPEN TIME.

CONNECTICUT.—Bristol—Opera House, Sept. 2, 4-7, 9-12, 16-Oct. 1, ILLINO18.—Mt. Vernon—Grand Opera House, in Sept., Oct., Nov., Dec. MaRYLAND.—Hancock—Masonic House, in Sept., Oct., Nov., Dec. MicHiga.N—Alpena—Sept., Oct., Nov. New YORK—Amsterdam—Opera House—Aug. 20-30, New YORK—Amsterdam—Opera House—Aug. 20-30, Sept. 2-4, 19-14, 19, 21, 22, 22, 10-21, 23-23, Oct. 1-4, 18, 21, 22, 20-Oct. 5, 14-19, Nov. 4-9, 25-20, 20-Oct. 5, 14-19, Nov. 4-9, 25-20, VIRGINIA.—Cape Charles—New Opera House, in Sept., Oct., Nov., Dec.

BE ACTOR, an ACTRESS or AN ORATOR
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ILLE SI

NEW VAUDEVILLE ACTS.

SEVERAL ACTS OF MERIT PLACED ON THE STAGE FOR THE FIRST TIME.

Herbert Lloyd, Lola Hawthorne, Thomas F. Donnelly and Zeida Rotall, Madge Fox, Annabelle Whitford and Company, Great Scott, Lawrence and Harvey, the Astrellas, Thompson Sisters, Metzetti Family, James Broekman and Com-pany, and Viola and Engle Make New Ventures

The following acts were seen inst week for the first time in New York City and at Coney Island:

A Little of Everything.

A Little of Everything.

Herhert Lloyd, who has been away from New York for a long time, was the headliner at Pastor's in what is practically a new act. Mr. Lloyd has retained only the best tricks of his old specialty, and even these he has changed about, so that they will hardly be recognized. He has added a number of side-splitting stunts that are amazingly funny and the whole thing makes up a turn that can be played in any country in the world with success. It is pantonime of the best kind, and the tricks show an originality and inventiveness on Mr. Lloyd's part that is most uncommon. The act opens with a small "parade," consisting of two automobiles. Lilium Lytilian enters first, and is followed by an auto made in the shape of a huge barrel, and Mr. Lloyd steps forth, arrayed in a way that most uncommon. The act opens with a small "parade," consisting of two automobiles. Lilium Lytilian enters first, and is followed by an auto made in the shape of a huge barrel, and Mr. Lloyd steps forth, arrayed in a way that most most glorious days. The shirt was one big plaster of gems, and his cuttle, shoes, hat and cane were solid masses of "precious" stones. He even were diamond whiskers, and the effect of the contume can be better imagined than described. Whem he had removed all of this finery, Mr. Lloyd stood revealed in his old shabby jugging custume. He did very little juggling, however, his act being a sort of screaming travesty on the vandeville acts that go to make up the average bill. The magician, the comedy musician, the layer glock change from a tramp to a scotch livery glick change from a tramp to a scotch livery guick change from a tramp to a scotch livery guick change from a tramp to a scotch livery guick change from a tramp to a scotch livery guick change from a tramp to a scotch livery guick change from a tramp to a scotch livery guick change from a tramp to a scotch livery guick change from a tramp to a scotch livery guick change from a tramp to a scotch livery guick change from a tramp to a scotch li

with the source of the wear Theorem of Pastor's were given a treat inst week, when Thomas F. Deanelly and Zeda ity that shows the versatility of these artists to great advantage. They opened with a rousing song of the west in cowboy and girl costumes and great advantage. They opened with a rousing song of the west in cowboy and girl costumes and the shows the versatility of these artists to great advantage. They opened with a rousing song of the west in cowboy and girl costumes and great advantage. They opened with a rousing song of the west in cowboy and girl costumes and the shows the versatility of these artists to great advantage. They opened with a rousing song of the west in cowboy and girl costumes and great advantage. They opened with a rousing song of the west in cowboy and girl costumes and great advantage. They opened with a rousing song of the west in cowboy and girl costumes and great advantage. They opened with a rousing song of the west in cowboy and girl costumes and the great opicity. Called "You'll Have to this be in glown to the best processed on the state of th

Popular Singer Presents a Novelty.

Lola Hawthorne made her first appearance since her return from a successful engagement in Europe at the Brighton Beach Music Hail. Her offering, entitled Sombrero, is a dainty little bit, and its attractiveness lies in its artistic merit and Miss Hawthorne's pleasing personality. The act opens in one, and Miss Hawthorne sings two popular songs with good effect. Her gown, the "monogram" costume that created a sensation in Europe, caused a continual buss of excitement and interest, and for originality and novelty is easily the most notable creation of its kind seen here in some time. "Sombrero," the song that gains the act its title, is done on the full stage, showing an old-fashioned wall at the rear covered with vines and flowers. The light effects in this part of the act are very beautiful, and in a darker theatre would have even a greater beauty and effectiveness. Miss Hawthorne dresses this song in a Mexican boy's costume, and made a stuming appearance. Gertrude Barnes in a Spanish costume capably assisted her in the dance at the finale.

A Somersault Sensation

The Metzetti Troupe of European acrobats made their American debut at the Union Square. There are seven men, two women and a little girl named Florence in the troupe, and they do a lot of good work, though some of the members seem to be more ornamental than useful. The last trick in their repertoire created a real sensation. It was a triple somersault done by little Florence, started from the Joined hands of two of the men who stand upon a table and finished upon the shoulders of another man on the floor. It made people stare, and the clever little performer had to come back again and again to bow her thanks to the generous applause that came from all parts of the house.

LEWIS AND RYAN SEPARATE.



GETTING READY AT THE HIPPODROME.

Managers, producers, actors, singers, chorus, hallet people, carpenters, property men, black-marker with their repertoire created a real sensation. It was a triple somersuit done by little Florence, started from the joined hands of two of the men who stand upon a table and finished upon the shoulders of another man on the floor. It made people stare, and the clever little performer had to come back again and again to bow her thanks to the generous applause that came from all parts of the house.

A Pleasing Mixture.

James Brockman has arrived at the distinction of heading his own company, and at the 125th Street Theatre presented an act called Money Won't Make Everybody Happy, that is named after the principal song, which, with the other songs and music used, was written by Mr. Brockman's plano and singing specialty, but there are a number of other good things strung along the thread of a plot that rurs through the piece, including "Marianina," which was well sung, and a wooden shoe dance by Tom Yost, Myrtle Hohart and Mayble La Vere. The turn goes with dash and snap and made a pronounced hit.

Dancers from the West,

The Thompson States

Dancers from the West,

The Thompson Staters, who are from California, were introduced to New York last week by Mr. Pastor. Their offering has nothing especially original to recommend it, as it is simply an average sister act. They open with an Indian song, changing to an old-style Dutch costume with a song to match. They finish with a dance, preceded by an announcement from one of the sisters to the effect that they "will endeavor to give a correct imitation of two negroes dancing for a prize."

Another Gibers Cod.

Another Gibson Girl Act.

On Tuesday evening last, at the Jardin de Paris (New York Roof Garden) an act called Gibson's Bathing Girls was added to Follies of 1997. There are eight pretty girls in the act, led by Annabelle Whitford. The scene shows a senside resort with the young women in bathing costumes. They sing a song written especially

THE KEITH AND PROCTOR THEATRES. ners and Others Provide Amuse

Twenty-third Street.

The Planophiends headed the bill and made a good impression. The people in the act keep up the standard set when the act was launched, and work very hard. Dan Sherman and Mabel De Forrest, rejuvenated with a good, long rest on their farm, were in excellent humor for entertaining, and their farmy skit, The Fail of Poor Arthur, with a lot of new business, went better than ever. Charlotte Parry reappeared in The Comstock Mystery, in which site impersonates seven different characters with great cleverness. She was assisted by Reginald Parry and Edward Huot. Baymond and Caverly, with a lot of new quips, proved very amusing and were given hearty recalls. Belieclaire Brothers made one of the hits of the week in their extremely fine athletic act. Matt Keefe and Tony Pearl entertained with rodeling and harp solos. Willa Holt Wakefield sat at her piano and entertained agreeably in a nice, polite way. Dorat Bedini and his well trained dogs opened the bill, and it was closed by the motion pictures.

Union Square.

Union Square.

The American debut of the Metsetti Troupe, and the acts of Lawrence and Harvey and Viola and Engie are reviewed in another column. The rest of the bill included several good acts. Juno Salmo, who used to be known as the "Golden Mephisto," now calls himself the "Devil Dundy," having adopted evening dress in place of the yellow tights of former days. He is still a remarkable contortionist and did his astonishing tricks with ease and grace. He carries an elaborate setting. Ned Nye has changed back to his old style of act, and does a singing, dancing and joking turn, assisted by the clever little Cardowine Sisters, who are nest dancers and good "feeders." Mr. Nye sang two songs and one of the girls did her Scotch sword dance. James H. Cullen's "Reincarnation," "When Father Was a Boy " and other cheerful ditties went well, and Gardner and Stoddard scored heavily with their batch of nonsense, music and imitations. Sears, the illusionist, did the thumb-catch trick shown here by Ten-Ichi several years ago, and presented several illusions successfully. Howell and Scott, who had some rather raw jokes; Juliet Winston, the "little rightingale;" Stevenson and Nugent; Sarle and Bartlett, and the pictures made up the rest of the programme.

for the skit and there are discovered in the structiveness. The skit was well put on and cordilarly need year.

Old Turn Made Over.

Made For offered an almost entirely new version of her specialty at Keith and Frector's 120th Street. Rie opened with an Irish sace with a Francisco of the specialty at Keith and Frector's 120th Street. Rie opened with an Irish sace with a several selectics with good results and same a command of the several selectics with good results and same a command of the several selectics with good results and same a command of the several selectics with good results and same a command of the several selectics with good results and same a command of the several selectics with good results and same a command of the several selectics with good results and same a command of the several selectics with good results and same a command of the several selectics with good results and same a command of the several selectics with good results and same a command of the several selectics as the selectic selection of the selectic selection of the selecti tortion work. Russell and Davis in the Sussellative were fairly amusing and more or less plensing sketches were presented by Meyer and Mason. Raymond and Clark, Bertina and Brockway, Sperry and Ray, and Neison and Eghert. The acts of Mr. Lloyd, Donnelly and Rotali, and the Thompson Sisters are reviewed in another col-

Athur Duna and Marie Glazier, Jack Norworth and Others Please flaritemips.

Arthur Duna and Marie Glazier returned to audeville in their ancient but amusing skit, The Messenger Boy. Mr. Duna has made so many stris from and entrances into vaudeville that there is usually time enough for the old act to take on a wew lease of life. Last week the Alhambra pairous least of the year hearing the last for the very first time. so thoroughly did they enjoy the exchange of file remarks between an attractive appearance and is a good foll for if the four-foot-six comedian. The Empire City Quarietie were unually successful with their consent, was a red-ho as on the agent of the band. Notworth and a lot efficient loads of the hand. Notworth with his collegation of the hand. Notworth had a lot efficient loads of the hand. Notworth had a lot efficient

REYNARD ON A MOTORING TOUR.



Ed. F. Reynard, the well-known ventriloquist, is an enthusiastic automobilist, and has been spending the Summer in his own touring car, visiting places of interest in various parts of the country. Mr. Reynard does not believe in breaking speed records, but runs along at a pace that makes comfort and pleasure go hand in hand. His holidays are about over, however, and he is busy getting his dummy assistants in working order for a long season of hard work. His European time has been set back to enable him to remain in his own country for some time to come.

SOME SUNDAY TRY-OUTS.

KEITH AND PROCTOR'S UNION SQUARE.—George Fellx, Lydia Barry and company. Pat Rooney and Marion Bent, Raymond and Caverly, Wil-liam A. Inman and company, Anna Doherty, Ro-saire and Doreto, Danny Mann and company, the Great Westin, Ed Gray, Hoyt and Marion, Rob-ert Nome.

IN PREPARATION.

VAUDEVILLE IN LONDON.

ence. Her turn is the one she does when she is in the one she does when she is in the one she does when she is in that.

Violet Lloyd was married recently to Horace Lane, a brother of Grace Lane.

Thomas Barrasford will open his new house in Brussels, the Alhambra, on Oct. 15.

The Queen of England has accepted a copy of the Zancigs' book. "Two Minds with but a Single in the England by balancing a cornet in his mouth and blowing calls without touching the instrument with his fingers.

DEWEY AND GOTHAM OPENED.

CANADA TO BE WELL SUPPLIED.

MILDRED COOKE ILL.

VAUDEVILLE.

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ction of Mag Haggerty's Father IN VAUDEVILLE

DONNELLY AND ROTALI

"THE KID'S DREAM OF THE BOOGIE MAN"

WEEK AUGUST 19:

Keith's Union Square Theatre, New York.

Joe, Myra, Buster, Jingles and Louise KEATON BACK ON THE 200 A. Moline Theatre, Ill., week Aug. 16.

JOE KEATON, Man with a Wife. Nurse Three Kida, a Table and a good coat of tan:

Vaudeville's Merriest — —

MUSIC PUBLISHERS

NEATH THE OLD

ACORN TREE,

The Queen of them all.

HELF & HAGER CO.

OPENING BILL AT THE NEW YORK.

OPENING BILL AT THE NEW YORK.

The secrecy that has surrounded the make-up of the bill at the New York Theatre when it opens for the season with "Advanced Vaudeville" next Sufurday night, has disappeared, and the opensation is now cognizant of the quality of performers, and the order in which they will probably appear, is as follows: The Alexandroff Troupe of Russian singers and dancers; Grace Hazard in Five Feet of Comic Opens; M. Desroches and Mile. Bianca, from Paria, in a comedy act, assisted by two mimic dogs dressed like the stars; George Fuller Golden, the London Fire Brigade, the Six Musical Cuttya, the Bogannys, "the acrobatic Bakera," of Vienna, George Evans, and the Congress of Spanish Dancers. Suring the Summer the house has been redecorated and changed in many ways. The principal improvement is the enlarging of the jobby taking in a long room just back of the entrance, formerly used as a storage apartment and ballet room.

VAUDEVILLE JOTTINGS.

left-class, will play Advanced Vanderille this season. The regular attractions will be irreduced in the Wavestian State of the season in the Wavestian State of the season in the Schle-Prorepanth Circups collapsed, and 300 people fell to the ground. Two persons had limbs broken, and several were bruised.

Florence Schenck, who has been nesing at the Madillo Processes and State Book Garden, dislated her engagement of the season of the Schler State of the Wavestian State of the Wa

Summer.

Edward Riondell, Ren Welch, and George W. Monroe will be the topliners of the opening bill at the
Peoples' Theatre. Philadelphia. Sept. 2.

Patrice will responser in vandeville next week at
the Union Square for the first time in six years, reviving A New Year's Dream.

Max Anderson returned to New York last week
from Los Angeles, to which city he went especially
to happed a new sensational set, that may be seen
at the Hippodrome later. He stopped off at the
Pine Ridge Reservation in South Dakota as a guest
of the Slour chiefs, that during last sesson, were
at the head of the Indians employed at the Hippodroppe.

of the South Chiefs, that during hist sesson, were at the head of the Indians employed at the Hippodrome.

The original Sevenguin commences a season of ten weeks at the Empire Theatre, San Francisco, Ang. 19, and at the conclusion of this engagement will tour the Middle West with his own company.

Mr. and Mrs. Fred Lucier will spend this season in vaudeville, and next year will star in a counedy called The Town Clown under the management of C. L. Walters.

Sydney Grant was featured at Brighton Beach Music Hall last week, and scored a big hit in a new and original song called. Take Me On a Trip to New York. Several amusing effects are introduced, and the dirty has a rileasing and catchy melody.

Sheridan's Big Extravaganna and Novelty Co. for this season includes in the olio the Five Salvaggis. Thempson and Carter. Dick Brown and Millie Bartoletti, Anna Chandier. Minnie Stanley. Annette Somett, and the Empire Councy Quartette. The chorus includes sixteen young women.

The entertainers last week at the Metropolis Boof Garden were Counors and Albert. Jean Brooks, John Rucker and Company, Juliet Fields, Gilbert and Katen, and Shelley and Graff.

The usual crowded houses greeted the big hill at Hammerstein's Paradise Gardens last week. The outertainers, most of whom have been here for many weeks, were Arthur Prince, the English ventrilieduist. Shekis, the Indian conjunc. Eugenie Pougree. Rice and Prevost, Collins and Hart, Barnsid's dags

FELIX FEIST.



Pelix Feist, whose portrait appears above, is one of the best known and most popular song writers in the country. He has written a number of song hits which have become famous, some of his more recent productions being, "Can't You See I'm Lonely," "The Buil-frog and the Coon," "Senora," "I'm Going on the Warpath," "When the Band Plays Yankee Doodle," and "I Know Dat I'll Be Happy Till I Die." He has just finished writing a new act for Jeanette Melville, of Melville and Stetson, entitled "An Upper Attick Star," and has other compositions under way. Felix is always to be found at the publishing house of Leo Feist, where he actively assists in the management, and a considerable share of the great success of this concern must be attributed to his gental personality and energetic methods.

The new Remick number, "'Neath the Old Cherry Tree, Sweet Marie," is being called for by professionals in unprecedented numbers, although the announcement of this new song by Van Alstyne and Williams was only recently made. Special slides for it of exceptional beauty are now announced as ready.

A new waits coon song, "She's Just as Sweet as the Sugar Cane That Growa," has been issued by the Music Counter Publishing Company, of Philadelphia, Px:

"When the Winter Days Are Over," the new Feist ballad, words by Felix F. Felix and music by Joseph S. Nathan, is catching on tremendously and the indications are that it will be featured by a long list of headliners during the season of 1907-08. The slides are described as works of art of the highest class in this line of illustration.

The Victor Kremer Company will more Sent to

The Victor Kremer Company will move Sept. 1 from 1431 Broadway to the Shubert Building. 1416 Broadway, suite 410.

The Helf and Hager Publishing Hense report a heavy demand for J. Fred Helf's latest ballad hit. "Neath the Old Acorn Tree, Sweet Estelle."

MUSIC PUBLISHERS.

A Beautiful Ballad

WHEN THE WINTER DAYS **ARE OVER**

By FELIX F. FEIST and JOS. S. NATHAN

PUBLISHED BY LEO FEIST, New York

Slides for it too!

RED DOMINO A.B. Ha DO RE ME FA SOL LA SI DO .

UNDER THE ROSENBLOOM SHE WAS A GRAND OLD LADY MAN YOU SPLASH ME, I'LL SPLASH YOU

Prof. Copins Pitists. | JOS. W. STERN & CO., 102-104 W. 30% St., New York | ILLISTRATORS—Send for the recognized action | JOS. W. STERN & CO., 102-104 W. 30% St., New York | ILLISTRATORS—Send for the recognized action | JOS. W. STERN & CO., 102-104 W. 30% St., New York | ILLISTRATORS—Send for the recognized action | JOS. W. STERN & CO., 102-104 W. 30% St., New York | ILLISTRATORS—Send for the recognized action | JOS. W. STERN & CO., 102-104 W. 30% St., New York | ILLISTRATORS—Send for the recognized action | JOS. W. STERN & CO., 102-104 W. 30% St., New York | ILLISTRATORS—Send for the recognized action | JOS. W. STERN & CO., 102-104 W. 30% St., New York | ILLISTRATORS—Send for the recognized action | JOS. W. STERN & CO., 102-104 W. 30% St., New York | ILLISTRATORS—Send for the recognized action | JOS. W. STERN & CO., 102-104 W. 30% St., New York | ILLISTRATORS—Send for the recognized action | JOS. W. STERN & CO., 102-104 W. 30% St., New York | ILLISTRATORS—Send for the recognized action | JOS. W. STERN & CO., 102-104 W. 30% St., New York | ILLISTRATORS—Send for the recognized action | JOS. W. STERN & CO., 102-104 W. 30% St., New York | ILLISTRATORS—Send for the recognized action | JOS. W. STERN & CO., 102-104 W. 30% St., New York | ILLISTRATORS—Send for the recognized action | JOS. W. STERN & CO., 102-104 W. 30% St., New York | JOS. W. STERN & CO., 102-104 W. 30% St., New York | JOS. W. STERN & CO., 102-104 W. 30% St., New York | JOS. W. STERN & CO., 102-104 W. 30% St., New York | JOS. W. STERN & CO., 102-104 W. 30% St., New York | JOS. W. STERN & CO., 102-104 W. 30% St., New York | JOS. W. STERN & CO., 102-104 W. 30% St., New York | JOS. W. STERN & CO., 102-104 W. 30% St., New York | JOS. W. STERN & CO., 102-104 W. 30% St., New York | JOS. W. STERN & CO., 102-104 W. 30% St., New York | JOS. W. STERN & CO., 102-104 W. 30% St., New York | JOS. W. STERN & CO., 102-104 W. 30% St., New York | JOS. W. STERN & CO., 102-104 W. 30% St., New York | JOS. W. STERN & CO., 102-104 W. 30% St., New York | JOS. W. STERN & CO.,

e Haymarket opened with a good bill and a big at Side audience. This fine house is finer than or in its new and handsome dress. OTIS COLBURN. **NOW READY**

> Williams & Van Alstyne's **NEW BALLAD**

'NEATH THE OLD CHERRY TREE SWEET MARIE.

INQUIRE ABOUT IT J. H. Remick & Co.

MOSE GUMBLE, Mgr. Prof. Dept. 45 W. 28th St., N. Y.

The Richards, the very limber English dancing concelles, who was over level has assess for a few tony, booked by the Ulitted Offices. He opened year tony, booked by the Ulitted Offices, He opened year tony, booked by the Ulitted Offices, He opened year tong at the Majorit, Chicago, and some from them tony, and the Majorit, Chicago, and some from them tony, and the Majorit, Chicago, and some from them tony, and the Majorit, Chicago, and some from them tony, and the Majorit, Chicago, and some from them tony, and the Majorit, Chicago, and some from them tony, and the Majorit, Chicago, and some from them tony, and the Majorit, Chicago, and some from them tony, and the Majorit, Chicago, and some from the Majorit, Chicago, and some from the Majorit, New York.

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The Majorit, See the past of the Majorit, Chicago, and some of the Majorit, New York.

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The Majorit, See the past of the Majorit, Majorit,

The second secon

TWARK, S. J.—Practor's week 13-15: The liner was a play by fidwards Davia, outlied All riskers was a play by fidwards Davia, outlied All riskers at these, played by Mr. Davia, affizzandar may, Adels Breed, and little Riemar Onderdock, re-were John R. Hymer and Elsie Kent is At own Junction, Letwes Backman, Althes Twins, to and Greeves, Delmore and Oneida, Masson and aton, and Romairs and Davoto.—Hillshife Park Electric Park continue to draw large ergoda.

AMSVILLER, INB.—Oak Summit (R. F. Gillinger.); Joseph Callishen and co., Bert Swee, P. Richapsks and co. and Stoinert and Thomas of 11-17. Week 25 Elsie work.—Cook's Park y Laurence, may 7: Elsie work.—Cook's Park y Laurence, may 7: Laurence, may 7; Laurence,

MENDTOWN. PA.—Park Theatre (H. W. et, mgr.): Week of 13-17 Sonhie Everett and co. House Warming, the Valdings, Banks and Rew-Toledo and Price, and Chalk Saunders are entiserent business.—Lang Park Theatre (Pallield, mgr.): Corn and Corn, Parrish, ventrilo-ing good business.

ERIE, PA.—Waldameer (Thomas Maloney, mgr.):
hobinson-Parouette Trio, Guilnette, Emerson and Baldin, and Mildred Grover provided a good bill 12-17
o good husiness.—Four Mile Creek (H. T. Fouter,
agr.): The Wheelocks, Primrone and Robieff, Hurd
and the Five Columbians. Excellent bill to good

LIMA. G.—Ornbeum (Will G. Williams. nogr.):
Erset and Myrtle. Bessie Laconnt. Calef and Waliron. Magdaline Kifer, J. C. Nusernt and co. 12-17.
Mr. Nusernt is again crowding the house in The
Absent-Minded Beggar. Bessie Lacount. drametic
reader, is also receiving a great deal of attention
this week. Balance of bill fair.

MEMPHES. TERN.—East Rnd Park (A. B. Morison, mgr.): A very attractive bill attracted splendid
houses week of 11-17. Those in the bill deserving
mention were James and Elsie Finney. Three Leighlons, Mile. Narji. Lopez and Lopez, Marnelia, and
Millay and Green's Spiral Senantion.

Prochetz. Park

NEWPORT. R. L.—Sheedy's Prechody Park (Charles E. Cooke, mgr.): An excellent bill 12-17 in-cluded A Night with the Poets, Edward Clark and Six Winning Widows, Reed and Shaw, Henry Clive, the Kemps, Pred Morton, and Balley-Austin co., Busi-ness fine.

NORWICH, CONN.—Lincoln Park: J. W. Gor-um's Innerials closed week 10 to good business. Ill included Mario, Berger and Mario, Mr. and Mrs. isorate Hussey, the Holdsworths. Clifford and Burke, and Al. Harnes and co. in Too Much Married. The iheral natronage was deserved.

ST. JOSEPH. Mo.—Crestal (Fred Cosman. mgr.): Veck II-17 Grace Courtland, the "Parchle Wonder." leased and mostfiled. McCloud and Melville in a eat dancing turn. Strand and Thatcher, William G. ingers, and nietures made well balanced bill. Open-ng business S. E. O.

Agree Flasher states that the house will close in three works.

Little ROCK. ARK.—Porrest Park (Charles T. Taylor, mgr.): Week of 5-10 the Kim News, the Three De Graws, Davton and De Vov. and nictures. Good performances and large business. Next work: David and De Vov. Ball and Dorfa. Charles Balley. Charles Allman, and the Burtons.

SAN JOSE, CAL.—Empire (Ed Leux, mgr.): Work 12-18: Imperful Comedy Four. Two Perriers, Gordon and Chacon. Von Hrff. Fred Lancaster, and pictures.—Unique (R. G. Brady, mgr.): Carter, Abligall Price. Sing Tong Lee, Tom Gillen, and Allan Wall.

SPRINGFIELD, O.—Spring Grove Casino (C. F., Powell, mgr.): Margnerite Newton and co., Barney Pirst, the Grava, the Olivotti Troubadours, and Howard and Whitting drew Incre notronage 11-17 and pleased.——Item: The Orsheum will open 28.

BLMERA, N. V.—Rialio (F. W. McConnell, mgr.): Mills and Lewis, Milburs Staters, Trixle Bennett, Sidner Gillonove, and Lottle Prayette drew well 12-17.——Pamilly (G. W. Middleton, mgr.): Milton and Dolly Nobles and others 19-24.

POTTSVIELE, PA.—Tumbiling Run Park (L. Nobles and others 19-24.

POTTSVIELE, PA.—Tumbiling Run Park (L. Nobles and others 19-24.

POTTSVIELE, PA.—Tumbiling Run Park (L. Nobles and others 19-24.

POTTSVIELE, PA.—Tumbiling Run Park (L. Nobles and others Run Parker, Sol Konne, Al White's Davicing Belles, Watchelm and Pusitive, Sol Konne, Al White's Davicing Belles, Watchelm and Pusitive, Sol Konne, Al White's Davicing Belles, Watchelm and Pusitive, Sol Konne, Al White's Davicing Belles, Watchelm and Pusitive, Sol Konne, Al White's Davicing Belles, Watchelm and Pusitive, Sol Konne, Al White's Davicing Belles, Watchelm and Pusitive, Sol Konne, Al White's Davicing Belles, Watchelm and Pusitive, Sol Konne, Al White's Davicing Belles, Watchelm and Pusitive, Sol Konne, Al White's Davicing Belles, Watchelm and Pusitive, Sol Konne, Al White's Davicing Belles, Watchelm and Pusitive, Al Miller, mer.): Turk

New Marker Carlette, Sol Konne, Marker Carlette, Sol Konne, Marker Carlette, Sol Konne, Marker Car

gr.): Grace Miller. Ned Norton. Cal Lankert. De-made and Dinamore. Marlow Pirokett and co., and mess R. Rice week 12-17. Pair business. BOVER, N. H.—Central Park (S. R. Sherman, w.): Raby Eddr. Fistow and Dunn, Phil Morion, ites and Ernest, Malvina Murphy and pictures was deligated by business 5-10.

pleaned hig business 5-10.

JAMESTOWN. W. V.—Celeron G. J. Waters.
ugt.): Cameron and Flanuiann. Dillon Receivers Corb.
and Fern. Selbini and Grovini and the Two Kines
week 12-17. Best bill of the season to good business.

KITTANWING. P4.—Replocie & A. Bralogie
mgr.): Best Marshall. Biley and Fleminz Lestow. and
the Musical Adams 12-17. Good bill and business.

NEW LONDON. CONN.—Bitou (Daniel Cassy.
mgr.): Toly-Ro Dao. Lounie Francis. the Posteroolos.
and nictures to the usual crowded houses 12-17.

BLUEFIELD, W. VA.—Wonderland: The Lela
Lee and Barly Co., 12-17, to crowded houses.

VAUDEVILLE JOTTINGS

Bertia Waltsinger met with emphatic success last week at the Alhambra. She was on rather early, but was forced to sing four or five songs at every performance, one of her best numbers being a song called "The Girl That Threw Me Down." Her time-is well booked up in the leading houses.

Elita Proctor Otis has gone to Chicago to fill an engagement of three weeks in vaudeville, opening at the Majestic.

Buckner, the bicyclist, sails to-day (Tuesday). He eill four Europe in search of noredities to be booked by Albert Butherland, and will be back in New York of October 15. Buckner has associated himself with utherland and will devote a good deal of his time to the agency business hereafter.

This will be the final week of the roof garden season at the Afhambra. Beginning with next week two per-formances will be given every day in the theatre

A contest has been started over the will of the late Catherine Bowe, mother of the Imman Sisters (Mrs. Hi. Crane and Mrs. Henry Connors). Mrs. Rowe left an estate of \$500,000, including Imman's Casino at Concy Bland, and the bulk of the property was bequeathed to her son, "Johnnie" Imman.

Grace Hazard is spending the last few days of her scation with her mother and brother at Oyster Ray, he will come to New York on Saturday to onen her mann on Raturday night, at the New York Theatre, he is basked for the entire season in the K. and E.

VALUEVILLE PERFORMERS' DATES. 1日では日本日本

M. Mions, The-Labraide, Canton, O., 19-24.

Pandra, Mile. and Bartle-Palais d'Ete, Brussels

Brig., 1-31.

Brig., 1-31.

Brig., 1-31.

Brig., 1-31.

Mexico City, Mex.

Mexico City, Mex.

Almost and Dumout—Shea's, Buffalo, 19-24, Shea's, Toronto, 26-31.

Alpha Twins—Vanity Pair, Prov., 19-24.

Alpha Twins—Carrist, Milwaukee, 19-26.

Alpha Troupe—Crysial, Milwaukee, 19-26.

Alvin and Konney—Congress Park, Sarataga, N. Y., 19-26.

Awarican Tric—Proctor's, Newark, N. J., 19-24.

American Tric—Proctor's, Newark, N. J., 19-24.

American Four—Chase's, Wash., 19-24.

American Four—Chase's, Wash., 19-24.

American Four—Chase's, Wash., 19-24.

A Night in the London Slums—Music Hall, Brighton Beach, L. I., 19-24.

A Night with the Poots—Keith's, Phila., 19-24.

Antrim and Peters—Wash., Spokane, Wash., 19-24.

Star, Seattle, Wash., 26-31.

Appleby, E. J.—Conk's Park, Evansville, Ind., 19-24.

Arconia, Four—Maj., Class., 19-38.

Ardo and Eddo—Steeplechase, Bridgepyrt, Conn., 19-24.

Argona Brothers—Casino, Crescent Park, Prov., 19-24.

Artonia Brothers—Casino, Crescent Park, Prov., 19-24.

Ormol, Indianapolia, 26.31.
Arragous Brothers—Casino, Crescent Park, Prov., 19
24.
Ashorne and Wallace—Huber's Casino, N. Y., 19-24.
Ashorne and Wallace—Huber's Casino, N. Y., 19-24.
Ashorn, Margaret—Tivoli, London, Eng., Sept. 2-30.
Ashin, Lesond Less—Chap. O. H., Char., 19-24.
Austin, George C.—Lagnon, Cinti., 19-24.
Austin, Tousing—Leons, France, 22-Sept. 2, Grenoble, France, 3-12, Rt. Etissae, France, 18-10.
Avoirs, Four—Hammerstein's Roof, N. Y., July 29Arecy and Penti—Olympia, Chattanough, Tean., 19-24.
Avoirs, Four—Hammerstein's Roof, N. Y., July 29Aug. 24.
Bander-La Velle Troupe—Spring Brook Park, S. Bend, Ind., 19-24.
Baggassen, The—Svenndyg, Denmark, June 1-Sept. 30.
Balley and Austin—K., and P. 135th St., 19-24.

Ind., 19-24.

Baggessens, The—Svennderg, Denmark, June 1-Sept. 36,

Bailey and Austin—K. and P. 125th St., 19-24.

Baker and Gormley—Keith's, Philia, 19-24.

Baker and Gormley—Keith's, Philia, 19-24.

Bakers, The—N. Y. Theatre, N. Y., 24-31.

Ballatser Sisters—Outario Besch, Rochester, N. Y., 19-34.

Ballatser, Sisters—Outario Besch, Rochester, N. Y., 19-34.

Ballatser, Sisters—Outario Besch, Rochester, N. Y., 19-34.

Ballatser, The—Crew Webster Park, La Salle, Ill., 19-24.

Barnold's Animals—Hammerstein's Boot, N. Y., June 3-Aug. 24.

Bartholdi's Cockatoes—Haymarket, Chgo., 19-24.

Beanno, The—Maj., Streator, Ill., 19-24.

Beanno, The—Maj., Chgo., 19-34.

Beatities, The—Crystal, Martinsville, Ind., 19-24.

Bedini, Donat—K. and P. 125th St., 19-24.

Bedini, Donat—K. and P. 125th St., 19-24.

Bell and Washburn—Van Benssolaer Park, Troy, N. Y., 19-34.

Bell and Washburn—Van Benssolaer Park, Troy, N. Y., 19-34.

Belliang Brothers—Resisti's, Montreal, 19-24.

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Belliang Brothers—Bensisti's, Montreal, 19-24.

Belliang Brothers—Bensisti's, Montreal, 19-24.

Belliang Electric Park, Newark, N. J., 19-24.

Bening Electric—R. Resisti's, Phila, 19-24.

Bening Electric—R. Resisti's, Prila, 19-24.

Bening Electric—R. Resisti's, Prila, 19-24.

Bening Chymon—Electric Park, Baito., 19-24.

Bening City Quartette—Chgo, O. H., Chgo, 19-24.

Blimey and Chapman—East End, Memphis, Tenn., 19-28.

Black Hassaru, Fourteen—Hippo, London, Eng., July 15-Aug., 31.

19-24.

Black Hussars, Fourteen—Hippo., Londen, Eng., July 15-Aug. 31.
Black, Teelty—Farm, Toledo, 18-24.
Blanck, Teelty—Farm, Toledo, 18-24.
Blanck, Teelty—Farm, Toledo, 18-24.
Blanck Brothers—Haymarket, Chgo., 19-24.
Blonde Typewriters, The—Bhea's, Toronto, 19-24.
Blonde Typewriters, The—Bhea's, Toronto, 19-24.
Blonde Heaven—People's, Phila., 28-31.
Bochm, Risis—Keith's, Phila., 19-24. Grand, Pittsburgh, 28-31.
Bogsannya, The—M. Y. Theatre, N. Y., 24-31.
Bogsannya, The—M. Y. Theatre, N. Y., 24-31.
Bouiden and Quinn—Central Park, Allentown, Pa., 19-24.
Tumbling Run Casine, Bridgeton, N. J., 28-31.
Bowen Brothers—Pagiot's, N.

19-24, Tumbiling Run Casine, Bridgeton N. J., 28-31.
Bowen Bruthers—Pastor's, N. Y., 19-24.
Bowen Bruthers—Pastor's, N. Y., 19-24.
Bowens, Walters and Crooker—Orph., Denver, 19-24.
Orph., Kansus City, 29-31.
Bowman, Frank—Grand, Pittsburgh, 19-24.
Bradshaw, Chas, H.—Chap, O. H.—Chao, 19-24.
Bradshaw, Chas, H.—Chap, O. H.—Chao, 19-24.
Brides, Ellusheth—Proctor's, Newark, N. J., 19-24.
Rrittons, The—Orph., Los Angeles, 18-31.
Brooks, Herbert—Peonle's, Phila, 28-21.
Brown, Gil—Fontain Ferry, Louisville, 18-24. East
End, Memnis, 28-21.
Brown, Barry—Empire, Manchester, Eng., 19-24.
Enmire, Portamouth, Eng., 29-31. Empire, Southampton, Eng., 2-7. Empire, New Castle, Eng., 9-14. Empire, Leeds, Eng., 16-21.
Brown, Mary Ann—Shea's, Buffalo 19-24. Shea's Toroute, 28-31.
Bruce and Dagneaux—Music Hall, Brighton Beach, L.
L., 19-24.
Brune, Gus—Bennett'a, Montreal, 19-24.
Brune, Gus—Bennett'a, Montreal, 19-24.

Mills and Lorent Millors Risters. Tritis Beanett Risters. Tritis Risters. Trit

Chase's, When Casino, Boca, Albany, N. L., Camillo and Fona—Casino, Boca, Albany, N. L., 24.

Candownie Sisters—Atlantic Garden, Atlantic City, N. J., 19-24.
Cardownie Sisters—Atlantic Garden, Atlantic City, N. J., 19-24.
Cariton and Webster—Keith'a, Phila., 26-31.
Chroiton, Chas. G.—Utahna, Onden, U.—indefinite.
Carson and Wilhred—Keith'a, Phila., 19-24.
Carver and Pollard—Forest Park. St. Louis, 19-24.
Caswell, Maude—Flora, Hamburg, Germany, 1-31.
Cates, Four—Summit Park, Utica, N. Y., 19-24.
Chapin, Benjamin—Orph., St. Paul., 18-24.
Chapin, Benjamin—Orph., St. Paul., 19-24. Chadwick Trus.

Chapin. Benjamin—Orph. St. Fass.

Chgo., 26-31.

Chgo., 26-31.

Chatham Sisters—O. H. Eikins. W. Vs., 19-24.

Chatham Sisters—O. H. Eikins. W. Vs., 19-24.

Chatham Sisters—O. H. Eikins. J. Chgo., 19-24.

Chinke, Columbia. St. Louis. 19-24.

Chinke, Columbia. St. Louis. 19-24.

Christy, Wayne G.—Wildwood Park, Joliet, Ill., 18
Christy, Wayne G.—Wildwood Park, Joliet, Ill., 18
Mahaner—Henderson's. Coney

Christy, Wayne G.—Waldenbery—Henderson's, Coney 24. Clark, Bergman and Mahoney—Henderson's, Coney Island, 19-24. Clark, Eddis—Lancaster, Pa., 19-24. Clarke and Temple—White City, Dayton, O., 19-24. Mannion's, St. Louia, 26-21. Clarke, Harry Corson—Gentangy Park, Columbus, 19-24.

Clarke and Temple—White City. Dayton. O., 19-24.
Mannion'a, St. Louia, 26-31.
Clarke, Harry Corson-Olentangy Park. Columbus, 19-24.
Clarke, Harry Corson-Olentangy Park. Columbus, 19-24.
Clayton, Charles—Vanity Pair, Prov., 19-24.
Clermonto, Frank and Etta—Hippodrome. London, Eng., July 15-Aug. 31.
Cleveland, Claude and Marion—Talaquega Park, Attleboro, Mass., 19-24. Crescent Gardena, Revere Beach, Mass., 26-31.
Clifford and Burke—Norumbega Park, Boston, 19-24.
Clifford, Billy—Olentangy Park, Columbus, O., 19-24.
Clifford and Sermon—Beunetit'a, Montreal, 19-24.
Clifford and Sermon—Beunetit'a, Montreal, 19-24.
Clifford and Sermon—Beunetit'a, Montreal, 19-24.
Cognwells, The—Electric Park, Newark, N. J., 19-24.
Colle and Coleman—Spring Grove Park, Springfield, O., 18-26.
Collins and Hart—Hammerstein's Roof, N. Y., June 3-Aug., 24.
Conley, Anna and Effe.—Thes's, Buffalo, 19-24. Shea's,

VAUDEVILLE.

VAUDEVILLE.

NOW IN VAUDEVILLE MARGUERITE

ROME AND FERGUSON

Cowper, Jimmle-Lana Park, Buffalo, 19-24.
Crawford and Manning-Hanel Park, Haslettn, Pa., 19-24.
W. P.—Airdame, Jamestown N. D., 18-24, Armory, Valley City, N. D., 29-31.
Crossell, W. P.—Airdame, Jamestown N. D., 18-24, Armory, Valley City, N. D., 29-31.
Crickets, The—Rai, Chyo., 19-24.
Cross, Bonnie-Maß, Chyo., 19-24.
Cross, Bonnie-Maß, Chyo., 19-24.
Cartis, and Paimer-K, and P. 22d St., 19-24. Wood-land Park, Ashland, Pa., 29-31.
Curron, Sisters—Devork Theatre, N. Y., 24-31.
Curron, Sisters—Devork Theatre, N. Y., 24-31.
Cyril, Rechert—Shea'z, Toronto, 19-24.
Cyril, Rechert—Shea'z, Toronto, 19-24.
Daily, Vinie—Lexington Park, Boston, 19-24.
Daily, Vinie—Lexington Park, Boston, 19-24.
Daily, Vinie—Lexington Park, Boston, 19-24.
Dankar-Schiller Troupe—Ontario Beach, Rochester, N. Y., 19-24.
Dawis, Charlotte—Atlantic Garden, N. Y., 19-24.
Davis, Charlotte—Atlantic Garden, N. Y., 19-24.
Davis, Charlotte—Atlantic Garden, S. Louis, 19-24.
Da Ya, GEORGE W.—Chestant St., Phila, 19-24.
De Chantol Twins—Lake Lashaway, East Brookfield, Mana, 19-24.
De Chantol Twins—Lake Lashaway, East Brookfield, Mana, 19-24.
De Mitt, Gertie—Keith'a, Boston, 19-24.
De Mitt, Gertie—Keith'a, Boston, 19-24.
De Monde and Dinamore—Princess, Zanesville, O., 19-26.
De Remo and Ladue—Ontario Beach, Rochester, K.

24.

De Benno and Ladue-Ontario Beach, Rochester, N.

Y., 19-24.

Deane, Sydney-Temple, Detroit, 19-24.

Delmore, Misses-K. and P., Jersey City, 19-24.

Delmore, Misses-K. and P., Jersey City, 19-24.

Demarest's Equestrians-Hilliside Park, Newark, N.

J., May 37—indefialte.

Deming, Joe-Trent, Trenton, N. J., 19-24. Empire,
Paterson, N. J., 28-31.

Desroches, M. and Mile. Bianca-N. Y. Theatre, N.

Y., 24-31.

Devan, Hubert-Bijou, Racine, Wis., 19-24. Crystal,
Milwaukee, 26-31.

Disricke Brothers-Gran Circo Bell, Mexico City, Mex.

—indefinite.

Disricke Brothers—Gran Circo Bell, Mexico City, Mex.

—indefinite.

Dilicole Brothers—Farm, Toledo, 18-24.

Divine and Williams—K. and P., Jersey City, 19-24.

Divine and Williams—K. and P., Jersey City, 19-24.

Divine and Williams—K. Cleveland, 19-23.

Dixon, Bowers and Dixon—Lakeside Casino, Akron,

O., 19-24, Four Mile Creek, Erie, Pa., 26-31.

Dixon, Sidonno, and Edward Kellis—Unique, Minneapolis, 18-24. Pamily, Fargo, N. D., 26-31.

Dockray, Will—Olympia Fark, McKecaport, Pa., 19-24.

Dockray, Will—Olympia Fark, McKecaport, Pa., 19-24.

Donegra Sisters—Ghen's, Tronto, 19-24.

Donic Blaters—Casino, Creacent Reach, Prov., 19-24.

Douglans, Harry—Hillside Fark, Newark, N. J., 19-24.

Dovie and Cilford—Brooks' Casino, North Beach, L.

I., 19-24.

Dove and Los—Farm, Toledo, 18-24.

Dove and Los—Farm, Toledo, 18-24.

Dove and Los—Farm, Toledo, 18-24.

Deve, Dorsthy—Empire, Helloway, London, Eng., 19
24. Empire, See Cross, London, Eng., 26-31. Empire,

Stratford, London, Eng., Sept. 2-7. Empire, Shepherd's Bush, London, Eng., 9-14. Empire, Cardiff,

Wales, 16-21.

Drew, Mr. and Mrs. Sidney—Chase's, Wash., 19-24.

Du Bois—Pastor's, N. Y., 19-24.

Dubbar's Geats—Collins' Gardens, Columbus, O., 10
24.

Dunbar's Geats—Collins' Gardens, Columbus, O., 10
24.

Duncan, A. O.—K. and P. 125th St., 19-24.

24. uncan, A. O.—K. and P. 125th St., 19-24. unfin-Redeay—Keith's, Cleveland, 19-24. unedia Troupe—Shea's, Turonto, 19-24. unlap, Adeline—Bennett's, Montreal, 19-24. Parties, Reced's Casina, North

s. Fred-Family. Butte, Ment., 19-24. Virginia—Bennett's, Montreal, 19-24. Dorothy-Grand, Beilingham, Wash., 19-24. and Late-Chgo. O. H., Chgo., 19-24. and Warner-Electric Park, Newark, N. J., Rekert and Berg-Ramona Park, Grand Rapids, Mich. 19-24. 19-24.

Edwards and Glenwood—Chgo. O. H., Chgo., 19-24.

Edwards and Glenwood—Chgo. O. H., Chgo., 19-24.

Ellinore Bisters—Kelth'a, Boston, 19-34.

Ellinore Bisters—Kelth'a, Boston, 19-34.

Ellinoreth and Almeri—White City, Chgo., 19-24.

Empire Four—Tichy'a, Prague, Austria, Sept. 2-30.

Emmersida Sisters—Vienna, Aus., Aug. 1-Sept. 14.

Etherdo—Altro Park, Albany, N. Y., 19-24.

Etherdo—Altro Park, Albany, N. Y., 19-24.

Etoille, Mile.—Scarboro Beach, Torouto, 19-24.

Evans, George—N. Y. Theatre, N. Y., 24-31.

Everett, Sophie—Temple, Detroit, 19-24, Mal., Chgo., 28-31.

Sadettee—Keith's, Boston, July 29-Aug. 21.

Forbes, Mr. and Mrs. Arthur—Grand, Pittsburgh.

12-17.

Ford and Swor-Keith's, Philia., 29-31.

Ford and Swor-Keith's, Philia., 29-31.

Fords, The-Park, Hershey, Pa., 19-24.

Forresters, The-Forest Park, St. Louis, 19-24.

Foatelle and Emmett-Creacent, Hocky Point, Prov., 19-24.

Foatelle and Emmette-Creacent, Hocky Point, Prov., 19-24.

Foatelle and Emmette-Creacent, Hocky Point, Prov., 19-24.

Fox, Deits-Grand, Pittsburgh, 19-24.

Fox, Rex-Tivoil, Leeda, Eng., 19-24.

Fracer Trio-Norumbean Park, Boston, 19-24.

Fracer Trio-Norumbean Park, Boston, 19-24.

Frechenk Brothers and Burns-Keith'a. Cleveland, 19-34.

Gilbert, Blanche German Village, Columbus, 19-24, Gilbert and Kate—Hathaway'a, New Bedford, Mass., 19-24.

Gilhert Vesta—Casino, Rocky Point, Prov., 12-19.

Gillen—Tom—Enique, Stockton, Cal., 19-24.

Gillen—Tom—Enique, Stockton, Cal., 19-24.

Gillsen—Title, The—Mail., Chgo., 19-24.

Gofforth and Doyle—Farm, Toledo, 19-24.

Mass., 19-24.

Golden, George Pulier—Hoosic Falls, North Adams, Solden, George Pulier—N. Y. Theatre, N. F. Solden, Gorge Pulier—N. Y. Theatre, N. F. Solden, George Pulier—N. Y. Theatre, N. F. Solden, Gorge Pulier—N. Y. Theatre, N. F. Solden, George Pulier—N. Y. Theatre, N. Y. Theatre, N. F. Solden, George Pulier—N. Y. Theatre, N. F. Solden, George Pulier—N. Y. Theatre, N. Y. Theatre, N.

Collins and Hart—Hammerstein's Roof, N. Y. June
3-Aug. 24.
Congress of Spanish Dancers—N. Y. Theatre, N. Y.,
24-31.
Conley, Anna and Effic Chea's, Buffalo, 19-24. Shea's,
Toronto, 26-31.
Conners and Alfort—Herderson's, Coney Island. 19-24.
Constantine Sisters—Columbia, St. Louis, 19-24.
Cook Brothers—Keith's, Boston, 19-24.
Cook Brothers—Keith's, Boston, 19-24.
Cook Brothers—Keith's, Boston, 19-24.
Cookson, Carl—Cascade Park, Salisbury, Mass., 19-24.
Gray, Ed.—K. and P. Union Sq., 19-24.

Taylor Dolmes

(Even his swearing is art.—Denver Republican)

Touring the World Under His Own Management



Performance ON EARTH



KATIE BARRY

WESTERN SKETCHES FOR VAUDEVILLE W

EMMA HEREY-METER

WHIL SKETCHES TO Vest

Generally have one or two on hand. M. H. LINDEMAN, P. O. Box 264, Brucklyn, H. E.

Gray and Graham—Sacandaga Park. Gloversville, N. Y., 19-34. Celeron. Jamestown, N. Y., 29-31.

"Great Scott"—K. and P., 23d R., 19-34.

Griff Brothers—Olientanay Park. Columbus, 19-24.

Grigolaff's Aerial Ballet—Chass's, Wash, 19-24.

Grover, Mildred—Luna Park, Buffalo, 19-24.

Guyer and Crispi—Chass. O. H., Chass., 19-24.

Guille, A. L.—White City, Chass., 19-24.

Guille, A. L.—White City, Chass., 19-24.

Guilmette, Sig.—Luna Park, Buffalo, 19-24.

Guilmette, Sig.—Luna Park, Buffalo, 19-24.

Hall, Artie—Alhambra, N. Y., 19-34.

Hampton's Animals—Hillaide Park, Newark, N. J., 19-34.

, Frank and Sadio-Lake Michigan Park, na, Mich. 19-24. Selma-Hathaway'a, New Bedford, Mass.,

Harrisos, Dancing—Coney Island, Cinti., 19-28.
Harrison Lee—Music Hall, Brighton Beach, L. 1.
Hasiam—Keith's Chamber of the Control of the Co Hasiam—Keith's, Cleveland, 19-26.
Hasiam—Keith's, Cleveland, 19-26.
Hawiey, E. Frederic-Poll's, Hartford, Conn., 20-31.
Hawthorne and Burt—Music Hall, Brighton Beach,
L. I., 19-24.
Hawtrey, Win. F.—K. and P. 125th St., 19-24.
Haydea, Virginis—Cocur d'Alene, Spokane, Wash.,
19-24.

Hayman and Franklin—Tivoli, Sidney, Australia, Aug 5-Jan. 4. Hays, Ed. C.—Lagoon, Cloti., 18-24. Hasard, Grace—N. Y. Theatre, N. Y., 24-31. Heara, Tom—Empire, Holloway, Eng., 19-34. Empire, New Croos. Eng., 26-31, Empire, Shepherd'a Bush, Eng., Sept. 2-14, Empire, Birminsham, Eng., 18-27, Hebert and Rogers—Forest Park, Little Rock, Ark., Honey, Hause, March, 2018.

Predecick Brothers and Burns—Keith's, Cleveland, 19-24.

B-30.

Fronch. Henri—Chgo. O. H., Chgo., 19-24.

Friedlander Brothers—Crystal. Elwood. Ind., 19-21.

Crystal. Noblewille, Ind., 22-23.

Grandber and Brothers—Crystal. Elwood. Ind., 19-21.

Gardber Henry D.—Norumbers Park, Boston, 19-24.

Gardber and Radders—Waldsmeer Park, Eric, Pa., 19-24. Athletic Park, Buffalo, 28-31.

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Gardber and Radders—Waldsmeer Park, Eric, Pa., 19-24.

Gardber and Stoddard—Proctor's. Newark, N. J., 19-24.

Gardber, Ark. Phila., 26-31.

Gardber, John Phila., 19-24.

Gardber, John Phila., 19-24.

George and Walters—Mafl. Chgo., 19-24.

George and Bells—Pastor's. N. Y., 19-24.

Gifford, Juliz May—Music Hall, Brighton Beach, L. I., 19-24.

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Gifford, Juliz May—Music Hall, Brighton Beach, L. I., 19-24.

Grand Katz, Radders—Rad Hierman, Mexican—Haymarket, Chro., 19-24.

Hiesa Slaters—Morrison's, Rockaway, L. I., 19-24.

Hesa Slaters—Morrison's, Rockaway, L. I., 19-24.

Hesa Slaters—Morrison's, Rockaway, L. I., 19-24.

Hibbert and Warren—Celeron Park, Jamestown, N. Y., 19-34.

Hickey and Nelson—Chestmut St., Phila., 19-24.

Hickey and Nelson—Chestmut St., Phila., 19-24.

Hinman, Capt., Sidney—Steeplechase Park, Coney Island, N. Y., —Indefinite, Hock, Emil—Orph, Benney, 19-24.

Hoey and Lee—K. and P. 123th St., 19-24.

Hofmes and Hollister—Coney Island, Clnfl., 19-24.

Hofmes and Hollister—Coney Island, Clnfl., 19-24.

Geand, Juliet, H., 26-31.

Housed, Juliet, H., 26-31.

Howard and Hollister—Cone, 19-24. Haymarket, Chapt., 19-24.

Howard Brothers—Mal., Chap., 19-24. Haymarket, Chapt., 26-31.

Howard and Rhand—Alhambra, N. Y., 19-24.

Howard, Charles—Proctor's, Newark, N. J., 19-24.

Howard, Harry and Mac—Rocky Springs, Alton, Hl., 19-24. White City, Dayton, O., 26-31.

Hoyt, Frances—Rijou, Racine, Wis, 19-24.

Hogte, Mr., and Mrs. Gene—Farm, Teledo 12-24.

Celeron Park, Jamestown, N. Y., 26-31.

Hughes, Mr., and Mrs. Gene—Farm, Teledo 12-24.

Celeron Park, Jamestown, N. Y., 19-24.

Hughes, Mr., and Mrs. Gene—Farm, Teledo 12-24.

Celeron Park, Jamestown, N. Y., 19-24.

Hughes, Mr., and Mrs. Gene—Farm, Teledo 12-24.

Celeron Park, Jamestown, N. Y., 19-24.

Hylands, Three—Crypt, Webb City, Mo., 19-24.

liyams and Mclutyre-Music Bull, Brighton Beach, L. 1., 19-24. Jeronic and Rasifrew-Coney Island, Carl., 18-24.
Jeronic, Nat S.—Lake Pontrons Park, Pl. teficid, Mans., 19-24.
Jewell's Marionettes—Sohmer Park, Pl. teficid, Mans., 19-24.
Johnson and Dean-Os-Budarera, Eudapest, Hungary, July 1-Aug. 31.
Joinson and Wells Prector's, Newark, N. J., 19-24.
Joinson, Ben.—Keith's, Poston, 19-24.
Johnson, Ben.—Keith's, Poston, 19-24.
Johnson, Ben., 19-25.
Johnson, Eng., 19-25.
Johnson, Eng., 19-24.
Empire, Kew Cross, London, Eng., 2-14.
Empire, Carciff, Wales, 16-21.
Johnson and Raymond—Mannion's, St. Louis, 19-24.
Jones and Haymond—Mannion's, St. Louis, 19-24.
Jordans, Pive—Forest Park, St. Louis, 18-24.
Jordans, Pive—Forest Park, St. Louis, 18-24.
Jordans, Pive—Forest Park, St. Louis, 18-24.
Jordans, Comedians—Music Haff, Brighton Beach, L.
1, 19-24.
Kaufman, Minnie—Columbia, St. Louis, 19-24.
Koefe and Pearl—Shea's, Toronic 19-24. I., 19-24.

Kaufman, Minnie—Columbia, St. Louia, 19-24.

Keefe and Fearl—Shea'a, Turonio 19-24.

Keegan and Mack—Island Park, Sunbury, Pa., 18-24.

Manfla Grove, Tamaqua, Pa., 20-31.

Keley, Alfred—Proctor'a, Newark, N. J., 19-24.

Kellar and Paul'a Araba—Tempie, Detroit, 19-24.

Kellar Troupe—Altro Park, Albany, N. Y., 19-24.

Kelly, Anna Louise—Keith'a, Phila., 26-31.

Kelly and Asbby—Ambassadeur'a, Paria, France, 12-31. Weish and Meirone-Grand, Pittsburgh, 19-24, y. Katherine-Casino, Toledo, 19-34. Ott Brothers and Nicholson-East End, Men 19-24. lie-Paragon Park, Boston, 13-24. illine and Kilfton-Rocky Springs Park, Alton, III. 19-34, Manulona, St. Louis, 25-31. orns, The-Casino, Rocky Point, Prov., 12-34, ronsman Brothers—Shea's, Buffalo, 19-24, Shea's oronio, 26-31.

Mane Brothers—Bloctric Park, Balto., 19-24, Tem., Detroit, 26-31.

Mont's Animals—Bonnett's, Montreal, 19-24.

Tell Brothers—Island Park, Easton, Pa., 19-24.

Toll Brothers—Island Park, Easton, Pa., 19-24.

Toll Brothers—Island Park, Easton, Pa., 19-24.

Valls—Aleanar, Parin, France, July 22-Aug. 24.

Alsans, The—Chestrant St., Fella., 19-24.

Sl and Cronch—Keith's, Cleveland, 19-24.

Sl and Cronch—Keith's, Cleveland, 19-24.

Sl Harry—Avenue, Danassna, Pa., 19-25, Star,

ikinsburg, Pa., 26-31.

bert, Mande—Glentangy Park, Columbna, O. ambert, Maude-Olentangy Park, Columbus, O., 19-24.

19-24.

Larcaster, Tom-Lyric, Hot Springs, Ark., 19-24.

Larcic, Japilis, Mo., 28-31.

Lanc, Chris-Mai, Chgo., 19-34.

Langlon, Hardie-Bijou, Anderson, Ind., 19-24.

Langlon, Hardie-Bijou, Anderson, Ind., 19-24.

Lasky's Gilesse L.) PIANOPHIENDS.—

Hathaway's, New Bedford, Mass., 19-34.

Lasky's At the White House-Orph., St. Paul, 19-24.

Lasky's Maj., Chgo., 28-31.

Lasky's Military Octetie—Henderson's, Concy Island, 19-34. Hustary's Military Octetie—Henderson's, Concy Island, 19-34. Newport, R. I., 19-31.

Lasky's Roblinson Crusce Isle—Freebody Park, Newport, R. I., 19-31.

Lasky's Roblinson Crusce Isle—Freebody Park, Newport, R. I., 19-31.

Laveen and Cross—Shea's, Toronto, 19-34.

Le Chair and Sween—Temple, Detrolt, 19-34.

Le Chair and Sween—Temple, Detrolt, 19-34.

Le Croix, Paul-Hammerstein's Roof, R. Y., 12-34.

Le Dent-Sohmer Park, Montreal, 19-24, Britannia-on-the-Bay, Ottawa, Ont., 28-31.

Le Maire and Le Maire—Crystal, St. Joseph, Mo., 19-34.

Le Bor and Woodford—Kaith's, Phila, 19-34. Bay and Woodford-Kaith's, Phila., 19-24.

Bay and Woodford-Kaith's, Phila., 19-24.

siegar, Charles-Kast End, Memphia, Tenn., 18-24.

snard, Eddie-Grand, Pittsburgh, 19-24.

snard and Phillips-Park, Denulans, G., 19-24.

sone and Dale-Bilon, Bay City, Mich., 19-24.

ESLAE, BEET-Keith's, Boston, 19-24, Grand,
Pittsburgh, 28-21.

ry, Best-Trent, Trenton, N. J., 19-24.

inday, Walter-Morrison's, Rocksway Beach, L. L.,
18-24. d, Mr. and Mrs. Neil-Lagoon, Cinti., 18-24, numnit Park, Evansville, Ind., 25-31. Pire Reigade-N. V. Theatre, N. Y., 24-31. p. Oscar-Hathaway's, New Bedford, Mass., 19inite,
Kenneth-Farm, Toledo, 12-24, Celeron Park,
estown, N. Y., 26-31.

ni Family-Orring Brothers, Mexico—indefinite,
enkos Duo-Keith's, Boston, 19-24.
Shah-Maji, Pittsburgh, June 10—indefinite.
Danny-K. and P. Union Sq., 19-34.
ag Twins-Park, Emira, N. Y., 19-36.
no, Nevarre and Marceno—Valley, Syracuse, N.
19-24. p-Plunkett-Lima, Lima, O., 19-24, Marlen, n, O., 26-31. nd Evans-Hoag Lake, Woonsocket, R. I., 19den, Jessie-Casino, Crescent Beach, Prov., 19-24.
In, Bradice-Maj., Chro., 19-24.
In, E. Theodore-K. and P. 125th St., 19-24.
In St. St., 19-24.
In B. Theodore-K. and P. 125th St., 19-24.
In and Duran-Sheedy'a, Fall River, Mass., 19-24.
In and Shann n-Keith's, Phila., 29-31.
Ison-Boof-Garden, Streator, Ill., 19-24. Star, Ann., Ill., 26-31.
In Star, Maj., Ill., 26-31.
In Star, Maj., Ill., 19-24.
In Star, Pedro-Paragon Park, Boston, 19-24.
In Star, Lillian-Glen Haven Park, Rochester, N. Y., 24. nett-K. and P., Jersey City, N. J., oy, Dick and Alice-Lexington Park, Boston, 19deBreen, Billy—Lyric, Houston, Tex., 18-24. deClain, Billy—Duchesse Balam, London, Eng., 19-24, Hippodrome, Brixton, Eng., 25-31, Empire, Islington, Hippodrome, Brixton, Eng., 25-31, Empire, Islington, London, Eng., Sept. 2-7, Canterbury, London, Eng., 9-14, Paragon and Metropolitan, London, Eng., 16-21, 16-Cone and Hart—Atlantic Garden, Atlantic City, N. J., 19-24, Island Park, Easton, Pa., 26-21, 16-Duff, James—Lakeside, Dayton, O., 19-24, Piqua, O., 28-31, 16-Gee and Collins—Park, Greur d'Alene, Ida., July 23-Aug., 31, 16-Gerath and Puige—Hendersun'a, Coney Island, 19-24, 16-Ekenzie and Shannon—Shea'a, Toronto, 19-24, Chase's, Wash., 26-31, 16-Laughlin, L. Claire—Rocky Springs, E. Liverpool, O., 19-24, Ell. Chane's, Wash. 26-31.

McLaughlin, L. Claire—Rocky Springs. E. Liverpool, G., 19-24.

McLaughlin, L. Claire—Rocky Springs. E. Liverpool, G., 19-24.

McPlace and Hill—Trent, Trenton, N. J., 19-24.

McMaters and Tyson—Haymarket, Chgo., 19-24.

McMaters and Trio—Keitr's, Phila., 19-24.

McMaters and McMesa—Chgo. G. H., Chgo., 19-24.

Mills and Spelimeyer—Grand, Pittsburg, 26-31.

Mills and Beecher—Haymarket, Chgo., 19-24.

Mills Threo—Electric Park, Kanasa City, 18-24.

Millmar, Threo—Electric Park, Kanasa City, 18-24.

Millmar Brothers—Irvin, Goshen, Ind., 19-24.

Star, Martineville, Ind., 26-31.

Millstre-Concy Island, Cintl., 19-24.

Mohrens, The—Golden City, Canarsie, L. I., 19-24.

Mohrebanka, Four—Luna Park, Hartford, Conn., 19.

24. banks, Four-Luna Park, Hartford, Conn., 19-Jontebanks, Four-Lune
Jones A. Boston, 19-24.

Jones A. Boston, 19-24.

Jones A. Boston, 19-24.

Jones A. Brander Gibbon's and Payne's Hall.

London, Fag., July 15-Aug. 30.

London, Fag., July 15-Aug. 30.

London, Fag., July 15-Aug.

London, Edward Pastor's, N. Y., 19-24.

Morton, Ethel-Electric Park, Gulveston, Tex., June

Lindefinite. Morgan and Chester Pastor's, N. Y., 19-24. Morton, Ethel-Electric Park, Gulveston, Tex., June 8 Indefinite. Morroll Brothers-Hillside Park, Newark, N. J., 19-24. Morton, Pred-Henderson's, Coney Island, 19-24. Morton, Pred-Henderson's, Coney Island, 19-24.
Motor Girls Metropolis Baof, N. Y., 19-24.
Muller, Chun and Muller-Orph., Salt Lake City, U.,
8-24.
Mulling, May Coney Cone, 19-24. M.24.

Philin., 26-31.

Npc. Ned-Atlantic Garden, Atlantic City, M. L.,
19-24.

Nobles, Milton and Dolly-Family, Elmira, M. T.,
19-24. Casino, Canton, O., 26-31.

Nome, Robert-K. and P. Unice Sq., 19-24.

Norton and Russell-Keith's, Clerreland, 19-24.

O'Conner, Mamins-Chap, O. H., Chgn., 19-24.

O'Connerl and Golden-Milton Hibbing, Minn., 19-34.

O'More Sami-Vanity Pair, Prov., 19-28.

O'More Saters-Columbia, St. Levia, 19-24.

Okabe Japs-Cheutnut St., Phila., 19-24.

Okabe Japs-Cheutnut St., Phila., 19-24.

Oniaw Trie-Alhambra, Park, Montreal, 19-24.

Orloff Trie-Sohmer Park, Montreal, 19-24.

Orloff Trie-Sohmer Park, Montreal, 19-24.

Orloff Trie-Sohmer Park, Montreal, 19-24.

Orloff Trie-Gen Haven Park, Rochester, N. Y.,
19-24. lage, Bert-Glen Haven Para, 19-24.
19-24.
Palmer and Saxton-Bijou, Duluth, 18-24.
Pittsburgh, 28-33.
Pantner, Willy, Trio-Hammerstein's Boof, July 29-24.
Papinta-Wintergarten, Berlin, Germany, A. Papinta—Wintergarten, Berlin, Germany, Aug. 17. Sept. 30.
Acricer Brothers—Electric Park, Albany, N. Y., 19-34.
Acricer Brothers—Electric Park, Albany, N. Y., 19-34.
Acricer Brothers—Electric Park, Albany, N. Y., 19-34.
Acricer, House and Control of the Selectric Park, Aix-dos-Bains, France, 19-34. Empire, Coventry, Rug., Sept. 2-7.
Gaiety, Birmingham, Eng., 9-14.
Auditon and Dooley—Keith's, Phila., 29-31.
Acricer, Frank L.—Rainbow Boof Garden, Streater, 19-34.
Acricer, 19-34.
Acricer, 19-34.
Acricer, 19-35.
Acricer, Revenue Park, Bochester, N. Y., 19-36.
Acricer, Camillo—Revenue Park, Pindiav. O., 18-24.
Acricer, Camillo—Revenue Park, Pindiav. O., 18-24.
Acricer, 19-36.
Acrice L. 19-26.
Camille-Reeves Park, Findlay, O., Myers' Lake, Canton, O., 28-31.
sasetti and Zara-White City, Chgo., 19-25.
haraob, King-Golden City, Jamalea Bay, Juindefinite. harneh, King-Golden City, Jamaica Bay, Juhe 3indefinite.
liceolo Midgets—Alhambra, N. Y., 19-24.
littmas—Electric Park, Newark, N. J., 18-24.
Ligric, Tulas, I. T., 26-31.
looies, Three—Henderson'a, Coney Island, 19-24.
looies, Three—Henderson'a, N. J., 19-24.
looies, Three—Henderson'a, N. Y., 19-24.
looies, Two—Pastor'a, N. Y., 19-24.
loricts, Two—Pastor'a, N. Y., 19-34.
loricts, Two—Pastor'a, N. Y., 19-34.
ladford and Mitchell—Pastor'a, N. Y., 19-34.
ladford and Winchester—Barrasford Tour, Eng., 12Bept, T., Oxford, London, Eng., 9-Nov. 30.
lainbows, The—Atlantic Garden, Atlantic City, N.
J., 19-34. Badford and Winchester—Barrasford Tour, Eng., 12Sept. T., Oxford, London, Eng., 9-Nov. 30.
Bainhows, The—Atlantic Garden, Atlantic City, N.
J., 19-24.
Bainton, Bobby—Sohmer Park, Montreal, 19-24.
Banf, Chaude—White City, Chicago, 19-24.
Banf, Chaude—White City, Chicago, 19-24.
Banf, Chaude—White City, Chicago, 19-24.
Bappo Binters—People's, Phila., 29-31.
Bastus and Banks—Palaine d'Eire, Brussels, Belgium, 12-31, Athambra, Paris, Prance, Sept. 2-26.
Bawis and Von Kaufman—Family, Pargo, N. D., 19-24.
Bawis and Von Kaufman—Family, Pargo, N. D., 19-24.
Baymond and Caverty—K. and P. Union Sq., 19-24.
Baymond and Caverty—K. and P. Union Sq., 19-24.
Beeda, Coloniai—Vailley, Syrscense, N. V., 19-24.
Beeves, James—Keith's, Phila., 19-24.
Beeving, James—Keith's, Phila., 19-24.
Bic and Elmer—Vailey, Syrscense, N. Y., 19-24.
Bic and Frevort—Hammerstein's, N. Y., 29-31.
Bic and Frevort—Hammerstein's, N. Y., 29-31.
Bic Brothers—Winter Garden, Morcambe, Eng., 19-24.
Bic Brothers—Winter Garden, Morcambe, Eng., 19-24.
Bickards, Chris.—Mai, Chro., 19-24.
Billicyan, The—Mai, Chris., 19-24.
Billicyan, The—Mai, Chris., 19-24.
Billicyan, The—Mai, Chris., 19-24.
Bobinson and Grant—Acme, Secramento, Cal., 19-24.
Bobinson and Grant—Acme, Secramento, Neb., 19-24.
Bobinson and Grant—Acme, Secramento, Cal., 19-24.
B ROGERS, ROBERT, AND LOUISE MACK-INTOSH—Bijon, Kalamanoo, Mich., 19-24, Bijon, Battle Creek, 28-31. Bogers and Deeley—Newport, R. I., 19-24. Bolfe's Ye Colonial Septette—Unique, Minneapolls, 19-31. Sheck Brothers—Oak Summit Park, Evansville, Ind., 19-24.

19-24.

Shekla—Hammerstein's Brof, N. Y., July 29-24.

Shekla—Hammerstein's Brof, N. Y., July 29-24.

Shepard and Ward—Keith's, Phila., 19-24.

Shekla—Hammerstein's Brof, N. Y., 19-24.

Siddong Brothers—Pastor's, N. Y., 19-24.

Silveru and Emerica—Altro Park, Albany, N. Y., 19-24.

Silveru and Emerica—Altro Park, Albany, N. Y., 19-24.

Singing Foor, The—Keith's, Cleveland, 19-34, Keith's,

Columbus, 26-31. Columbus, 26-31.
Smith and Brown-Yorkville Roof, N. Y., 19-24.
Smith and Brown-Yorkville Roof, N. Y., 19-24.
Smythe, Sid-Cashoo, Toledo, 18-24.
Smythe, Will H.—Family, Scranton, Pa.—indefinite, Screet, Frank M.—Electric Park, Newark, N. J., 19-24.
Speedden and Herson—Bijou, New London, Conn., 19-24.
Speedden and Herson—Bijou, New London, Conn., 19-24.
Speedden and Herson—Bibou, New London, Conn., 19-24.
Stanley, John-Shen's, Toronto, 19-24.
Stanley, John-Shen's, Toronto, 19-24.
Stanley, Stanley, John-Shen's, Toronto, 19-24.
Stanley, John-Shen's, Toronto, 19-24. Stanley, John—Shea's, Toronto, 19-2a.
Stanley and Chancy—Lagoon, Chiti., 18-24.
Stewart Sixters—Temple, Detroit, 19-24. Grand, Pitts-burgh, 28-31.
Stinarn and Merton—Orph., St. Paul, 19-24.
Stirk, Elsie—Scenic Temple, Prov., 18-32.
Stodiard and Wilson—Family, St. Paul, Minn., 18-24.
Stodiard and Wilson—Family, St. Paul, Minn., 18-24.
Stodiard and Wilson—Family, St. Louis, 19-34.
Hay-market, Chgo., 28-31.
Sutcliffe Troupe—Proctor's, Newark, N. J., 19-24.
Swarts, Frances—Star, Martinsville, Ind., 19-24.
Swarts, Frances—Star, Martinsville, Ind., 19-24.
Sylvester, Jones, Pringle and Morrell—Wigwam,
Frince, 5-31.
Sylvester, Jones, Pringle and Morrell—Wigwam,
Trinco, 5-31.
Sylvester, Jones, Pringle and Morrell—Wigwam,
Princo, 5-31.
Sylvester, Jones, Pringle and Morrell—Wigwam,
Sylvester, Lawrence and Grace—Wildwood Park, Putann, Conn., 19-24.
Talloutis, Jack, Sunburg, Fa., 26-31.
Sylvester, Jones, Pringle, Glumbus, O., 19-24.
Tanna—Hippodrome, Geram City, N. J., 19-24. 24. Teuley, Elmer—Pastor's, N. Y., 19-24. Teuley, Elmer—Pastor's, N. Y., 19-24. Tennis Trio—K. and P., Jersey City, 19-24. Thordo, Claude—K. and P., Jersey City, 19-24. Thompson, Grace—Haymarket, Chgo., 19-24. Thompson's Elephants—Wonderland, Indianapolis, 19-28. Thompson's Elephanis—Wonderland, Indianapolia, 19-28.
Ther—Brookside Park, Athol, Mass., 19-24. Park, Milford, Mass., 26-31.
Thorne, Mr. and Mrs. Harry—Fairyland, Passale, N. J., 19-24.
Those Four Girls "—Grand, Pittsburgh, 19-24.
Tivoli Trio—Chgo, O. H., Chgo., 19-24.
Tops and Topsy—Maj., Chgo, 19-24.
Torcat—Hathaway's, New Bedford, Mass., 19-24.
Trimble and Lewis—Grand, Pittsburgh, 19-24.
Trimble and Lewis—Grand, Pittsburgh, 19-24.
Troubadours, Three—Avon, Youngstown, O., 18-24.
Trovollo—K, and P. 23d St., 19-24.
Trovollo—K, and P. 23d St., 19-24.
Treesdell, Mr. and Mrs. Howard—Shea's, Buffalo, 18-24. Shea's, Torounto, 20-31.
Tully, May—Chass'a, Wash., 26-31.
Tully, May—Chass'a, Wash., 26-31.
Usessems, The—Bellevue, Bemich, Luxembourg, June 1-0ct, 1.

SERVICE SERVICE TO LEASE

ings, The Grand, Pittsburgh, 19-24. ty, N. J., 19-34. ane and De Clairville-Olentangy Park, Columbus, 19-24, ance, Clarice-K. and P. 224 St., 19-24, ance, Palais of Etc., Brunnelle, Bel., 1-21, Scala, Antworp, Ger., Sept. 1-20, Bel., 1-21, Scala, Antworp, Ger., Sept. 1-20, Inglana, The-Atlantic Garden, N. Y., 19-34, tola, La-Valley, Syracuse, N. Y., 19-34, and Hawley-Hipon, Anderson, Ind., 19-36, inclink's Stallions-Sharin, Toronto, 19-36, inclink's Stallions-Sharin, Toronto, 19-36, and Hawley-Wilson, 19-36, aller and Hagill-Island Park, Santon, Pa., 19-24, aller and Hill-Albandura, N. Y., 19-36, and Brothers-K. and P. Jersey Gity, 19-24, are Brothers-K. and P. Jersey Gity, 19-24, are Recthers-K. and P. Jersey Gity, 19-36, and Brothers-K. and P. Jersey Gity, 19-36, and Brothers-K. and P. Jersey Gity, 19-36, aller and Hill-Albandura, N. Y., 19-36, aller and Hill-Albandura, S. Y., 19-36, and Brothers-K. and P. Jersey Gity, 19-36, sich, Jeo-Scenic Tempis, Prov., 19-36, sich, Jeo-Scenic Tempis, Prov., 19-36, sich, Jeo-Scenic Tempis, Prov., 19-36, sich, Low-Johannesburg, South Africa, 1-31, cich and Earl-Sipe's, Kolsemo, Ind., 19-38, entworth, Vestin and Teddy-Society Circus, Physonth, Mass., 19-38, entworth, Vestin and Teddy-Society Circus, Phys. Society and Bell-Junction Park, Beaver Palla, Pa., John, 19-36, literation, Ethel-Ambassadours, Paris, Pr., July-Micalica, Ethel-Ambassadours, Paris, Pr., July-Micalica, 2011, 201 dam. 7hitesides, Ether Thitesides, 21. 16-Aug. 31. 19-24.
Williams and Melbeter, N. Y., 19-34.
Wilton Brothers—Po Wilson, Limie N.—Congress Park, Saratoga, 19-34, Park, Bochester, N. Y., 28-31. Windom, Constance—Orph., 'Frisco, 19-21. nd Milton-Henderson's, Coney Islam ard, V. P.—Rye Beach Casino, Rye. DO 81 ork and Over-Grand, Pittsburgh, 28-31. orid, John W., and Mindell Elugaton-Angeles, 11-24. otport Trio-Shoa's, Buffalo, 19-34. and Lewis-Valley, Syracuse, N. Y., 19-34. Oille, and Brothers-Henderson's, Coney Is-19-24. and 18-34.

anti-Chester Park, Cinti., 11-24.

no-Ecità'a. Roston. 19-24.

da-Woodlynne Park, Camden, N. J., 19-24.

no, Jurdan and Zono-Eberia, Torosto, 19-34.

mmer and Carmen-Henderson'a, Concy Islan

Zimmer and Carmen—Henderson's, Const. 19-24.
24.
Zingareila—Luna Park, Serunton, Pa., 19-26 Pair,
Toronto, Can., 28-Sept. 7.
Ziska and King—Bonnett's, Montreal, 19-24.
Zooboulakis—Bijon, Grand Forks, N. D., 19-34, Bijon,
Winnipeg, Man., 28-31.
Zullas, Ella and Luiu—Golden City, Canarsie, L. I.,
13-24.

DATES AHEAD. ed too late for old

GIRL OF THE STREETS (W. J. Derthiek, bus.
ngr.): Terre Haute, Ind., Aug. 20, 21. Webneh 22.
Hustington 23. Ft. Wayne 24. Hamilton, O. 25.
Mt. Vernen, Ind., 26. Frinceton 27. Caire 29.
July 19. Paregould, Ark., 25. Jonesbore 20. Pine Bluff 21.
PAIR OF COUNTRY KIRS (Eastern; Jay Smith.
mgr.): McHenry, Ill., Aug. 25. Laibe Geneva, Win.,
26. Reivisiere, Ill., 27. Marcago 29. De Kalb 20.
Rochelie 20. Wattekn 21.
January, GREAT: Altoons, Pa., Aug. 20-25. Bending

Rochelle 20, Watseka 31.

GARMEN, GREAT: Altoons, Pa., Aug. 20-25, Reading 28-Sept. 1

DANDT DIXIE MINSTRELS (Veelchel and Nolon, props.; John J. Nolan, mgr.): Wichita, Kan., Aug. 20, Wellington 27, Enid, Okia., 28, Bowie, Tex., 28, Fort Worth 30, Dallas 31.

DI BLIN DAN, THE IRISH DETECTIVE (Haviln and Nicolai, mgrs.): New Brunswick, N. J., Aug. 31.

RARL BURGESS (Fred Gillen, mgr.): Scattle, Wash.—indefaulte. Nicolai, mgrs.): New Brunswick, N. J., Aug. St. RARL BUBGESS (Fred Gillen, mgr.): Seattfe, Wash.—indednite.
GRAYCK, HELEN (N. Appell, mgr.): Poughkeepsle, N. Y., Aug. B-24, Seranion, Pa. 26-31,
HIS LAST DOLLAR (Stafr and Nocilai, mgrs.): South Chicago, H., Aug. 29-32,
KING CANEXY (Stafr and Nicolai, mgrs.): Hyria, O., Aug. 24, Ashtabuin 26, Erie, Pa. 27, Sharon 28, New Castle 29, Youngstown, O., 20, Akron 21,
MURRAY AND MACK (Oille Mack. mgr.): Elyred, O., Sew Castle 29, Youngstown, O., 20, Akron 21,
MURRAY AND MACK (Oille Mack. mgr.): Elyron, field, Aug. 28, Anderson 29, Connecwville 30, Spring-field, O., 31,
NEWMAN, JOSEPH (Oucar Bost, mgr.): Florence, Colo., Aug. 22, Canon City 21, Salida 24, Buena Vista 26, Leadwille 27, Glenwood Springs 38, Rifle 20, Pallande 30, Grand Junction 31.
NOT TET, BUT 300N (Stafr and Nicolai, mgrs.): Providence, E. L. Aug. 29-31.
OLD ARKAMSAW (Eastern: L. A. Réwards, mgr.): Wenona, Ill., Aug. 29, Cani City 21, Poutiac 22, Dwight 23, Bloomington 24, Saybrock 26, Gibson City 37, Paxton 28 Flaher 26 Canmasign 21.
OLD ARKAMSAW (Western: Q. W. Bicksell, mgr.): Mt. Sterling, Ill., Aug. 20, Camp Point 21, Clayton 22, Flymouth 22, Colciuster 24, Bushnall 28, Ablingdon 27, Galzebury 21, Monmouth 28, La Harpe 30, Carthage 31.
ORIENTAL OOSY CORNER GIRLS (Sam Bobinson.) don 2f. Galasteiry 25, Monatour 25, San Bobinson Carthage 3l. RIENTAL GOST CORNER GIRLS (Ram Bobinson Ina.-mg.): Albany, N. Y., Aug. 25-25, Troy 25-31, ILLY OLSON: Washegan, III., Aug. 2f. Kenadu Wis., 25, Bacine 24, Jollet, III., 25, Elgin 29, Auror IPF PAPP! POUP! (B. C. Whitney, mgr.); Tpsi-lanti, Mich., Aug. 27, Hamilton, Ont., 28, Buffalo, STROLLING PLAYERS (M. M. Theise, mgr.): Indispapolis, Ind., Aug. 19-21, Providence, R. L., 26-31.
TEMPEST AND SUNSHINE (Richard Chapman, mgr.): Belvidere, Ill., Aug. 20, Rockford 21, Free-port 22, Princetor 23, Mendota 24, Spring Valley 26, Lacon 28, Toluca 27, Lincoln 28, Bloomington port Z. Princetra Z. Mendota 28, Spring Valley Z. Lacon 28, Toluca Z. Lincola 28, Bloomington 29, Clinton 29, Decatur 21.

THE COW FUNCHER (Eastern; Sam M. Liopd. 221.): Huntington, Ind., Aug. 20, Logansport 21, Flora 22, Crawbordsville 28, Danville, Ill., 27, Paris 28, Sullivan 29, Decatur 20, Lincola 21.

THE COW FUNCHER (Western; Edwin Percival. 21, Releast, Ind., 25, 28, Marchail, Ill., 27, Paris 28, Sullivan 29, Decatur 20, Lincola 21.

THE COW FUNCHER (Western; Edwin Percival. 21, Reckford, Ill., 28, Preeport 29, Janesville, Wil., 28, Preeport 29, Janesville, Wil., 30, Waupun 31.

THE LIFE OF AN ACTERSS (Burt Wilbur, mgr.): New York city. Aug. 19-24, Philadelphia, Pa., 28-31.

THE NINETY AND NINE (J. D. Barton, mgr.): Pittsbargh, Pa., Aug. 19-24, Wilmington 28-28, Camden, 0., 29-31.

THE WIEARD OF OE (Hurtig and Seamon, mgra.): Joilet, Ill., Aug. 25, Rockford 28, Eigin 27, Aurora 28, Ottawa 29, Champaign 20, Bloomington 31.

WALLACK'S THEATER (Western; Edward Dubinsky, mgr.): Ft. Soott, Kan., Aug. 19-31.

WATSON'S SOCIETY GIRLS (Wm. R. Wetzen, mgr.): Providence, R. 1., Aug. 19-24, New York city 28-31.

Wilmininger Broß. (Joe Winninger, mgr.): Oahkesh, Wila, Aug. 18-25, Berlin 26-31. 26-34. WINNINGER BROS.' (See Winninger, mgr.): Oshkesh, Wis. Aug. 18-25. Berlin 26-31. THOBOUGHBREDS (Wash. Martin, mgr.): Jurgey City, N. J., Aug. 19-24.

THOROUGHBREDS (WALLSQUERS (Hurtig and TRANS-ATLANTIC BURLESQUERS (Hurtig and Seamon, mgrs.): Washington, D. C., Aug. 24-31. CORRESPONDENCE.

Received too late for classif PENNSYLVANIA.

JOHNSTOWN.—CAMBRIA (H. W. Scherer.
ngr.): The Voluntoer Organis! IT. The Burgars Stock
oo. 18-34. Devel's Auction 29. Battle Williams in
The Little Cherab 27.
ERIE.—MAJESTRC (f. L. Gilson, mgr.): Season
opens 16 with The Vanderbilt On. Al. G. Field's
Minurels IT.—ITEM: The Park Opera House opens
Labor Day.

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ANSTERBAM, N. Y., OPERA HOUSE GEORGE MCCLUMPHA, Mgr. Season opened August 12th. Have available August 20-30, September 2-6. Labor Day always strong at Amster-

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South. Now booking Rep. Shows three nights

or week, and one night attractions.

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with the Belleville public. The house is being over-houled and put is fine shape at a large expense to the management and will keep up the reputation of being the finest in southern Illinois. Manager Hallam has also purchased a very fine home in this city, where he and his family will reside.

INDIANA.

SOUTH BEND.—SPHINGEROOK CASINO (R. J. Weish, mgr.): A new dramatic sheetch entitled A Feminine Mephitsto, by W. W. Dunkle, was produced by the Carl W. Cook Stock co. 15. It was used as a curtain-raiser, employed three people and ran twenty minutes. Blanche Swigart played the Elfle-role elevely. The action is good and the piece has all the requisites of success.

SEDALIA.—AIRDOME (George F. Olemdorf, ngr.): Dublasky Bras. Stock co. 4-17; good co. and sine husiness. Player Was She to Blame. Bidnight in Chinatowa, Baga to Riches, Secrets of the Desert. Supple. Camille, and The Quaker Mystery. Chappell-Winterhoff co. 16-1.——ITEM: Wood's Opera-Rouse (pened with Patty Felix 25.

Trevelle—K. and P. 23d St., 19-24.

Trevelle—K. and P. 23d St., 19-24.

Trevelle—K. and Mrs. Howard—Shea's, Buffale, 18-24.

This beautiful house will opp its second season is with Sie in New York. The Yambre Regent 23.

Tully, May—Chase's, Wash., 26-31.

Dessens, The—Bellevne, Remich, Luxembourg, June 14-9ct. 1.

Vail, Olive—Haymarket, Chgo., 19-24.

Vaildare Troupe, Bessie—Orph., Los Angeles, 19-31.

ILLINOIS.

BELLEVHILE—LYRIC (F. R. Hallam, mgr.): A Dependence of the Chance is III.

RUTH_AND.—PARK (Felix Rist, mgr.): A Dependence of the St. Chance is III.

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OFFICE A HOURE (Boyle and Brokense, luxeson is the North May 18-4.

III. INOIS.

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RUTH_AND.—PARK (Felix Rist, mgr.): A Dependence of the III.

RUTH_AND.—PARK (Felix Rist

CORRESPONDENCE

ALABAMA.

MONROR PARK THRATHE (M. A. agr.): The Adds Opens on, headed by lead Opens on Barber, person Barber, person at House 13-17; co. good, to

ARKANSAS.

CALIFORNIA.

SAN DIBGO.—PICKWICK (S. A. Palmer, mgr.):
New Pickwick Stock co. week of Auz. 4. The Charity
Ball; well balanced and experienced cast, to good
housed. Robert Adams and Jonenhine Boss prove to
he a good team, and make a pronounced hit at every
performance.—GRAND (Delacour and Pielda, mgrs.):
Farewell weeks Grand Stock co, week of Auz. 4.
The King of Tramms: competent supporting company,
to very good houses. Lew Fields has proven an
adept comedy man, and his work in this city has
been highly appreciated.—BLOUT: Moving Pietures,
Illustrated Songs and Vandeville: week of Auz. 4.
Lillian Millet, The Country Kid. make a hit in
several vandeville acts.—Items: Delacour and Fields
are erecting a new theatre in this city. This is to
he a modern structure, and when complete will cast
approximately, S50,000. It is to be in readiness for
the Fall sesson.

approximately, 350,600. It is to be in reasonable for Fall season.

SAN JOSE.—VICTORY (R. G. Barton, mgr.):
Elleford co. and Richard J. Jose 4-10, opening bill, in Basping the Barwat: well natronised. Ears Kondall in Swell Elegant Jones 15.—THEATRE JOSE (Nolum and Blum, mgrs.): Ed Redmond co., reopening week July 29-4, in When Knizhthond Was in Flower: splendidly performed; audiences well pleased. Ed Bedmond co. in The Galley Slave 5-11.

ASPEN.—The Bostonian Opera co. in The Geisha very good, to large business.

CONNECTICUT.

BERDEFFORM. TO F. Cont. B. Poll. 1991.

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FLORIDA

JACKSONVILLE.—DIXIE (Louis Buckley, tage.): Frank Beamish and co. in All the Comforts of Home 5-10 greatly pleased good business. Same co. in A Brass Monkey 13-15.

BOISE CITY.—RIVERSIDE PARK (M. Christensen, mgr.): The Captain and the Maid has been the bill the past week; good production; large crowds; well pleased.

ILLINOIS.

RIA.—MAIN STREET (Davis-Churchill Circus): Paycen Stock co., in A Father's Honor extremely good. Charles Burnham played the role in an able. masterly manner. Pauline was clever. Will L. White, Lea Remonde.

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Richmand, R.

NEW YORK

RICHMOND.—GENNETT (Ira 5 outter Stock co., July 8; indefinite.

IOWA.

MAINE.

MRCHIGAN.

f. Incasch, mg.: Donnelly and Hatfield's Minstrela
for enpacity: satisfactory performance. The King
f Tramps 13 failed to appear. As Told in the Hills,
natince and night, 17. Irma Open es, in The Adorside Fritzle 22. Our Old Kentucky Home 28. Sadile's Humpty Dumpty 20.

ESCANABA.—PETERSON'S OFERA HOUSE (P.
d. Peterson, mgr.): Doncer Express 18. Moonshiner's
bunchter 21.—HEN'S (Hen Salinsky, mgr.): Week of
C. White Stock on. in Michael Strongoff opened to
d. R. O., pleasing jarge andlences during week.
White Stock co.—indefinite.

S. R. O., pleasing large audiences during week. White Stock co.—Indefinite.

SAULT STE, MARBE,—SOO OPERA HOUSE, (H. P. Jordan, mer.): Denver Express 13. Nellie Kennedy 14-16. Moonshiner's Daughter 17. North and Bowe's Circas due here 17.

MANSPIQUE,—OPERA HOUSE (Hancock Bros., mgrs.): Daughterty Stock co, week of 4-11; fair co., commit audiences. Denver Express 15. Moonshiner's Daughter 20.——ITEM: Norris & Rowe Circus 16. BEONTON HARBOR.—BELL (W. J. Donnelly, mgr.): Si Plunkard 8; fine house. Alphonne and Gaston 12; fair house.

HANCOCK.—KERREDGE (Ray Kerredge, mgr.): Norris and Rowe's Circus 9 to two large crowds; all pleased. Mayor of Tokic 21.

ALPENA.—TEMPLE: The Denver Express 10 pleased good house. Nellie Kennedy Stock co. week 19.

OWOSSO.—THEATRE (B. C. Whitney, lensee; A. L. Abbott. mgr.): Donnelly and Hartford's Minstrels T. The Show Girl Sept. 2

EAST JORDAN.—LOVEDAY OPERA HOUSE W. A. Loveday, mgr.): The Moonshiner's Daughter O: fair co. and business. Two Orphans 20.

MARQUETTEL.—OPERA HOUSE (A. F. Koepcke, ngr.): Kermis (local) 6-9 pleased.

MINNESOTA.

MISSOURI.

continue to hold sway at this theatre. The regular season will open Sept. 2. ——ITEM: Manager Taylor and Wife have returned from Ocean View, Va., and Mr. Taylor will open his house Sept. 2.

MICHIGAN.

Long's new Broadway Theatre here, which is to offer vandeville.

ELIZABETH.—LYCEUM (Drake and Elroy, mara.): Opened 8 with Dockstader's Minstrella to large values. Never Too Late to Mend 10 to large values. A Chorus Girl's Luck in New York 19-21. Under Sumpleion 22-24. Behman Show 29-31.——ITEM: Proctor's will open the season Sept. 2 with value will open the season Sept. 3 with value will open the seaso

here 10.

RED BANK.—FRICK'S LYCEUM (Fred Frick, mgr.): Raymond Hitchcock in The Yankee Tourist 8; best of the season; capacity. College Widow 15. Little Johnny Jones 16. Yorke and Adams in Flaying the Poules -21. McFadden's Row of Flats 28. 'Way Down East 28, BOONTON.—HARRIS LYCEUM (Harris Brothera, mgrs.): Billy the KM 16. Yankee Doodle Girls 24. The Train Robbers 26.

NEW YORK.

MEMORIAL STATE AND ARROWS AND ARR

NEW ROCHELLE.—THEATHE (J. R. Ommen. 1982): Raymond Hitchcock in A Yankee Tourist 10 to 3. R. O.; highly aleased. Shepard's pictures continue to most business and please. Richard Golden in The Other House, booked for 16. canceled. Benard Daly in The Kerry Gow 17. Ninety and Nine 20. Red Mill 22. Rast Lynne 29. Forty-five Minutes from Broadway 21.

NIAGARA FALLS.—INTERNATIONAL (Harris Lumberg. mgr.): The Mayor of Tokio 13 opened the season to a large house; the co. received many compilments, and the appreciation was audibly displayed. Sanho 14. The Vanderbilt Cup 15. The Little Minister 16. The Cowboy's Honor 17. Al. G. Field's Minstrels 19. Little Johnny Jones 20. Before and After 22.

CORNING.—OPERA HOUSE (M. Reis, lessee; Ernest J. Lynch. Dus.—mar 1. The Stnart-Reed Stock co. opened for week 12. Plays first half of week: Lucifer, The Man of Mystery. Dora Thorne, and The Angel of the Ranch; good business. Chester De Vonde 28. 31.

WALDEN.—DIDSBURY (L. H. and C. R. Didsbury, mgrs.): Yankee Doodle Stock co, closed week of 5-10 with Devereaux Case and Dare Devil Klitz to pleased audiences. Little Johnny Jones 14 to good house. What Happened to Jones 19.

BINGHAMTON.—STONE OPERA HOUSE (J. P. R. Clark, mgr.): Dockstader's Minstrels 21.

NORTH DAKOTA.

NORTH DAKOTA.

DICKINSON.—KIHEN'S OPERA HOUSE (Frank Khen, mgr.): Chie Perkins in The Little Prospector 5; good co.; pleased a good house. For Mother's Sake 9; good, to fair house. Josh Perkins 16. Isle of Spice 23. Thorns and Orange Blossoms 27.

MANDAN.—OPERA HOUSE (T. C. Kennelly. mgr.): The Bijon Theatre co., daily to interested audiences. For Mother's Sake 8; poor house.

JAMESTOWN.—OPERA HOUSE (Morris Beck. mgr.): For Mother's Sake 6 pleased fair house. Uncle Josh-Perkins 14.

GRAND FORKS.—METBOPOLITAN (C. P. Welker, mgr.): Mayor of Tokio 28.



BOTTLES

HUNTER

IF PLACED END TO END WOULD REACH FROM

BALTIMORE

CHICAGO



age draw good houses week 11-17. Our Boys

TEXAS.

APPORTO DESCRIPTION HALL (W. Nr. Abert Tyrke Rock on special us indeskits and to have the large of consecuting audience. Mr. I ty on here to Tyrke Rock on in fact the whole organ.—LYRIC AIRDOMT (R. agiltae, mar.): Contino on Larance, original days descriptions; Frederic Harry Fottore, manual ventrilanguist; Torto-Herbert Trie, agresses ventrilanguist; Torto-Herbert Trie, agresses and descens, and Dow Dunaret, filmsong, Lyricatops 11-17 delighted good business.

HERLING.—COURT THEATRE (E. I. Moore. I Hattle Williams opens the season with The Cherub 28: the house has been theroughly reno- and redecerated for the new lesses.—GRAND its A. Feinler. mgr.1: Harder and Hall Stockness this house 10: the natrons will think they a new theatre, so great has been the changes during the Summer.

WISCONSIN.

ACINE.—THEATER (The Central States Thea-Ob., owners; John Winsfield, mgr.): Louis Hart-in The Griginal Cohen 9; swod, to only fair bas-a, owing to constition. Hooliess in New York 11 as an assuming slay by a co. of clever people; fair siness at matines and grane Riessons 17. St de 16. Thorns and Graner Riessons 17. St unbard 18. The Girl and the Stranger 21. Tilly

Junkard 15. The Girl and the Stranger 21. Tilly fines 24.

POND DU LAC.—HENRY BOYLE (P. B. Haber. 1871): Thoras and Orange Blossoms 10 pleased two and houses. The Denver Express 24. Quincy Adams award 28. Hanner Hollow. matinee and night. 31.

The Cow Puncher, matinee and night. Expr. 2. As old in the Hills. matinee and night. T.

RESINGLA WHER.—GRAND (A. L. Porter mer.): toollism in New York 17. Wisard of Wall Street B. Austin and Cule in reportoire 71-24. The Price of Honor 28.—ITEM, The Metronolitan Carnival co. III show here during Onelda County Agricultural aciety's Fair dates 21-24.

PORTAGE.—OPERA HOUSE (A. H. Carnegie 1871): An Aristocratic Tramp 10 pleased fair slaed ones. Guinev Adams Saweer 21. 31 Plowkard of Against Sex 28. Lincoln 2 Carter's Two Little leaves 28.—AREMAS, Metropolitan co., for benefit of Hospital Fund, 12-17.

Therms and Orange Blossoms had two cood houses. Hooligan in New York to good business 10. St Tunkard 20. A Prince of Sweden 25. Fuman Slave 1, Cow Puncher 27. Sex Against Sex 29.

ASHLAND.—GRAND (A. D. Kuhu, mgr.): Marra's Minstrela 15 pleased a good house.

WYOMING.

LARAMIR.—OPERA HOUSE (H. E. Reet, mgr.):
Dandy Dixie Minstrels 10: excellent, to good business.
—ITEM: A new vanderfile house will open in I. O.
O. F. Buddher in a short time.

CHEVENNE.—CAPITOL AVENUE (Edward F. Stable, lessee and mer.): Movine pictures and flustrated sones 5-12: fair business. Sam 12-19. The Prince of Pilsen Sept. 4.

CANADA.

CANADA.

ONDON. ONT.—SPRINGBANK PARK THEAUP: The Studdart Stock on is presenting the Girl
the Golden West and Damon and Pythian for
third week of re-cansurement 12-17, and the lusius send ——ITEMS: William Diver, who has been
using the fliustrated somes at Bennett's Unione here,
a been transferred to Giftewa to manage the Unione
of the Arcade there, and left to assume his new
tion 18.—"The "Wilson the somewhat stout fivin of Bennett's Wilson the somewhat stout fivin of Bennett's Wilson the somewhat stout fivin of Bennett's Vardevrille Theatre, who will be
ill remembered by all who have niayed the house,
a been sout to the Guellow Theatre. General Moner Bennett is absent on a month's trin in the toterms of the en. immediates ill the theatres and
covered vardeville theatres. seven picture shows
a sevene vardeville theatres.

FIGURE . ATTR. DEWNETT'S APPITORITY H. Alex mer.). This theatre formed the Andrews. It was a vanished theatre motion will one 30 as a vanished theatre motion as new management. Manager Alex has been in town mone, time, and is having some receive make a stage, and having the home underen a few alterant. An attractive bill is nromined for the one-line.

An attractive bill is promised for the opening.

JOHNS, N. B. OPERA BOURE (H. J. Anomero, Ano

Per and His Mother-in-Law 19.

ARENA.

CANTON, FIL.—Pawnee Bill's Wild West Show two seed performances to large crowds in spite of d weather. PL BENG. OKT, A. Sella-Ploto Shows exhibited pre 1 to good business.

PL BENG. ONT. 4.—Sella-Ploto Shows exhibited here I to mad hadrens.

BGFL-BEP. COLO. Ringling Brothers' Circus arrived late 2 but case the best two performances ever even in this vicinity.

GSWECOSE. WVS.—Pawnee Bill's Wild West and Byre East Shows July 29: tents crowded.

Symmetric Byll..—Pawnee Bill's Wild West and Great Par Fast Shows 2 aftergoon and evening. to necked feater andiences streatly eleased.

POSED DE LAC. WIS.—Barnum and Batley's Greater Shows over two performances I: good crowds: everybody eleased.

PASINE. WIS.—Barnum and Rafley circus nacked their tents at both necfirmances. Everything good, and patrons satisfied.

ST. JOSEPSE. WO.—Lake Contrave: Dr. Carver's Diving Horse Combination opened 11 for extended aggreenest. Trained borses one ridden by the Girl in Bed. dive from 60-foot nistform to task below. A thrilling seet and cut of the ordinary. Show arounds crowded. 10-18 Encamment of National Caurch drawing large crowds. Pawnee Bill's Wild West Show due here 28.

BOSES (PFFF, FDA BEQ.—Ringling Brothers' circus exhibited here 13. delichting lig crowds.

Nest Show due here 23.

BOYSU CHTY, FDANG. Ringling Rrothers' cirus exhibited here 11. delichting hig crowds.

DESEINSON. N. D.—Gentry Rrothers' show exlitted here Aug. 10; good performance and crowd.

BUTTE. MONT.—Ringling Brothers gave two
orformances 0. and delighted 15,000 people. Gentry
or there due here 22-23.

HANNIBAL, MO.—Pawnee Bill's Wild West and
reat Far East 10; two big crowds delighted.

HANGUETTE. MICH.—Sorris and Rowe ciris, Aug. 12, to good crowd; performance good.

OWOSSO, MICH.—The Arena, Forepaugh and
the circus due here Aug. 21.

OTTAWA. ONT.—Norris and Rowe is due here
r Aug. 24.

BLOOMINGTON, H.L.—Buffalo Bill's Wild West

or Aug. 24.

BLOOMINGTON, H.L.,—Buffalo Bill's Wild West throw gave two perfermances to well-filled tents 12, and the audiences were well pleased.——Item: Richard Murphy, of Hartford, Conn., and a valued cauloges for the last fifteen years, was caunit between we wagons while unloading, and hadly crushed bout him and chest. At arreant he is resting easily to Rt. Joseph's Hospital, but not pet out of danger. SARATOGA, N. Y.—Forepauch-Seils' Brothers' is circus 7 was welcomed by two great crosses he performance was excellent. The parents was reactly origined. And the daw, from alleshow to meent, has never been equaled here.

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